HOLIDAY NUMBER

THE DIAL

A SEMI-MONTHLY JOURNAL OF

Literary Criticism, Discussion, and Information

EDITED BY FRANCIS F. BROWNE | *Volume XLIX.* *No. 587.* | CHICAGO, DEC. 1, 1910. | *10 cts. a copy.* *$1. a year.* | FINE ARTS BUILDING 203 Michigan Blvd.

EIGHT BOOKS OF DISTINCTION AND PERMANENT LITERARY VALUE

The Digressions of V

By ELIHU VEDDER

"Not in a long time has a man succeeded so well in putting himself on paper. May good fortune follow his book."—*New York Tribune.*

"Mr. Vedder has placed the world under new obligation to him for this remarkable autobiography."—*Philadelphia Record.* Profusely illustrated with hundreds of illustrations by the author. $6.00 *net.* Postage 30 cents.

Emerson's Journals

Edited by E. W. EMERSON and W. E. FORBES

These two volumes, now first published, cover five important and critical years in Emerson's life, including his voyage to the Mediterranean, his stay in Italy, Paris, and England, his settling in Concord and his marriage with Miss Jackson. Volumes III. and IV. Each illustrated. $1.75 *net.* Postage 13 cents.

Among Friends

By SAMUEL M. CROTHERS

The unusual viewpoint is the charm of these sparkling essays on such topics as "The Hundred Worst Books," "The Merry Devil of Education," "In Praise of Politicians," etc. They are as witty as "The Gentle Reader." $1.25 *net.* Postage 12 cents.

The Corsican: The Diary of Napoleon

Edited by R. M. JOHNSTON

The Diary of Napoleon here presented absolutely and entirely in his own words tells the story of his life and career from birth to death with most extraordinary vividness and frankness. In its revealing quality it is comparable to the "Confessions of St. Augustine and Rousseau," the "Diary of Pepys," the "Autobiography of Franklin." $1.75 *net.* Postage 17 cents.

John Brown, A Biography, Fifty Years After

By OSWALD GARRISON VILLARD

Professor William MacDonald, of Brown University, writes, "To have told with accuracy, sympathy, and impartiality, as Mr. Villard has done, the story of this remarkable life, is a solid achievement in the field of historical scholarship." Fully illustrated. $5.00 *net.* Postage 26 cents.

The Japanese Letters of Lafcadio Hearn

Edited by ELIZABETH BISLAND

These letters, the most revealing and interesting Lafcadio Hearn ever wrote, give his frankest views of Japan, and are the final expression of his own temperament and views of life. Illustrated. $3.00 *net.* Postage 20 cents.

In the Footprints of Heine

By HENRY JAMES FORMAN

"Has a livingness and pleasantness that seem organic instead of mechanical. It carries an atmosphere of real woods and waters and also of real people whom this traveller met as friends because of the humanity in them and in him."—*New York American.* Fully illustrated. $2.00 *net.* Postage 17 cents.

Pages from the Book of Paris

By CLAUDE C. WASHBURN and LESTER G. HORNBY

Reveals the personality of Paris as has never been done before. The *New York Times* says, "Lester G. Hornby makes an impression with his etchings as deep and as detailed as that given by the author, and the impression is the very self of Paris." With 43 illustrations. $3.00 *net.* Postage 15 cents.

BOSTON HOUGHTON MIFFLIN COMPANY NEW YORK

VARIOUS GIFT BOOKS
FOR A VARIETY OF READERS

LITERARY VOLUMES

Our House and the People in It
By ELIZABETH ROBINS PENNELL
Intimate, kindly descriptions of artistic life in London, with poignant, humorous "cross sections" of the household's love affairs. $1.25 *net*. Postage 12 cents.

The Qualities of Men
By JOSEPH JASTROW
"Full of interesting views upon man, his position in society, and his capacity for labor." — *Philadelphia Record*. $1.00 *net*. Postage 8 cents.

The Battle of the Wilderness
By MORRIS SCHAFF
"A work of authority saying for the lay reader, at least, the last word that can be said on the great subject and saying it in a masterly manner."— *St. Louis Globe-Democrat*.
With maps. $2.00 *net*. Postage 16 cents.

Richard H. Dana, Jr.
Edited by RICHARD H. DANA, 3d.
Gives for the first time some of the more important literary and professional works of the elder Dana, author of "Two Years Before the Mast."
With portraits. $3.00 *net*. Postage 20 cents.

The Winter Queen
By MARIE HAY
The sad story of Elizabeth of Bohemia, cast in the form of a romance, the details of which are confirmed by authority and extensive researches of the author.
Illustrated. $4.00 *net*. Postage 20 cents.

In the Catskills
By JOHN BURROUGHS
Eight delightful essays, illustrated from excellent photographs by Clifton Johnson.
$1.50 *net*. Postage 14 cents.

The Essence of Religion
By BORDEN P. BOWNE
This volume deals in a stimulating way with Righteousness as the Essence of Religion, the true relation of Salvation and Belief, etc. $1.50 *net*. Postage 13c.

Tales from the Old French
By ISABEL BUTLER
Fourteen typical old French tales representing at its best the art of the old French story-tellers in all of its characteristic forms. $1.25 *net*. Postage 12 cents.

The Spirit of Democracy
By LYMAN ABBOTT
A searching and inspiring study of the essential principles of our democracy, by the editor of "The Outlook." $1.25 *net*. Postage 10 cents.

Rose of the Wind
By ANNA HEMPSTEAD BRANCH
A charming piece of symbolism in dramatic form, a striking narrative poem, and other shorter poems.
$1.25 *net*. Postage 10 cents.

IN LIGHTER VEIN

A Man's Man By IAN HAY
"It is a very joyous book, and the writer's powers of characterization are much out of the common." — *The Dial*. With frontispiece. $1.20 *net*. Postage 10 cents.

Salomy Jane By BRET HARTE
"As a gift-book, it should be one of the leaders of the holiday season."— *San Francisco Bulletin*.
Illustrated by Harrison Fisher and Arthur I. Keller.
$1.00 *net*. Postage 8 cents.

The Empty House
By ELIZABETH STUART PHELPS
A new collection of stories by this favorite author dealing with the critical moments in the lives of typical men and women. Illus. $1.20 *net*. Postage 12 cents.

Husband and the Forbidden Guests
By JOHN CORBIN
A powerful play dealing with a typically American husband and wife, together with a one-act piece on race suicide, by one of the leading American dramatists.
$1.25 *net*. Postage 10 cents.

The Meddlings of Eve
By WILLIAM J. HOPKINS
"Mr. Hopkins is a master of the sort of quiet humor which makes the charm of these stories."— *Congregationalist*. $1.00 *net*. Postage 9 cents.

Clever Betsy
By CLARA LOUISE BURNHAM
"The story itself is wholesome and sweet, full of quiet humor and expressive of a sane and noble outlook upon life."—*Chicago News*.
Illustrated by Rose O'Neill. $1.25 *net*.
Postage 12 cents.

The Siege of the Seven Suitors
By MEREDITH NICHOLSON
"As a delicious bit of fooling it may be commended without qualification. . . . The plot is original and surprising."— *New York Herald*.
Illustrated by C. Coles Phillips and Reginald Birch.
$1.20 *net*. Postage 14 cents.

Darius Green and His Flying Machine
By JOHN T. TROWBRIDGE
This famous poem, published for the first time in book form and laughably illustrated by Wallace Goldsmith. 50 cents *net*. Postage 4 cents.

Enchanted Ground
By HARRY JAMES SMITH
"'Enchanted Ground' is bound to justify its title in achieving popularity."— *Independent*.
$1.20 *net*. Postage 12 cents.

John Winterbourne's Family
By ALICE BROWN
"Miss Brown is at her best in this new work. . . . It surely deserves a place among books of permanent interest."— *Chicago Evening Post*. $1.35 *net*. Postage 13c.

BOSTON HOUGHTON MIFFLIN COMPANY NEW YORK

FOR YOUNG READERS

The Christmas Angel

By ABBIE FARWELL BROWN

"Tells how a little toy Christmas angel brings joy into the lives of a lonely spinster and an unfortunate little girl. The story is an absorbing one, full of tender human pathos, but with a happy ending."
— *Boston Journal.*

The Homecomers

By WINIFRED KIRKLAND

"A story that will take a place on the choice shelf with 'Little Women.'"— *New York American.*
Illustrated. $1.20 *net.* Postage 11 cents.

When Sarah Went to School

By ELSIE SINGMASTER

How a little Pennsylvania German girl won out in spite of her shyness and quaint dialect is the subject of this interesting and cheerful story.
Illustrated. $1.00.

Bunnikins-Bunnies in Europe

By EDITH B. DAVIDSON

The "Bunnikins-Bunnies" family, which has proved a favorite with thousands of children, is now taken on a most interesting trip abroad. Their funny experiences and adventures will delight every child.
Illustrated in color. 50 cents *net.* Postage 5 cents.

Little Girl Blue

By JOSEPHINE S. GATES

This story of "How Little Girl Blue Lived in the Woods until she Learned to say Please," is destined to give pleasure to thousands of children.
Illustrated. 50 cents *net.* Postage 5 cents.

Finella in Fairyland

By DEMETRA KENNETH BROWN

A charming story for children, telling Finella's adventure with Mr. Squirrel, Mr. Rooster, and the Butterflies.
Prettily illustrated. 50 cents *net.* Postage 5 cents.

Brothers in Fur

By ELIZA ORNE WHITE

The story of four kittens—Joe, Billy, Tommy, and Sammy—and the many adventures of their youth.
Illustrated. $1.00.

Dixie Kitten

By EVA MARCH TAPPAN

Dixie Kitten was at first a barn kitten, but became the favorite of the household, and her life and adventures will have a charm for all children.
With illustrated chapter headings. $1.00.

An Old, Old Story Book

Compiled by EVA MARCH TAPPAN

Old Testament stories that children have always enjoyed, in the actual words of the Bible but adapted to their minds. Illustrated. $1.50.

Light Horse Harry's Legion

By EVERETT T. TOMLINSON

An exciting story, in the author's best vein, of a boy's adventures and fights with marauding Tories on the Jersey Pine Barrens, and his mission to General Washington. Illustrated. $1.50.

The Crashaw Brothers

By ARTHUR S. PIER

"A clean, wholesome story. . . . Mr. Pier knows school life well and writes with spirit of athletics."
— *Springfield Republican.* Illustrated. $1.50.

The Farm Book

Written and Illustrated by E. BOYD SMITH

Narrates in word and drawing the experiences of Bob and Betty on their Uncle John's "honest and true" farm. Wholesome and entertaining.
$1.50 *net.* Postage 15 cents.

Tales from the Alhambra

By WASHINGTON IRVING

The six most absorbing stories of Irving's masterpiece, arranged for young readers by Josephine Brower, and charmingly illustrated by C. E. Brock.
$1.25 *net.* Postage 11 cents.

Jeanne D'Arc, the Maid of France

By MARY R. BANGS

The story of the career of Joan of Arc told in a vivid, attractive style that will appeal particularly to young people. With frontispiece.
$1.25 *net.* Postage 12 cents.

Scottie and His Lady

By MARGARET MORSE

The story of a collie dog and his mistress, introducing a variety of adventures which will interest and touch the hearts of readers of all ages.
Illustrated. $1.10 *net.* Postage 10 cents.

Star People

By KATHARINE F. DEWEY

The fairy book of astronomy, at once instructive and enchanting for children. Illustrated. $1.50.

The Children's Book

Edited by HORACE E. SCUDDER

The strikingly illustrated cover in color by Maxfield Parrish, and t e new frontispiece by Arthur I. Keller, give this famous collection an added charm.
$2.50.

Rebecca

By KATE DOUGLAS WIGGIN

New holiday edition, with frontispiece in color by F. C. Yohn, and reproductions of photographs of the play. $1.50.

BOSTON HOUGHTON MIFFLIN COMPANY NEW YORK

Scribner Holiday Books

African Game Trails

By THEODORE ROOSEVELT

Splendidly illustrated with photographs by Kermit Roosevelt and others; also with drawings; $4.00 *net;* postpaid $4.33.

"There is no question," declares the *Literary Digest,* "but that, outside the field of 'pure literature,' this is the most important as well as most readable book of the year, and a permanent contribution to science."

Peter Pan

By J. M. BARRIE

With 16 illustrations in color by ARTHUR RACKHAM. $1.50 *net.*

A new edition of this classic for children, now so famous both in text and illlustration, at a moderate price

A Voice from the Congo

By HERBERT WARD

(Once an officer under Explorer Stanley.)

The text of the book is a series of studies of the Congo natives, whom he knew deeply and now makes human to the reader. The book is an unrivalled picture of this wild life and the wilder natives of Central Africa.

With 75 illustrations from photographs, drawings, and sculptor by the Author.

8vo, about $2.50 *net;* postpaid $2.75.

Romantic California

By ERNEST PEIXOTTO

He tells of the picturesque conditions of life today in many parts of California. His drawings, with which he richly illustrates each chapter, are as charming as his text, and the book has the same interest and attractive quality as "By Italian Seas" and "Through the French Provinces." 80 illustrations by the Author. $2.50 *net;* postpaid $2.75.

The Poems of Eugene Field

Complete edition. With portrait. 8vo. $2.00 *net.*

Here for the first time all the verse written by Eugene Field has been collected into one volume—the poems in "A Little Book of Western Verse," "A Second Book of Verse," "Songs and Other Verse," etc.

The great demand for Eugene Field's writings, which arises from his great popularity among people of all ages and all localities, has led to the publication of this attractive and convenient book—one that resembles in form the one-volume editions of the New England poets, as the author's hold on the people resembles their popularity.

CHARLES SCRIBNER'S SONS *153 Fifth Avenue, New York*

The Scribner Holiday Books

The Intimate Life of Alexander Hamilton By Dr. ALLAN McLANE HAMILTON

His Grandson, the Distinguished New York Psychiatrist

This book takes up particularly his relations with his family and his friends, his tastes, his amusements, and his methods of work. Dr. Hamilton has used many letters of Hamilton which have never before been published, as well as many letters written to him by Martha Washington, Angelica Church — his sister-in-law— General Schuyler, and others. While not attempting a novel and elaborate presentation of Hamilton's political career, or a complete record of his public speeches and papers, this book gives a new and vividly interesting and sympathetic picture of the man himself in his more intimate relationships. It is finely illustrated. With 25 full-page illustrations. 8vo, $3.50 *net;* postpaid $3.72.

The Servian People

Their Past Glory and their Destiny

By PRINCE LAZAROVICH-HREBELÏANOVICH

in collaboration with

PRINCESS LAZAROVICH-HREBELÏANOVICH

The first thorough, complete, and comprehensive account of the Servian race and nation from every point of view, taking up not only their history and development, but treating exhaustively of their present condition today, and of their future aims and prospects.

Fully illustrated. 2 vols. $5.00 *net.* (Postage extra.)

The French Revolution By A. AULARD

A Political History

Professor of Letters at the University of Paris

Translated from the French of the Third Edition, with a Preface, Notes, and Historical Summaries, by BERNARD MIALL.

The result of twenty years' research, of a conscientious study of all the significant documentary evidence, this work of M. Aulard's should take its place as the standard history of one aspect of the Revolution and the First Republic. In four volumes. The set, $8.00 *net.*

France Under the Republic

By JEAN CHARLEMAGNE BRACQ

Litt.D., Professor of Romance Languages in Vassar College

A vigorous, comprehensive, interesting, and thoroughly documented account of the progress and development of the French nation under the present Republic, giving a vivid idea of the conditions favorable and unfavorable which the nation is facing to-day. A large part of the book is devoted to the contest between Church and State.

$1.50 *net;* postpaid $1.65.

Popular Law-Making

A Study of the History and the Tendencies of English and American Legislation

By FREDERIC J. STIMSON

University Professor of Comparative Legislation at Harvard University

An able and brilliant study of the tendencies of English and American legislation, showing their growth from the beginning, with a lucid exposition of legislative conditions of to-day, by one of the most distinguished of living authorities on the subject. $2.50 *net;* postage extra.

Narratives of Early Maryland

Edited by CLAYTON C. HALL

A new volume of the "Original Narratives of Early American History" Series. Each illustrated.

$3.00 *net;* postpaid $3.30.

For Boys and Girls

The Story of the Grail and the Passing of Arthur By HOWARD PYLE

Dealing with the most famous and familiar of the Arthur legends in a poetical and dramatic way, this volume, both by pictures and text, will prove most popular. This, with the other three books, each complete in itself, but part of a series, entirely covers the Arthurian legends.

Profusely illustrated. $2.50 *net;* postpaid $2.75.

The Boy's Drake By EDWIN M. BACON

The stirring account of the voyages and explorations of Sir Francis Drake, drawn from the oldest reliable narratives and keeping their vigorous and picturesque quality. The new volume is written on the same lines as "The Boy's Catlin" and "The Boy's Hakluyt."

Illustrated. $1.50 *net;* postpaid $1.65.

A Cadet of the Black Star Line

By RALPH D. PAINE

Author of "College Years," "The Head Coach," etc. David Downs is an apprentice upon one of the big ocean liners to-day, and his life is as full of adventure as if he were on a sailing vessel and of quite a different kind. A shipwreck and a collision, and some experiences of a startling kind on shore, and the character of David and his friends, make up a stirring, live story.

Illustrated. 12mo, $1.25.

By Reef and Trail By FISHER AMES, Jr.

A story of hunting and adventure among men and animals along the Florida coast. A thoroughly boyish boy goes through some experiences that will thrill anyone, old or young. His hunting and fishing, his cruises and camping trips, make a great story.

Illustrated by Charles Livingston Bull. 12mo, $1.50.

CHARLES SCRIBNER'S SONS 153 FIFTH AVENUE NEW YORK

The Scribner Holiday Books

Molière: His Life and His Works

By BRANDER MATTHEWS

Professor of Dramatic Literature in Columbia University.

In this brilliant study of Molière and his plays and his times, Professor Matthews presents the most complete, masterly, and notable biography in English of the great dramatist. He sets forth the facts of Molière's life stripped of all the legends that have gathered about it. He traces carefully his development as dramatist, making it plain how cautiously he advanced in his art and how slowly he reached the full expansion of his powers. At the same time he gives a striking picture of the period in which Molière lived, and of his relation to it.

Illustrated. 8vo, $3.00 *net*; postage extra

Justice

A Tragedy in Four Acts

By JOHN GALSWORTHY

Author of the play "Strife," and of "Fraternity," "A Motley," etc.

Says the *London Evening Standard*: "Everybody who saw 'Justice' was impressed, and many saw it. Everybody who read 'Justice' was impressed, and many read it. Everybody who heard of it was convinced that this was no ordinary play; no play with an ordinary purpose."

60 cents *net*; postpaid 65 cents.

Morituri

Three One-Act Plays by Hermann Sudermann "Teja," "Fritzchen," "The Eternal Masculine"

Translated from the German by Archibald Alexander.

Teja, Fritzchen, The Eternal Masculine. Three powerful and striking one-act dramas by the greatest of living German dramatists. $1.25 *net*; postpaid $1.35.

The Town Down the River

A Book of Poems

By EDWIN ARLINGTON ROBINSON

This volume is made up of new poems, now first collected, by the author of that remarkable volume, "The Children of the Night," published a few years ago. It shows a distinct advance in poetic insight, and in that unusual ironic view, based on a deep philosophy, which has not appeared in modern verse since Browning.

12mo, $1.25 *net*; postage extra.

A Painter's Progress

By WILL H. LOW

Mr. Low succeeded the late Russell Sturgis and Mr. John La Farge as Scammon Lecturer at the Chicago Art Institute, and the six lectures which compose this volume were the most popularly successful so far delivered. This is largely due to the charming personal note that characterizes them and that was so conspicuously attractive in the author's previous volume, "A Chronicle of Friendships."

With 16 full-page illustrations. $1.50 *net*; postage extra.

What is Art

Studies in the Technique and Criticism of Painting

By JOHN C. VAN DYKE

This book expounds the painter's point of view as distinct from that of the connoisseur, the collector, or the museum director. $1.00 *net*; postage extra.

Mr. Dooley Says

By the Author of "Mr. Dooley in Peace and in War," and "Mr. Dooley in the Hearts of His Countrymen."

Says *Punch*:—"For every new Dooley book we are Dooley thankful."

"The most essentially American humorist and the most distinctly American philosopher since Mark Twain."
— *New York Times Saturday Review.*

The Old Virginia Gentleman

And Other Sketches

By Dr. GEORGE W. BAGBY

An Introduction by Thomas Nelson Page.

"Dr. Bagby is certainly a wonder at word-painting, and as a creator of local color and atmosphere."— *The Literary Digest.*

Thomas Nelson Page says of this writer of the South, famous in the era of the War: —"Among all Virginia's writers few have had the love to feel and the gift to portray the Virginia life as Bagby had. He was the first to picture Virginia as she was."

Cupid's Cyclopaedia

Compiled for Daniel Cupid by John Cecil Clay and Oliver Herford.

A book of exceeding wit and wisdom; for instance: "Cupid's Telephone Number — Two, Won, O, Heaven;" "Dawn — a term for early morning used by people who don't have to get up;" "Adamant — a very hard word: see Father." These are but three out of a thousand pearls.

12 full-page illustrations and many decorations in colors, and others in pen and ink. 16mo, $1. *net*; postpaid $1.10.

CHARLES SCRIBNER'S SONS 153 FIFTH AVENUE NEW YORK

The Scribner Christmas Fiction

Rest Harrow

By MAURICE HEWLETT

Which Concludes the Romance of Senhouse and Sanchia

"In 'Rest Harrow' the gifted writer has reached the height of his power. It is in thought, style, and expression a great book."— *Philadelphia Public Ledger.*

"He has understood beautifully the clear motives and high courage, the simplicity and wisdom and deliberate will of a pure woman. . . . There are passages in her pure life to be read over and over again for their charm and lilt of expression."— *Chicago Evening Post.* Net $1.50.

At the Villa Rose

By A. E. W. MASON

A thrilling Detective Story. "An absorbing best-seller."— *N. Y. Evening Sun.* Illus. $1.50.

The Blue Arch

By ALICE DUER MILLER

A brilliant story of life and love to-day, full of the clever talk and keenly amusing observation that distinguished "Calderon's Prisoner." $1.20 *net;* postage extra.

Lady Good-for-Nothing

By SIR A. T. QUILLER-COUCH

A romance of the early eighteenth century laid in this country in straitlaced Colonial times. $1.20 *net;* postage extra.

Open Water

By J. B. CONNOLLY

By the author of "Out of Gloucester." Full of the fresh salt air and flying spray of the sea. Illus. $1.20 *net;* postage extra.

The Spread Eagle and Other Stories

By GOUVERNEUR MORRIS

Fantastic, amusing, tragic, romantic stories, some of the most original that have appeared in years. Illustrated. $1.20 *net;* postage extra.

The Barrier

By RENE BAZIN

Author of "The Nun," "Redemption," etc. A novel of English as well as French life to-day. The hero, an Englishman, falls in love with a French girl of a deeply religious character. $1.00 *net;* postage extra.

The Fugitive Freshman

By RALPH D. PAINE

Tells of a boy, who running away from college as the only way of getting out of a difficult situation, passes through a series of most entertaining adventures. Illus. $1.50.

The Star-Gazers

By A. CARTER GOODLOE

The love story of a most attractive and winning American girl, the scene of which is fashionable Mexico. Frontispiece. $1.00 *net;* postage extra.

Tales of Men and Ghosts

By EDITH WHARTON

Including all her stories that have appeared in the last two or three years, among them the "The Tales of Men," the series in which no woman protagonist appears. The collection gives a new and extraordinary testimony to the mastery and versatility which have led Mrs. Wharton to be called the best writer of short stories in English. But beyond that, some of the tales are full of a deeper meaning, and carry an allegory which haunts the reader. $1.50.

Celt and Saxon

By GEORGE MEREDITH

"'Celt and Saxon'" the *London Athenæum* says, "is full of brilliant wit, profound insight, and superb passages of lyric prose. We are glad to have read it, and to recommend it to all those who care for fine thought finely expressed." $1.50.

The Finer Grain

By HENRY JAMES

"The Finer Grain" contains five of his latest stories: "The Velvet Glove," "Mona Montravers," "A Round of Visits," "Crapy Cornelia," and "The Bench of Desolation."

This new book gives once more proof conclusive of Henry James's preeminence among the fiction writers of to-day. $1.25 *net;* postage extra.

A Motley

By JOHN GALSWORTHY

Of "A Motley" *The Dial* said: "Pathos and humor, which fill a larger place in life than do hilarity and merriment, are the prevailing note of the book, which might perhaps best be briefly characterized as a book of tears and smiles." $1.20 *net;* postage extra.

The Married Life of the Frederic Carrolls

By JESSE LYNCH WILLIAMS

A novel that begins where most novels leave off — at the threshold of the most interesting, most complicated, most important phrase of a man's or a woman's life.

It is an attempt to show by means of a series of progressive epochs in the life of an attractive modern pair, their relations to each other, to the family, and to the world. Illustrated. 12mo. $1.50.

Once Upon a Time

By RICHARD HARDING DAVIS

His first book of stories in nine years.

The *Philadelphia North American* says: "Every one of the eight stories is an absorbing and appealing human document." Illustrated. $1.50.

CHARLES SCRIBNER'S SONS 153 FIFTH AVENUE NEW YORK

Reminders for the Holidays

THE SHADOWLESS MAN *(Peter Schlemihl)* By ADELBERT VON CHAMISSO.
Translated by Sir John Bowring, and illustrated with numerous full-page drawings, chapter headings, and a frontispiece in colors, by Gordon Browne.
Size, 8vo, (8¼ x 5½ inches), cloth, with a striking cover design. *Net*, $1.00.

THE FLOWER BOOK Being a procession of flowers, told by Constance Smedley Armfield, pictured by Maxwell Armfield in 20 full-page decorative studies in color.
Size 9½ x 6¾ inches, art boards with a cloth back, gilt top. *Net*, $2.00.
*An exceedingly choice gift.

THE TREND OF MODERN THOUGHT

THE ART OF SYMPATHY By T. SHARPER KNOWLSON. Size 7 x 4¾ inches, cloth. $1.00.
*Mr. Knowlson shows how wide and deep are the effects of sympathy in relation to our intellectual life, our social well-being, and even our political future. A convincing book — preëminently stimulating.

FOR THE COLLECTOR AND LOVER OF THE ANTIQUE

THE BARGAIN BOOK By CHARLES EDWARD JERNINGHAM, Author of "The Maxims of Marmaduke," etc. With a photogravure Frontispiece and Index. 8vo, cloth. *Net*, $3.50.
"The Bargain Book" contains hundreds of bright and lively stories illustrating the surprises and disappointments to which the collector is subject, and which will appeal to all collectors as well as the general reader who is interested in things artistic The author has a most entertaining style and under the name of "Marmaduke" writes the "Letters from the Linkman" in (London) *Truth*.

THE HOUSE IN THE WOOD *And Other Old Fairy Stories.* With drawings by Leslie Brooke. Size, 9½ x 7 inches. Artistically bound in boards, and with a cloth back. *Net*, $1.35.
A selection of favorites, "The Brave Little Tailor," "Snow White and Rose Red," etc., from "Grimm's Fairy Tales" with delightfully amusing illustrations in colors and in black and white.

ONE OF THE CLEVER BOOKS OF THE SEASON

A Complete Version of Ye

THREE BLIND MICE By J. W. IVIMEY. Illustrated by Walton Corbould. In small quarto. Size 7½ x 7 inches, art paper board covers with inset picture. Fixed *net* price, 50 cents.
An old favorite of childhood cleverly extended into a story in verse, copying the original meter.

FOR THE LITTLE TOTS

A TOY PARTY Verses by J. Bodger, colored pictures by Dora Barks. Size, 8½ x 6½ inches (oblong). Pictorial Board cover. *Net*, 50 cents.

A VERY ARTISTIC LITTLE BOOK

MASTER BOB ROBIN Told and Illustrated by HENRY STANNARD. Size 6½ x 5 inches. Art boards, fully illustrated in colors with tint borders and special lining papers. Price, 50 cents.
An enthralling nature story of a little family of Robins, and how Master Bob disobeyed the laws laid down by Cock Robin and came to a humiliating end.

A TIMELY REISSUE OF THE FAMOUS

KATE GREENAWAY'S PICTURE BOOKS!

Under the Window
Pictures and rhymes for children. Printed in colors. New Edition with an attractive cover. Small 4to (10 x 7¾ inches), varnished picture boards, cloth back. *Net*, $1.50.

The Pied Piper of Hamelin
By ROBERT BROWNING
With illustrations in colors by Kate Greenaway. A new edition. Size 10 x 7¾ inches, varnished picture boards, cloth back. *Net*, $1.50.

Marigold Garden
Pictures and rhymes. Printed in colors. New edition with an attractive cover. Post 4to size, varnished picture boards, cloth back. *Net*, $1.50.

Little Ann *And Other Poems*
By JANE AND ANN TAYLOR
With illustrations in colors. Medium 8vo, size, (9¼ x 6 inches). Picture board cover, with cloth back. $1.00.

Mother Goose *Or, The Old Nursery Rhymes*
With 48 illustrations in colors by Kate Greenaway. A new edition. Size, 6¼ x 4½ inches, varnished picture boards and cloth back. *Net*, 60 cents.

Of all Booksellers, or postpaid on receipt of price (for NET books add 10 per cent for mailage) by the Publishers.

FREDERICK WARNE & CO., 36 E. 22nd St., New York City

PRESENTATION BOOKS FOR 1910

Published by A. C. McCLURG & CO., CHICAGO

MEMOIR, TRAVEL, AND ANECDOTE

SKETCHES OF ENGLISH LIFE AND CHARACTER
By M. E. MITFORD

The gift book of the season, by the author of "Our Village." The fine coloring of the artist's famous pictures will appeal strongly to all admirers of quaint English rural life and character.
Crown 8vo. Buckram. $1.75 net.

Sixteen Pictures in Color by STANHOPE A. FORBES A.R.A.

TALES OF IRISH LIFE AND CHARACTER
By MRS. S. C. HALL

The finest of Erskine Nicol's illustrations of Irish life, world-famous for their inimitable character and humor, have been collected for this edition, and are here reproduced for the first time direct from the originals.
Large 8vo. Buckram. $1.75 net

Sixteen Pictures in Color by ERSKINE NICOL, R.S.A.

REMINISCENCES OF SCOTTISH LIFE AND CHARACTER
By DEAN RAMSAY

An especially attractive feature of this new edition is the beautifully colored illustrations of characters and scenes which are in sympathy with the spirit of the text.
Crown 8vo. Buckram. $1.75 net

Sixteen Pictures in Color by HENRY W. KERR, R.S.A.

THE SPANIARD AT HOME
By MARY F. NIXON-ROULET

Mrs. Roulet's beautifully illustrated work describes for the first time the real home life and intimate character of the Spaniard. The book is a most interesting one and reveals its subjects in a different light from that in which they are usually exhibited.
Large 8vo. $1.75 net

Beautifully Illustrated from Paintings and Photographs

LETTERS FROM CHINA
By SARAH PIKE CONGER

Written by the wife of the American Minister to China during her official residence in that country, which covered the exciting days of the Peking siege.
Third edition. Large 8vo. $2.75 net

With Particular Reference to the Empress Dowager and the Women of China. Illustrated

SOMETHING OF MEN I HAVE KNOWN
By ADLAI E. STEVENSON

Mr. Stevenson's long public career has given him a wide acquaintance with men of national and international fame, and he writes charmingly and intimately of these political and professional associations.
Indexed. Crown 8vo. $2.75 net

With Some Papers of a General Nature, Political Historical, and Retrospective. Fully Illustrated.

THE PUBLISHERS WILL GLADLY SEND COMPLETE CATALOGUE POSTPAID ON REQUEST

PRESENTATION BOOKS FOR 1910—Continued

MEMOIR, TRAVEL, AND ANECDOTE

REMINISCENCES OF A RANCHMAN

By EDGAR BEECHER BRONSON. New revised edition, with new matter. Profusely illustrated by Dixon, Wyeth, Dunton, and others. Crown 8vo. $1.50.

Early Indian fights, brushes with "bad men," and the whole adventurous side of the cattleman's life, are covered in these reminiscences.

A WOMAN'S IMPRESSIONS OF THE PHILIPPINES

By MARY H. FEE. Illustrated. Crown 8vo. $1.75 net.

The islands themselves, the native life, the influence of America, and the trials and comedy incident to the teaching of the Filipino youth, are set forth in a manner at once accurate, kindly, and full of human interest.

BEYOND THE MEXICAN SIERRAS

By DILLON WALLACE. Illustrated from photographs. Indexed. Crown 8vo. $2.00 net.

A sprightly account of journeyings along unbeaten ways, together with many facts concerning industrial development. The author writes fully and entertainingly of the daily life and character of Spaniard and peon.

THE CHANNEL ISLANDS OF CALIFORNIA

By CHARLES F. HOLDER. Profusely illustrated. Indexed. Crown 8vo. $2.00 net.

In this book the author covers every point of interest to tourist, angler, and sportsman, and supplements his interesting text with much scientific data, and a list of the game fishes of the islands.

IN CLOSED TERRITORY

By EDGAR BEECHER BRONSON. Profusely illustrated from photographs by the author. Indexed. Crown 8vo. $1.75 net.

A wonderfully interesting account of hunting big game in British East Africa over the same ground covered by Mr. Roosevelt. The author is a celebrated hunter and traveller, and his book is a vivid and thrilling story of adventure.

MOTORING IN THE BALKANS: A TRIP ALONG SLAVIC HIGHWAYS

By FRANCES KINSLEY HUTCHINSON Over 100 illustrations. Indexed. Large 8vo. $2.75 net.

This is a vivacious account of the journey of a motoring party through Eastern Europe. An itinerary adds to the value of the work, which is planned for practical use as well as entertainment.

MUSICAL MEMORIES: MY RECOLLECTIONS OF FAMOUS CELEBRITIES, 1850–1900

By GEORGE P. UPTON. With many portraits. Indexed. Crown 8vo. $2.75 net.

Mr. Upton has known more or less intimately nearly every great musical artist of the past half-century, and his recollections are as kindly and entertaining as his criticisms are incisive and just.

ART, ARTS AND CRAFTS, AND KINDRED SUBJECTS

HANDICRAFTS IN THE HOME

By MABEL TUKE PRIESTMAN. Profusely illustrated. Indexed. Large 8vo. $2.00 net.

This book is written by an expert, for the untrained amateur whose needs have hitherto been neglected except in special books dealing with some particular craft. Mrs. Priestman covers the entire field of handicrafts which may be successfully undertaken by the amateur in the home. The work is beautifully and adequately illustrated.

THE ARTS AND CRAFTS OF ANCIENT EGYPT

By W. M. FLINDERS PETRIE. Containing 140 illustrations. Indexed. Small 4to. $1.75 net.

The simple, distinctive beauty of the art of Ancient Egypt, and the wonderful craftsmanship of its people, are little known. This important work contains a full survey of the activities indicated by its title. It is fully illustrated, and, while written in a popular style, contains the fruits of the most recent discoveries.

THE ARTS AND CRAFTS OF OLDER SPAIN

By LEONARD WILLIAMS. With over 150 full-page illustrations. Three vols. Indexed. Small 4to. $4.50 net.

This work by the most prominent authority on Spanish art, is the basis of much of the most interesting modern development in art and decorative design, and is of immense value to every student.

ARTISTIC HOMES

By MABEL TUKE PRIESTMAN. Profusely illustrated. Indexed. Large 8vo. $2.00 net.

Owners and prospective owners of homes will welcome and cannot fail to profit by this practically written book. The author does not give plans and directions for making one's home as it might be, but describes actual homes she has visited in Pennsylvania, New Jersey, and other States, tells how they were built, how much they have actually cost, and supplements her information and advice by an admirable series of illustrations.

LITTLE BOOKS ON ART

By CYRIL DAVENPORT, and Others. Each with frontispiece in color and numerous other illustrations. Indexed. Square 18mo. Per volume $1.00 net.

Miniatures	**Jewellery**
Bookplates	**Enamels**
Illuminated MSS.	**The Arts of Japan**
Our Lady in Art	**Christian Symbolism**

These little volumes have an especial appeal to all persons of artistic discernment. They contain in compact form a vast amount of information for the student and collector, and they offer a complete history of the several arts of which they treat.

THE ARTS AND CRAFTS OF OLD JAPAN

By STEWART DICK. With thirty full-page and other illustrations. Indexed. Small 4to. Fourth American Printing. $1.20 net.

THE PUBLISHERS WILL GLADLY SEND COMPLETE CATALOGUE POSTPAID ON REQUEST

PRESENTATION BOOKS FOR 1910—Continued

BIOGRAPHY

STANDARD MUSICAL BIOGRAPHIES

By GEORGE P. UPTON. Uniform with "The Standard Operas," etc. Fully illustrated. Indexed. 12mo. $1.75.

The composers whose works are most familiar in the concert room are the subjects of these biographies, which include, besides brief treatments of the personal sides of their lives, the number of their compositions, and the verdict of time on their merits.

STEPHEN A. DOUGLAS:
A HISTORICAL STUDY OF HIS LIFE, PUBLIC SERVICES, PATRIOTISM, AND SPEECHES

By CLARK E. CARR. Illustrated. Indexed. Crown 8vo. $2.00 net.

This is probably the most searching and analytic review of Douglas's career ever written. "The Little Giant" is placed in a new light, and his greatness is emphasized in the most illuminating manner.

SMALL, DAINTY BOOKS

JOHN THE UNAFRAID

Printed in two colors. 18mo. $1.00 net. In limp natural calf (Upward and Onward Series), boxed. $1.00 net.

"Every good wish is a prayer, and every good deed is an answer to prayer" is the simple theory this little story seeks to uphold. It is a new confession of faith for those who will read and heed. The author is a man known the country over, who prefers to keep his identity secret.

FAITH, HOPE, AND LOVE
LOVE, FRIENDSHIP, AND GOOD CHEER

By GRACE BROWNE STRAND (Compiler). Prettily printed and daintily bound with "cameo" design. Each, 50 cents net.

Two little books of quotations selected along original lines from a wide range of the best sources, which will prove most popular gifts.

"T. R." BY McCUTCHEON

By JOHN T. McCUTCHEON. 75 cents net.

Mr. John T. McCutcheon has been a friend and admirer of Theodore Roosevelt all through his public career. He has drawn many cartoons of the "Colonel" for *The Chicago Tribune*, and nearly a hundred of the most popular of these are produced in this taking book, which will appeal to the ex-President's admirers everywhere.

CATCHWORDS OF FRIENDSHIP

Beautifully decorated by Ralph Fletcher Seymour and printed in two colors. Square 16mo, boards. Boxed. 50 cents net.

An admirable collection of two hundred carefully chosen quotations at a price that makes it popular with every class of buyers.

FRONTIER BALLADS

By JOSEPH MILLS HANSON. Cover, end-paper design, and illustrations by MAYNARD DIXON. Novelty binding. $1.00 net.

A series of stirring narrative poems breathing the vital spirit of the old frontier. Typical incidents of cowboy life, the Western soldier's deeds of heroism and daring, the life of the old river days, the glamour of the plains—all these Mr. Hanson has utilized to the full in his verses.

OPTIMISM—A REAL REMEDY

By HORACE FLETCHER. With portrait. Boards. Tall 18mo, in slip case. 75 cents net.

This little volume bespeaks the attention of those who are well, that they may keep well, of those not in robust health, that they may attain it, and justifies its title completely.

IN TOWN, AND OTHER CONVERSATIONS

By JANET AYER FAIRBANK. With illustrations by Rebecca Kruttschnitt. 12mo. Boards. $1.25 net.

Under the title of "The Tea Table," these "conversations" have appeared in the *Chicago Sunday Record-Herald*, where they have attracted much favorable attention. The illustrations are from pencil drawings of uncommon delicacy, and the book is printed and bound with an exceptional smartness typical of its contents.

PLATTERS AND PIPKINS

By MARY H. KROUT. Daintily printed and bound. 75 cents net.

From a wealth of experience, Miss Krout has prepared a little book on matters of interest to every housewife.

TWO BOOKS FOR GARDEN-LOVERS

THE SUMMER GARDEN OF PLEASURE

By Mrs. STEPHEN BATSON. With 36 illustrations in colors by Osmund Pittman. Large 8vo. $3.50 net.

This handsome volume deals with the summer garden in general, and particularly with the matter of succession—the maintenance of the garden's beauties without break or loss of interest from early to late summer.

A WHITE PAPER GARDEN

By SARA ANDREW SHAFER. With four plates in color, and other illustrations from photographs by Frances and Mary Allen. Large 8vo. $2.50 net.

A lover of gardens has here fashioned a garden on paper in which one may wander in any weather. The book reflects the sentiments of an absent garden lover for her kingdom, and will be read with joy by possessors and exiles alike.

A. C. McCLURG & CO., Chicago, New York, and San Francisco

THE PUBLISHERS WILL GLADLY SEND COMPLETE CATALOGUE POSTPAID ON REQUEST

MOFFAT, YARD & COMPANY

BOOKS FOR CHRISTMAS GIVING

MOFFAT, YARD & COMPANY

LIFE AND LETTERS OF
EDMUND CLARENCE STEDMAN

By LAURA STEDMAN and GEORGE M. GOULD

Large 8vo. Two volumes. 16 illustrations. $7.50 net. By express, $8.00.

"A posthumous autobiography," is what Colonel William C. Church calls this remarkable work, adding, "in this book Stedman speaks to his friends again."

Miss Stedman herself, who was her grandfather's literary assistant for years, calls the book "an autobiographic biography."

This work unquestionably is the finest piece of American biography in recent years.

BRITTANY AND THE BRETONS

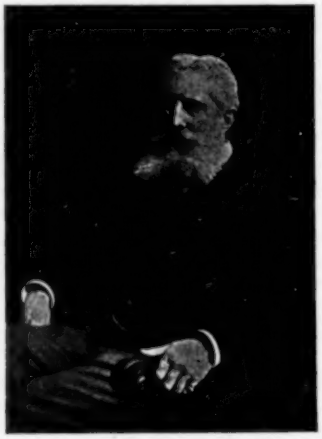
BY

GEORGE WHARTON EDWARDS

Superbly illustrated in color and halftone by the author.

7 1-4 x 10 1-2 inches. $6.00 net. By express, $6.40.

This distinguished travel book is designed to be a companion to the author's "Holland of To-day," last autumn's splendid success. The text is full, authoritative, and absorbingly interesting, while Mr. Edwards's many drawings and paintings are distinguished and unique.



SHAKESPEARE'S ENGLAND

By WILLIAM WINTER

New, Enlarged, Revised, Definitive Edition. Superbly illustrated.

$3.00 net. By mail, $3.30.

"These volumes about England," wrote Thomas Bailey Aldrich of the original edition, "are the loveliest things that have ever been done."

"Here is England in a drop of honey," wrote George William Curtis.

The new edition is in large part rewritten and brought absolutely to date.

REASON AND BELIEF

By SIR OLIVER LODGE, author of "Science and Immortality," etc.

8vo. $1.25 net. By mail, $1.37.

The author's position is the result of a lifetime of scientific study, and its basis is one of fact. The work is not argumentative, it is expository. This is a book which will arouse widespread interest and provoke a great deal of talk.

COMMON SENSE IN POLITICS

By JOB E. HEDGES

12mo. $1.25 net. By mail, $1.37.

"The author has thought seriously soberly, and honestly about many of the aspects of contemporary political life in America. We commend the book to our fellow citizens."—*New York Sun.*

The CHURCH and the INDIVIDUAL

By FRANK ILSLEY PARADISE

12mo. $1.50 net. By mail, $1.65.

An interpretation of the Church as a social institution in a new order of things, and of the relation of the individual as a social being to the Church.

THE INFINITE PRESENCE

By GEORGE M. GOULD

12mo. $1.50 net. By mail, $1.65.

"Each problem is clearly and concisely outlined and the arguments which will reconcile faith and religious feeling with the new sciences are logically stated."—*United Presbyterian.*

SCIENTIFIC CHRISTIANITY

By GERALD LEIGHTON, M.D., F.R.S.

12mo. $1.25 net. By mail, $1.37.

Showing that the example of Christ is a thing quite separate from the Church, the writer demonstrates the possibility of working out the Greater Life through the law of evolution.

MOFFAT, YARD & COMPANY NEW YORK CITY

MOFFAT, YARD & COMPANY

BOOKS FOR CHRISTMAS GIVING

MOFFAT, YARD & COMPANY

J. C. SNAITH'S NEW NOVEL MRS. FITZ

"THE MOST DELECTABLE NOVEL SINCE 'ARAMINTA' "

12mo, $1.35 net. By mail, $1.47.

This is the author's best novel, — far and away his best novel.
This novel is filling the country with laughter and buzzing talk. It is worth while, and your friends will presently tell you so. It is a novel of present-day life in England, and is remarkable for its wonderful characterization and lively story.

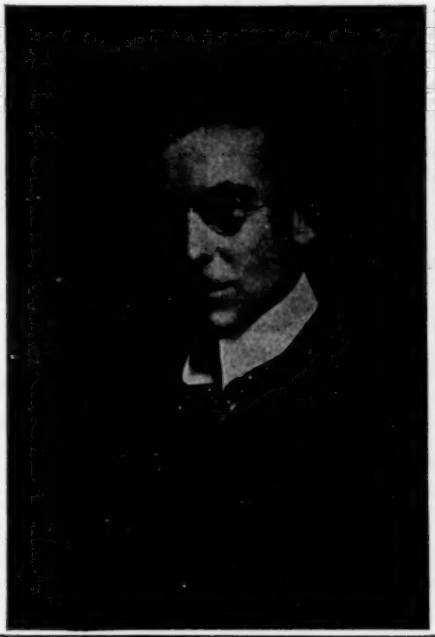
FREEBOOTERS OF THE WILDERNESS

By AGNES C. LAUT

$1.35 net. By mail, $1.47.

A powerful novel of the Northwest of to-day by the author of "Lords of the North." It is a moving picture of amazing conditions built around a stirring story of vivid characterization. The scene is high up in the big timber country with the Rangers, the sheepmen, the missionaries, the outlaws and others that give the land its character. As a love story it is deeply moving.

There is a love story of the utmost interest, and the incidents which cluster around the plot's development are many of them of the most exciting sort.



THE GIFT WIFE

By RUPERT HUGHES

$1.35 net. By mail, $1.47.

A thoroughly interesting novel covering Europe in its rapid action and holding the reader delightfully absorbed every minute. It lifts the veil of a modern harem.

THE HARD ROCK MAN

By FREDERICH R. BECHDOLT

$1.00 net. By mail, $1.10.

A novel notable for its quality by the co-author of "9009." It is the strong love story of a rough man who fought his way to mastery. The men and women live. A rare humor relieves the rough realism.

"A BOOK THAT DISTURBS, THAT FLASHES LIGHT, THAT WILL NOT LET YOU REST."

THE HOUSE OF BONDAGE

By REGINALD WRIGHT KAUFFMAN

12mo, $1.35 net. By mail, $1.47.

Collier's Weekly, says:

"We are moved to recommend this book to the reading of every man and woman and boy, and especially every girl in the United States. There be those a-plenty whom it will revolt as an unseemly unveiling of life's oldest mysteries—as if that could be a mystery which could be unveiled. There be plenty more to cry:

"'A great book at last, a terrible book, an epoch-making book, the "Uncle Tom's Cabin" of White Slavery.'"

THE STORY OF CHANTECLER

By PROF. M. F. LIBERMA

12mo. 75c net. By mail, 82c.

A brilliant, sympathetic account of the play, its conception, writing, and first performances.

FOR CHILDREN BIG AND LITTLE
THE GREEN DOOR

By MARY E. WILKINS FREEMAN

Colored illustrations and decorated borders.
75 cents net. By mail, 85 cents.

A story of the most delectable quality and of universal charm. It is the sort of child story that becomes celebrated.

The Christy Book for 1910
SONGS OF SENTIMENT

With 16 color drawings by
HOWARD CHANDLER CHRISTY

Boxed, $1.50 net.
By mail, $1.65.

MOFFAT, YARD & COMPANY NEW YORK CITY

The Baker & Taylor Co.'s New and Recent Books

Gift Books

Photographing In Old England

By W. I. LINCOLN ADAMS

Large 8vo, 112 pages, full gilt, with many illustrations, boxed, net, $2.50. Postage, 25 cents.

Like Mr. Adams' earlier books, "Sunlight and Shadow," etc., a rarely beautiful book, especially interesting to professional and amateur photographers.

Ways and Days Out of London

By AIDA RODMAN DE MILT

8vo, 320 pages, frontispiece in color, 64 illustrations, net, $2.50. Postage, 17 cents.

aviably illustrated and delightfully written, this book should be a much-valued t, both to travelers and stay-at-homes.

The Zodiac Birthday Book

By BEATRICE BAXTER RUYL

Square 12mo, 150 pages in two colors, decorative cover boards, $1.00.

A gift book of interest and charm.

Is Mankind Advancing?

By MRS. JOHN MARTIN

8vo, 350 pages, net $2.00.

A bold and open-minded discussion of this inexhaustible question.

To the Unborn Peoples

A Book of Poems

By ELLEN M. H. GATES, Author of "The Treasures of Kurium."

Tall 12mo, $1.00 net.

"Mrs. Gates again has proved her possession of a sympathetic and tender muse."—*Chicago Record-Herald.*

"The finished work of an artist impresses one."—*Newark Evening News.*

"A little book it is a real pleasure to read."—*Chicago Tribune.*

South African Folk Tales

By JAMES A. HONEY, M.D.

12mo, net $1.00; postage, 10 cents.

A collection of tribal tales, translated from the native speech, that reflects the flavor and tang of South African life.

The Growth of the Gospels

By W. FLINDERS PETRIE

12mo, about 100 pages, net 90 cents. Postage 8 cents.

The latest word of science on the text of the New Testament.

Camp and Camino in Lower California

By ARTHUR WALBRIDGE NORTH, Author of "The Mother of California."

8vo, 350 pages, with 32 illustrations, 2 maps, net $3.00.

A book of adventure and exploration in a region which lies almost unknown at our very doors.

Portrait Catalogue sent free on Request.

Life of Admiral Paulding

By REBECCA P. MEADE

12mo, about 300 pages, illustrated, net $1.50.

The biography of one of our naval heroes, written by his daughter.

PORTRAIT CATALOGUE SENT FREE ON REQUEST.

Juvenile

The Centaur Series

The Heroes

By CHARLES KINGSLEY

The Water Babies

By CHARLES KINGSLEY

Tales from Shakespeare

By CHARLES and MARY LAMB

Each, square 8vo, cloth, $1.50.

Beautifully illustrated in color and line, by Charles Soper.

The Narrative Bible

By CLIFTON JOHNSON, author of "The Country School," "Highways and Byways," "Hedgerows," etc.

12mo, 300 pages, illustrated, net $1.50. Postage 15 cents.

The Bible narrative told in Bible language, but condensed by wise omissions.

Golden Books for Children Series

The Arabian Nights
Robin Hood

By CLIFTON JOHNSON

Each 12mo, 300 pages, with 8 illustrations, net $1.00. Postage 10 cents.

The good old stories retold with speed and vigor.

Tales Come True

By MARGARET COULSON WALKER, Author of "Lady Hollyhock," "Bird Legend," etc.

Square 8vo, 250 pages, illustrated with many pictures in color and halftone, net $1.25. Postage 20 cents.

Shows the child how to construct the old favorites of the children's story books.

The Steps to Nowhere

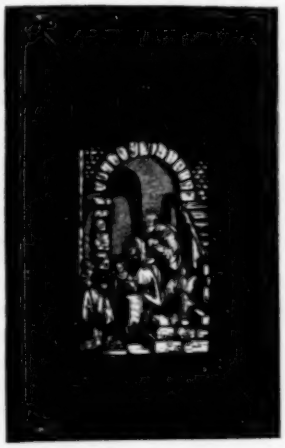
By GRACE DUFFIE BOYLAN, Author of "Yama Yama Land."

Square 8vo, 250 pages, with 8 pictures in full color by Ike Morgan, decorative end papers, etc., $1.50.

A modern fairy tale, full of narrative and dramatic interest.

THE BAKER & TAYLOR CO., 33 EAST 17TH STREET, NEW YORK

The Baker & Taylor Co.'s New and Recent Books



The Christmas Treasury of Song and Verse

Compiled, with Introduction, by TEMPLE SCOTT

16mo, 250 pages, decorative frontispiece, title page, end papers, etc. Net, $1.25. Postage, 8 cents.

The poems that we love to associate with the Christmas-tide and have wished to have collected.

Fiction

Four Hundred Good Stories

Compiled by ROBERT R WHITING

12mo, 200 pages, decorative borders in colors. $1.00 Postage, 8 cents.

Designed to promote mirth; invaluable to after-dinner speakers.

The Prodigious Hickey

By OWEN JOHNSON

12mo, 336 pages, illustrated, $1.50.

(Originally issued as The Eternal Boy.)

The first Lawrenceville story.

The Humming Bird

By OWEN JOHNSON

12mo, 96 pages, illustrated, 50 cents.

Another Lawrenceville story.

The story of a famous baseball game.

The Varmint

By OWEN JOHNSON

12mo, 396 pages, $1.50.

Has met a great and deserved success.

"It's a wonder . . . generally and specifically bully."—*Booth Tarkington.*

"The only real prep school story ever written."—*George Ade.*

"My admiration of the book is frank and sincere."
—*W. J. Locke.*

"An amazingly splendid, delicious story."
—*Jack London.*

"A distinct triumph."
—*Senator Beveridge.*

Art Books

The Golden Age of Engraving

By FREDERICK KEPPEL

8vo, about 550 pages, 258 full pages of illustrations. Net, $3.00. Edition de Luxe bound in full boards, paper label. Net, $7.00. Postage, 20 cents.

A book that every art lover will want.

Landscape and Figure Composition

By SADAKICHI HARTMAN (SIDNEY ALLAN)

8vo, 120 pages, nearly 100 illustrations, cloth, full gilt. Net, $3.00. Postage, 25 cents.

The artist, the amateur, the photographer, and the student of art will find this volume of great service, both for suggestion and for information. The illustration is exceptional in fulness and interpretative quality.

Hawthorne's Country

By HELEN A. CLARKE, Author of "Longfellow's Country," "Browning's Italy," "Browning's England," etc.

8vo, 6½ x 9½, 350 pages, frontispiece in color and 16 illustrations; end papers in tint, boxed, net, $2.50. Postage, 18 cents.

A gift book which unites a charming exterior with literary and human interest

Color Printing and Color Printers

By R. M. BURCH

8vo, about 300 pages, 23 colored prints, 10 black-and-white illustrations. Net, $3.00

Covers the history of the art of color printing. Invaluable to the collector or amateur.

General

Beginnings of the American Revolution

By ELLEN CHASE

3 vols., 8vo, 1500 pages, 75 full-page illustrations, net, $7.50. Edition de Luxe, full boards, paper label, net, $15.00. Carriage extra.

The most complete account yet made of the origins of the American Revolution.

My Religion in Every-Day Life

By JOSIAH STRONG, D.D.

Cloth, 12mo, 64 pages, net, 50 cents. Postage, 5 cents.

A vigorous and masculine Christianity here finds effective expression.

Retrospections of an Active Life

By JOHN BIGELOW

Three volumes, 8vo, 48 illustrations. Cloth, boxed, per set, net, $12.00.

A memoir of the classic type, rich in State and personal correspondence, and intimate reminiscences of men and events. *(Published November, 1909.)*

Ancient Myths in Modern Poets

8vo, 360 pages, 12 illustrations. Net, $2.00. Postage, 16 cents.

Has a special appeal to lovers of literature interested in mythology and poetry.

Mothers and Fathers

By JULIET WILBOR TOMPKINS

Author of "The Top of the Morning," "Dr. Ellen," "Open House."

12mo, decorative frontispiece in color by Alice Barber Stephens. 343 pages, $1.50.

The author's best stories, domestic comedy and tragedy; full of genuine sentiment.

The Guide Series

A Guide to Pictures

By CHARLES H. CAFFIN

12mo, illustrated, cloth, net, $1.25.

For young students. An instructive book which teaches the reader how to distinguish for himself those qualities which make for greatness in pictorial composition. Eight other titles. Descriptive circular free on request.

THE BAKER & TAYLOR CO., 33 EAST 17TH STREET, NEW YORK

Abridged Report from the London Times, Saturday, October 22, 1910

The Encyclopædia Britannica

THE NEW EDITION

DINNER was held at Claridge's Hotel last night, by invitation of the Chancellor of the University of Cambridge, on the occasion of the undertaking by the University of the publication of the new (eleventh) edition of the "Encyclopædia Britannica." The Chancellor (Lord Rayleigh) presided, and among those present were the following officers of the University:

The Vice-Chancellor (Mr. Scott, the Master of St. John's), the representatives in Parliament (Messrs. Butcher and Rawlinson), the Master of Corpus Christi, the Master of Downing, the Master of Gonville, and Caius, the Provost of King's, the Master of Magdalene, the Master of Pembroke, the Master of Peterhouse, the Master of St. Catherine's, the Master of Selwyn, Sir Clifford Allbutt, Sir Robert Ball, Sir George Darwin, Sir James Dewar, and Sir Joseph Larmor.

Among the other guests were the American Ambassador, the Bishop of Ely, the Chancellor of the University of Manchester (Lord Morley), the Chancellor of the University of Aberdeen (Lord Strathcona), Lord Gorell, Lord Justice Fletcher Moulton, Lord Justice Buckley, Sir Alfred Lyall, Mr. Alfred Lyttleton, M.P.; the Vice-Chancellors of the Universities of London, Manchester, Wales, and Glasgow, the Principal of the University of London, the editor (Mr. Chisholm) and staff of the Encyclopædia Britannica, the secretary (Mr. Wright) and staff of the University Press, Sir William Crookes, Sir A. Geikie, the Hon. Arthur Elliot, the Hon. C. A. Parsons, Sir Harold Harmsworth, Sir Ray Lankester, Sir Wm. Ramsay, Mr. Moberly Bell, Mr. Edmund Gosse, Mr. Frederic Harrison, Professor Sedgwick, and Mr. Andrew Lang.

The Chancellor, in proposing the toast of "The King," announced that his Majesty had consented to accept the dedication of the new edition of the Encyclopædia Britannica [cheers], and that the President of the United States had also accepted a similar dedication.

The President of the British Academy (Mr. S. H. Butcher, M.P.) proposed the toast of the "Encyclopædia Britannica." He said, in part, that the "Encyclopædia Britannica" was a very remarkable book in its traditions. The first edition went back 140 years, but the eleventh edition had now passed into the hands of the University of Cambridge. It was to come out in 29 volumes; it had 27,000 pages, 40,000 articles, and more than 1,500 contributors. These contributors were men of great distinction, not only in this country, but all over the world; and with its India paper and some other of its physical characteristics, the weight of the 29 volumes was 80 lbs., all the volumes being compressed into a space of about two feet. [Laughter and cheers.] How did this book come into existence? Who made it what it was? Who had created this new edition? It was more than a new edition; they might say that it had been rewritten as compared with the ninth or tenth edition; and the work was due to the editor, Mr. Chisholm, perhaps, also with the help of his assistant, Mr. Philips. He had been silently at work on this edition for eight years, and had been able to produce an edition which was a quite original thing in the history of encyclopædias. He had obtained the help of expert advisers, and through the aid of *The Times* had been able to establish relations with all the world. It seemed to him that there were two interesting and original features of this new edition. The first was that the book would be a complete and uniform whole. Through all these eight years the editor had kept all the parts of the book in relation one with the other. He had kept in touch with the contributors, and had made them know what the other collaborators were doing. He so set to work that the book received a structural unity of its own. This was the first novel feature of the "Encyclopædia," because hitherto each volume had been a distinct and separate unit. Now for the first time the book, though of immense variety, was a unit. Hitherto there had been curious inconsistencies and discordant articles introduced into different volumes. They had this peculiar result from such an intellectual creation which had come into existence during an interval of fourteen or fifteen years. There was now an end of that irregularity, and this was a very great achievement. For the first time they had a real book, a book with structural unity, not a set of discordant monographs.

The second characteristic of the new "Encyclopædia" was that it kept pace with the forward movement and march of progress, and of the spirit of expansion in every domain of knowledge. They were aware that in the last thirty or forty years every form of knowledge had gone ahead at an extraordinary and accelerated rate, not only in the physical sciences, but in humanistic science—history, literature, and archæology. In order, therefore, to bring this "Encyclopædia" up to date, it was necessary to revise the old one and even to rewrite it from the beginning. The new book, therefore, was no longer a mere record of the past, but it was to some extent an anticipation of future discoveries. It gave not only an insight into the past, but it gave a foresight of the future, a spirit of progressiveness, and a display of the enlargement of all the boundaries of knowl-

Abridged Report from the London Times, Saturday, October 22, 1910

The Encyclopædia Britannica

THE NEW EDITION

edge. Surely, that was a splendid result to achieve, a splendid hope to have opened up? He observed in the list of contributors the names of writers belonging to the organized societies representing knowledge, some of the best men we had. There was, moreover, no limit of nationality in the selection of writers. Some of the 1,500 writers belonged to the Colonies, India, the United States, Germany, France, Italy, Holland, and even Japan. Those who had planned the book, therefore, and carried it through to completion, had done so inspired with the progressive spirit of science, having devoted to every branch of knowledge the kind of spirit which many would naturally feel might only belong to the more rapidly advancing forms of physical science. He believed that Cambridge was a fitting home for the new "Encyclopædia." The University was a living organism; its roots were in the past; it was a thing of gradual growth; it looked on to-day and to-morrow; and its hopes stretched out into the future. He expressed the hope that by possessing and controlling such a book as this Cambridge might become—more than it ever had in the past—an inspiring center of world-wide intellectual life, and able to carry out not only its national but also its international function. [Cheers.]

Mr. Hugh Chisholm, who was cordially greeted, while warmly thanking Mr. Butcher for the kind things he had said about him individually, insisted that it was in his representative rather than his personal capacity that this very remarkable compliment was paid him. During the last seven or eight years he had been at the head of what had been really, though unrecognized by the world, a sort of college research, because he knew that the sort of book they wanted to bring out could not be made without it. An encyclopædia was, of necessity, in a way, a coöperative work, but the mere collecting of the work of a number of different distinguished authors did not make a work really coöperative. What they had done in the case of this particular edition was to make it really coöperative through the instrumentality of his editorial staff. It was universally recognized that the Ninth Edition, in spite of the faults that were due to the method of its compilation, was, on its merits, a very fine edition indeed, and he had certainly endeavoured not to lower the ideals of Robertson Smith and the editors of those days. The "Encyclopædia Britannica" was never a mere reference book. The various editions of it had been among the actual sources through which progress had been attained, in the exposition of many important branches of knowledge, and they had attempted to maintain that tradition in the present edition. But while keeping it an authoritative book and a collection of contributions from men who were making progress in all the subjects of knowledge, they had made it a very much better reference book than it was, and had given, he thought, a broader interpretation to the general principle. The "Encyclopædia Britannica" long ago ceased to be purely Scottish, but it still remained in the Ninth Edition a predominantly and rather narrowly British book. It took an entirely British point of view in a great number of subjects. The phrase in some of its articles "in this country," meaning England, rather represented a certain mental attitude on the part of the contributors. The idea which ran through the whole of the new edition was that British interests were best served by giving the reader all the relevant information about any subject, whether it affected foreign countries or the homeland. Every single subject in the new edition was treated in what was really the only proper method, the comparative method. The book was not written purely for Englishmen, although his own feeling was that British interests covered the whole world. The important thing was to give the English-speaking peoples an insight of what was going on in other countries. That was done in a capricious way in the Ninth Edition in the legal articles, but they carried out that principle in every sort of article in the new edition. He believed that Cambridge, by disseminating through all its educational channels the contents of this book, would really be doing a great work to advance popular culture and to give a real impetus to the desire for accurate knowledge.

The American Ambassador, in reply to the toast of "The Guests," with which his name was associated, said he thought there was a general consensus of opinion among the scholars of the world that the one Encyclopædia to which they all looked for the most comprehensive, the most complete statement of facts relating to any particular subject, was the great "Encyclopædia" with which they had to do that night. He thought, also, that there was very general satisfaction among the scholars of the world that this great work of reference was passing now from private control and from private editorship into the hands and under the responsibility of one of the two great Universities which for so many centuries had been the home of national, and perhaps he might venture to say, international scholarship. There was a certain satisfaction, too, in feeling that it had passed under the control of the University of Cambridge—that one of the two great Universities which was popularly regarded at least as being specially given to scientific accuracy of investigation and to mathematical precision of statement. Those were the very qualities for which they looked most of all in a book of refer-

[ence]

Abridged Report from the London Times, Saturday, October 22, 1910

The Encyclopædia Britannica

THE NEW EDITION

ence. A great scholar of Cambridge some centuries ago said that he proposed to take all knowledge as his province. The boundaries of human knowledge since that time had been enormously expanded, and no great son of Cambridge would now venture to say that he took all knowledge as his province. He might, perhaps, aspire to know everything about some one thing; he certainly could only hope after that to come up to what was an American definition of education—to know something about everything. But the one great work to which they all did go if they wanted to know something about everything was the "Encyclopædia Britannica." Far be it from him to say that there was not a very large class of subjects on which American encyclopædias were not better. He meant to say subjects in which Americans were specially interested. Perhaps to that extent their encyclopædias were one-sided. He did believe, however, that it was the general judgment of the scholars and investigators of the world that the one book to which they could go for the most complete, comprehensive, thorough and absolutely precise statements of fact upon every subject of human interest was the one for which the University of Cambridge was henceforth to be responsible to the world of letters. It was difficult to enhance the authority of the great work the University had taken in charge. But if there was one thing which could be done to enhance its reputation they had done it. They had secured the authority to send it out to the world not only under their own *imprimatur*, but bearing the great names of the two chief executives who divided between them the government of the—he had almost said the undivided and indivisible English-speaking race—a race which was united in its history, united in its language, united in its pride, in the past, and united in its hopes and aspirations for the future. [Cheers.]

The President of the Royal Society (Sir Archibald Geikie) submitted the toast of "The University of Cambridge."

The Chancellor (Lord Rayleigh), in reply, said that what, perhaps, came home to him most in connection with the new edition of the "Encyclopædia" was the great advantage it would enjoy from the nearly simultaneous publication of the various volumes. Many of them might remember the absurd results which might arise from piecemeal publication as given by, he believed, the Autocrat of the Breakfast Table. He described the case of a person who, having come across only one of the early volumes, knew everything about the Alps and the Andes, but had never heard of the Himalayas or the Rocky Mountains. Continuing, the Chancellor said that his connection with the "Encyclopædia Britannica" went back some little time. He knew the former editor, Dr. Robertson Smith, who said that if he wanted an article of a serious character, inspired by wide and accurate knowledge, he generally looked for a Cambridge man as the author. It was implied, if not directly stated, that if he wanted a more general or ornamental treatment he might turn to the sister University. This was one of the matters in which, he thought, they might learn something from the sister University. At Cambridge they needed and were proud of their specialists, but even a specialist was none the worse for having command of language and grace of style.

THE ENCYCLOPAEDIA BRITANNICA *(11th Edition)*

The List is open for ADVANCE SUBSCRIPTIONS

(The new edition is now being printed and the earliest copies will be ready soon after the New Year.)

(1) On INDIA PAPER (very thin and light), in Three Styles of Binding—CLOTH ($4.25), FULL FLEXIBLE SHEEPSKIN ($5.25), and FULL FLEXIBLE MOROCCO ($6.75), the volumes to be less than ONE INCH THICK (about 960 pages).

(2) On ordinary book paper, in Three Styles of Binding—CLOTH ($4.00), HALF MOROCCO ($5.25), and FULL MOROCCO ($7.50), the volumes to be 2¼ INCHES THICK (about 960 pages).

NOTE.—The new **Encyclopaedia Britannica** is offered direct to the public, and no book-agents or canvassers are employed.

APPLICATION FOR THE PROSPECTUS

Full particulars of prices (in advance of publication), of deferred payments, bookcases and bindings, together with a prospectus containing an account of the work, with specimen pages, order form, etc., free on application.

CAMBRIDGE UNIVERSITY PRESS (Encyclopædia Britannica Department), 35 WEST 32D STREET, NEW YORK.

Please send me the prospectus of the new **Encyclopaedia Britannica** *(11th Edition)*.

Name.....

Profession or Business (with address).....

D.1. Residence.....

NOTE—Those who possess copies of previous editions of the ENCYCLOPÆDIA BRITANNICA (now out of date) are requested to advise us of the fact, clearly indicating which edition they possess (giving name of publisher and number of volumes), and, if they wish to purchase the new edition, will be informed how they can dispose of their old editions at a fair valuation.

GOOD BOOKS FOR CHRISTMAS GIFTS

FICTION

No Man's Land
By LOUIS JOSEPH VANCE

In this striking and picturesque romance, the author of the popular novel, "The Brass Bowl," has equaled his best work. *Illustrated.* 12mo, $1.50.

The Eagle's Feather
By EMILY POST

In this brilliant novel the gifted author of "The Title Market" is at her best. *Illustrated.* 12mo. $1.25 *net*. Postpaid $1.37.

The Rose in the Ring
By GEORGE BARR McCUTCHEON

A novel which has already delighted hosts of readers who enjoyed "Graustark" and the author's many other successful novels. One of the big books of the season. *Illustrated in color by A. I. Keller.* 12mo, $1.50.

The Better Man
By CYRUS TOWNSEND BRADY

A striking story by the author of "The Island of Regeneration." *Illustrated.* 12mo, $1.50.

ILLUSTRATED GIFT-BOOKS

The Girl I Left Behind Me
By WEYMER JAY MILLS

So deliciously tender, so full of genuine sentiment, so gay and so sorrowful, that the memory of it runs in your ears like a strain from some sweet, old-fashioned tune. *Full-page illustrations in color by John Rae. 4to, boxed,* $2.00 *net*. Postpaid $2.14.

In and Out of a French Country-House
By ANNA BOWMAN DODD

A delightful account of life in a French manor-house, being a sequel to "Three Normandy Inns." *Beautifully illustrated.* 8vo, $2.25 *net*. Postpaid $2.39.

A Garden of Girls
THE NEW HARRISON FISHER BOOK FOR 1910

With many full-page illustrations by HARRISON FISHER. Beautifully reproduced in four colors. Decorative borders, head and tail pieces, etc. Size 9 1-4 x 13 inches. *Boxed,* $3.50 *net*. Postpaid $3.77.

A collection of Harrison Fisher's latest pictures of girls, and his latest pictures are his best. With its bright and clever short poems and its bewildering profusion of feminine loveliness, this is just the book for Christmas gifts.

BIOGRAPHY

A Diplomatist's Wife in Many Lands
By Mrs. HUGH FRASER

The author, a sister of the late Marion Crawford, and wife of a distinguished British diplomat, has had a rarely interesting and eventful life. Her memoirs will rank high among the noteworthy books of the season. *Illustrated.* 8vo, *two volumes*, $6.00 *net*. Expressage Extra.

The Life of Tolstoy
By AYLMER MAUDE

No one in England or America is so well qualified to be a competent biographer of the great Russian idealist and teacher as Mr. Maude. *Illustrated.* 8vo, *two volumes*, $6.00 *net*. Expressage Extra.

GIFTS FOR YOUNG READERS

The Story of Our Navy
By WILLIS J. ABBOT

A stirring naval history for boys. *Illustrated.* 8vo. $2.00.

Why?
Verse and Pictures by JOHN RAE

A clever and effective novelty to amuse children. *Illustrated in color.* 4to, $1.25.

Wolf, the Storm Leader
By FRANK CALDWELL

A wonderful dog story. *Illustrated.* 8vo, $1.60 *net*. Postpaid $1.74.

Patty's Success
By CAROLYN WELLS

Just the story for girls. *Illus.* 12mo. $1.25.

BELLES LETTRES

Mary Magdalene
A New Book by the Author of "The Blue Bird"

Edwin Markham says of it: "We have had no finer piece of pure dramatic literature from the pen of Maeterlinck." 12mo, $1.20 *net*. Postpaid $1.30.

The Blue Bird
New Theatre Edition by MAURICE MAETERLINCK

Frontispiece. 8vo. $2.00 *net*. Postage Extra.

What's Wrong with the World?
A question of world-wide interest, brilliantly, wittily, epigrammatically, and rebelliously discussed by G. K. CHESTERTON.

12mo, $1.50 *net*. Postpaid $1.63.

A POST CARD WILL BRING YOU OUR ILLUSTRATED HOLIDAY CATALOGUE

Publishers **DODD, MEAD & COMPANY** New York

SHIPS O' THOUGHT WITH VARIED CARGOES

A Posthumous Work

By LAFCADIO HEARN

A Translation of

The Temptation of St. Anthony

By GUSTAVE FLAUBERT

$1.25 Net. Postage 10 cents.

The New York Times Book Review says: "Hearn could not even get his manuscript read . . . but public and publishers have traveled far toward intellectual courage. The introduction by Hearn's biographer, Elizabeth Bisland, is a notable literary criticism, sympathetic, illuminative . . . of the large, calm irony of its symbolism."

"Flaubert's great work could hardly have found a translator into English better fitted than Hearn by spiritual temperament, intellectual endowment, and acquired skill."

Trails Through Western Woods

By HELEN FITZGERALD SANDERS

Illustrated with photographs by the author. Colored end sheets. Artistic jacket. $2.00 Net. Postage 16 cents.

"The author deserves the gratitude of the American nation for capturing the nebulous star-mist of its beginnings—and that which went before."—*New York Times.*

"Rare literary excellence, appreciation, and understanding."—*Boston Transcript.*

"Appeals to all lovers of folklore."—*London Bookseller.*

"Of special interest."—*American Library Association.*

The Master Road By CARLIN EASTWOOD

Illustrated. $1.25 Net. Postage 10 cents.

Scenario, the slums. **The Girl,** Gratia Drexler, socially elect. **The Man,** Hartley Taine, of the slums. Dramatic rights secured by America's Greatest Producer. Will make a greater play than "Salvation Nell."

A Man of Two Countries By ALICE HARRIMAN

Author of "Chaperoning Adrienne Through the Yellowstone," "Songs o' the Olympics," etc.

Illustrated by pen and ink chapter headings. Striking four-color wrapper. $1.50 postpaid.

Why does an Englishman ever become a naturalized American?

(This story of Montana and of politics tells why Philip Danvers did.)

The "local color" has, perhaps, not been squeezed from too many tubes of the days when the flotsam and jetsam of many nationalities ebbed and flowed across the international boundary between Montana Territory and what was then known as "The Whoop Up Country." From these various sources Montana drew some of her future statesmen. Montana's politicians have been exploited by others; but the characters in *this* vigorous book are types—never individuals.

Mrs. Featherweight's Musical Moments

By JOHN BRADY

Profusely illustrated by the author. 75 cents Net. Postage 10 cents.

A laugh in every line and every picture. Unconscious humor and egotistical ignorance make Mrs. Featherweight a well-defined character. We all know her. Mr. Brady's numerous sketches are clever to the point of genius.

An Athabascan Princess

By GEORGE FENWICK

Illustrated by Max W. Kollm. $1.35 Net. Postage 12 cents. (Ready December 15.)

ALASKA BY ALASKANS

The struggle to wrench gold from the secret places of the tragic, splendid, luring North is here depicted in poetic form. Author and artist know the country, and pen and brush are dipped in vivid pigments.

THE ALICE HARRIMAN COMPANY

542 FIFTH AVENUE NEW YORK *and* SEATTLE 318 DENNY BUILDING

POPULAR BOOKS FOR CHRISTMAS GIFTS

THE PRODIGAL PRO TEM. By FREDERICK ORIN BARTLETT, author of "The Seventh Noon," etc. With illustrations by HOWARD CHANDLER CHRISTY. $1.50; postpaid.

The gayest, most spirited story for many a year, with a deep undercurrent of fine humanity. "Unquestionably one of the most charming comedies of human people we have had for a long time."—*New York Herald. An ideal Christmas gift.*

From *The Prodigal Pro Tem.*

DOWN HOME WITH JENNIE ALLEN. By GRACE DONWORTH, author of "The Letters of Jennie Allen." Illustrated by F. R. GRUGER. $1.50 postpaid.

"Full of laughter, philosophy, and humanity. It is sure to have a country-wide circulation."—*Journal of Education.*

THE SCOURGE: A NOVEL OF THE NEW SOUTH. By WARRINGTON DAWSON, author of "The Scar." $1.50 postpaid.

"Mr. Dawson belongs to that small but distinguished band of novelists who deal with the great problems. The story is engrossing; as a study of national attributes it has enduring value."—*London Academy.*

WHEN LOVE CALLS MEN TO ARMS. By STEPHEN CHALMERS. Illustrated by Howard Chandler Christy. $1.50 postpaid.

"A bonnie Scotch romance very much worth reading."—*Newark Call.*

"The escape of Rorie and Mariposa is as thrilling an episode as we remember in fiction."—*Cincinnati Enquirer.*

THE ACHIEVEMENTS OF LUTHER TRANT. By EDWIN BALMER and WILLIAM MACHARG. Illustrated. $1.50 postpaid.

"We confess gladly that we cannot recall being so absorbed in a story of criminal fiction or so imbued with a sense of mystery and suspense as we were while reading these pages."—*New York Press.*

THE GOSSAMER THREAD. By VENITA SIEBERT. Illustrated by W. T. Benda. $1.00 net; by mail, $1.10.

Edwin Markham says: "Miss Siebert traces the fancies of a little girl emerging toward the sedate age of twelve. She has found the filmy clue that leads back to the heart of earliest youth."

THE CONSERVATION OF WATER. By JOHN L. MATHEWS, author of "Re-making the Mississippi." Profusely illustrated. $2.00 net; by mail, $2.15.

The country's leading authority on this great subject here gives a vital survey of every phase of it, as fascinating as a novel, yet thorough, impartial, and informative.

AT THE NEW THEATRE AND OTHERS. By WALTER PRICHARD EATON, author of "The American Stage of To-day," etc. $1.50 net; by mail, $1.62.

Significant essays and criticisms of the problems and performances now being dealt with on the American stage. "Mr. Eaton's new book is welcome. He writes well. His manner is fresh and piquant. He has observation and he has humor."—*New York Times.*

PROVENCA OF EZRA POUND. $1.00 net; by mail, $1.08.

The first American edition of the poetical works of the young American poet who has so significantly and amazingly won his spurs abroad. "The most remarkable thing in poetry since Robert Browning," says *London Punch.*

THE CONFESSION OF A REBELLIOUS WIFE

50 cents net; by mail, 56 cents. The most extraordinary human document in years.

WITH STEVENSON IN SAMOA. By H. J. MOORE. Illustrated from photographs, letters, etc. $1.50 net; by mail, $1.62.

"Will obtain wide reading," says the *Outlook.*

WHAT EIGHT MILLION WOMEN WANT. By RHETA CHILDE DORR. Illustrated. $2.00 net; by mail, $2.20

Unique in every way. A complete survey of the ideals and accomplishments of the effective, thinking women of our time. Not a woman's suffrage book, but far broader. Essentially constructive. No one who wants to know exactly what women are *doing* can afford to miss this notable volume. THE BOOK OF THE YEAR.

FROM IRISH CASTLES TO FRENCH CHATEAUX. By NORMA BRIGHT CARSON, editor of Book News. Profusely illustrated from photographs. $1.75 net; by mail, $1.87.

"Will befriend many a literary pilgrim *en route* for the romance-hallowed regions so lovingly set forth."—*Chicago Record-Herald.*

From *With Stevenson in Samoa.*

The most popular book of the season for boys and girls is

UNCLE REMUS and THE LITTLE BOY

By JOEL CHANDLER HARRIS.

Profusely illustrated. $1.25 postpaid. All new songs and stories now published in book form for the first time.

Be sure to ask for it.

A CYCLE OF SUNSETS. By MABEL LOOMIS TODD. $1.20 net; by mail, $1.32.

A gift-book of rare value because it is so high a compliment to the recipient's intelligence and sense of beauty.

FLORIDA TRAILS. By WINTHROP PACKARD, author of "Wild Pastures," "Wood Wanderings," etc. 8vo. Profusely illustrated. Boxed. $3.00 net; by mail, $3.25.

A sumptuous volume—the most acceptable gift for the thousands of winter sojourners in Florida. "Mr. Packard is certainly the most entertaining writer on nature now before the public; he has keen eyes, lively sympathy, fluent fancy, delightful style."—*Nathan Haskell Dole, in N. Y. Post.*

NEW PRINTINGS OF

Happy Hawkins. By Robert Alexander Wason. $1.50 postpaid.
The Road to Damascus. By H. A. Mitchell Keays. $1.50 postpaid.
The Seventh Noon. By Frederick Orin Bartlett. $1.50 postpaid.
Women and Economics. By Charlotte Perkins Gilman. $1.50 postpaid.
Science and a Future Life. By James H. Hyslop. $1.50 net; by mail, $1.62.
The Psychology of Advertising. By Walter Dill Scott. $2.00 net; by mail, $2.15.
A Simple Explanation of Modern Banking Customs. By Humphrey Robinston. 25c net; by mail, 30c.
Arabella and Araminta. By Gertrude Smith. $1.00 net; by mail, $1.10.
Pine Tree Ballads. By Holman F. Day. $1.00 net; by mail, $1.10.
Up in Maine. By Holman F. Day. $1.00 net; by mail, $1.10.
The Norsk Nightingale. By William F. Kirk. 75c net; by mail, 80c.
Poems. By John B. Tabb. $1.00.

SMALL, MAYNARD & COMPANY, PUBLISHERS, BOSTON

NEW ILLUSTRATED BOOKS PUBLISHED BY

T. Y. CROWELL & COMPANY

426-428 West Broadway, New York

RAMBLES IN SPAIN

By JOHN D. FITZ-GERALD

This attractive volume is designed to guide American travelers in Spain to an intelligent view of the country, and also to convey a full idea of the land and the people to those whose travels do not extend beyond their own shores. The author's story furnishes a realistic description of the principal provinces and a keen but sympathetic analysis of Spanish character.

Map and 136 photographs. 8vo, cloth. $3.00 net; by mail, $3.25.

SWITZERLAND

By OSCAR KUHNS

In this work is given an entertaining and instructive account of the scenery, history, and literary associations of the wonderful land which has long been called the "playground of Europe" and is now the annual resort of multitudes of Americans.

Map and 32 full-page photographs. 8vo, cloth. $2.00 net; by mail, $2.20.

GEORGE ELIOT

By CHARLES S. OLCOTT

The scenes and people in the works of the great novelist are here described in an especially readable form. The best photographs and portraits to be obtained fully illustrate the text, making a book in which every devotee of George Eliot will take a deep interest.

Map and 24 full-page photographs. 8vo, cloth. $2.00 net; by mail, $2.20.

WALDEN

By HENRY D. THOREAU

Mr. CLIFTON JOHNSON has written an introduction, and has illustrated by skilful use of his camera the haunts of the philosopher on the shores of Walden Pond, where were composed the essays on "Solitude," "Economy," "Brute Neighbors," etc. By no other means than a personal visit could as distinct an idea be gained of Thoreau and Walden as from this splendid edition.

33 full-page photographs. 8vo, cloth. $2.00 net; by mail, $2.20.

HERO MYTHS AND LEGENDS

By M. I. EBBUTT

A collection of great stories which illustrate the national characteristics of the British race and illumine its history. It is a scholarly and authoritative as well as fascinatingly interesting work. A full index adds to its value.

64 illustrations. 8vo, cloth. $2.00 net; by mail, $2.20.

OLD GREEK NATURE STORIES

By F. A. FARRAR

A large selection of the myths of Greece grouped around the natural phenomena in which they originated. One result of this original idea is that the book is of special importance to teachers of Nature Study.

32 full-page illustrations. 8vo, cloth. $1.50 net; by mail, $1.65.

THE MASTER'S FRIENDSHIPS

By J. R. MILLER

A helpful and satisfactory book, which will meet with appreciation by all who have enjoyed the author's other works. In type and binding it is a fine specimen of the best book-making, and is eminently suitable for a gift-book.

Colored illustrations. 12mo, cloth. 50 cents net; by mail, 55 cents.

THE RIME OF THE ANCIENT MARINER

By S. T. COLERIDGE

Booklovers who take pleasure in the finest work will note that in the production of this exquisite volume no expense has been spared. The claim is justly put forth that it is the most superb book achieved by modern processes. The well-known WILLY POGANY, the best-qualified man in the profession to treat the subject, has furnished 20 full-page plates, reproductions of water-color paintings, and 184 pages of lithography in color.

4to, cloth, gilt top, $5.00 net. Full leather, $10.00 net. Limited edition, on Japan vellum, $15.00 net. Postage, 50 cents.

Full information about any book on our list furnished on request.

T. Y. CROWELL & COMPANY'S

New Illustrated Books for Young People

426-428 WEST BROADWAY NEW YORK

Range and Trail; or, The Bar B's Great Drive

By EDWIN L. SABIN

The best description of cowboy life ever written for boys. Illustrated by Rowe. *8vo, cloth, $1.50.*

The Wireless Station at Silver Fox Farm

By JAMES OTIS

An account of adventures on the Maine coast. Illustrated by Copeland. *12mo, cloth, $1.50.*

The Boys' Napoleon

By H. F. B. WHEELER

Illustrated with portrait, and reproductions of 16 famous paintings. *8vo, cloth, $1.50.*

Famous Voyages of the Great Discoverers

By ERIC WOOD

Adventures of Columbus, Cabot, Drake, etc. 16 illustrations by Reid. *8vo, cloth, $1.50.*

Siegfried the Dragon-Slayer

By DORA FORD MADELEY

The Heroic Life and Exploits of Siegfried. 12 illustrations in color by Reid. *8vo, cloth, $1.50.*

True Dog Stories

By LILIAN GASK

Pen-and-ink drawings in text and 16 full-page plates by Dorothy and E. S. Hardy. *8vo, cloth, $1.50.*

The Boys' Cuchulain

By ELEANOR HULL

Heroic Legends of Ireland. 16 colored illustrations by Reid. *8vo, cloth, $1.50 net; by mail, $1.65.*

Dorothy Brooke's Vacation

By FRANCES C. SPARHAWK

The story of a lively schoolgirl and her boy and girl friends, for girls of fourteen to seventeen years of age. Illustrated by Merrill. *8vo, cloth, $1.50.*

The White Merle

By LILIAN GASK

Information in interesting story form about the birds of many countries. 16 illustrations. *8vo, cloth, $1.50.*

Stories from Dante

By SUSAN CUNNINGTON

A book of great value at a popular price. Colored illustrations. *8vo, cloth, $1.50 net; by mail, $1.65.*

Stories from Shakespeare

By THOMAS CARTER

A simple rendering of the chief dramas. 16 colored illustrations. *8vo, cloth, $1.50 net; by mail, $1.65.*

Folk Tales from Many Lands

By LILIAN GASK

A collection of 24 representative stories. Pen-and-ink drawings, decorative head and tail pieces, and 8 colored plates by Pogány. *8vo, cloth, $1.50 net; by mail, $1.65.*

God's Troubadour

By SOPHIE JEWETT

The story of St. Francis of Assisi. Illustrated with 40 photographs. *8vo, cloth, $1.25 net; by mail, $1.38.*

Chinese Fairy Stories

By NORMAN H. PITMAN

A very satisfactory book, both in material and make-up. 8 colored illustrations. *8vo, cloth, $1.00.*

A BOOK SUITABLE FOR YOUNGEST READERS

The Story of Jesus told for Children

By E. F. JONES

The life of Christ retold in direct narrative form, suitable for children between eight and twelve years of age to read for themselves. No better book could be found with which to start a child's library. 8 illustrations in color. *8vo, cloth, $1.00.*

A NEW VOLUME IN THE AMERICAN HISTORY SERIES

When America became a Nation

By TUDOR JENKS

This work continues the account begun in "When America was New" and "When America won Liberty," being devoted to the period from 1790 to 1850. The War of 1812, the Mexican War, and the troubles with the various Indian tribes are given due space, but it has been the author's main purpose to describe the home life of the people, their progress in inventions, their explorations and settling of the West, etc. Drawings, portraits, and maps add to the value of the book. *12mo, cloth, $1.25.*

HARPER & BROTHERS
NEW HOLIDAY BOOKS

The Slant Book

By PETER NEWELL. A baby-carriage breaks loose and slides down an actual slant, bringing disaster to all that stands in its way, while the child has the best possible kind of time. Each page has a large picture and verse, and nothing can stop that baby-carriage. Small quarto, same dimensions as "The Hole Book," but rhomboid in shape. Cloth back, illuminated board sides. Printed throughout on heavy plate paper in several combinations of two colors..... $1.25

The Adventures of Tom Sawyer

By MARK TWAIN. The demand for a genuinely fine edition of "Tom Sawyer" has been steadily increasing. That the pictures might have the accuracy and atmosphere, the artist went to Missouri and spent some time in the actual localities. The book is printed from entirely new plates. With 16 Full-Page Illustrations Reproduced in Tint from Drawings by Worth Brehm. Octavo, red cloth, with embossed design and gilt stamping, gilt top, untrimmed edges. (In a box).....Net, 2.00

Tama

By ONOTO WATANNA. A nearly perfect embodiment—in story and in artistic printing and binding—of the holiday book. "Tama" is the story of an American college professor who goes as a teacher to a remote province in Japan, a neighborhood haunted by a "fox-woman." Illustrations and Cover Design by Genjiro Kataoka. Crown 8vo, cloth, untrimmed edges, gilt top. Printed on Japan tint paper. (In a box).....Net, 1.60

The Way to Peace

By MARGARET DELAND. The story of an episode in the life of a husband and wife, told with simple strength and deep understanding of character. Its theme is an unusual one—the danger of following an impulse—and the setting is a quiet Shaker community. With Illustrations from Drawings by Alice Barber Stephens. Marginal Decorations in Tint. Crown 8vo, cloth, untrimmed edges, gilt top. (In a box)..... 1.50

A Chariot of Fire

By ELIZABETH STUART PHELPS. A working man is seeking a means of reaching his humble home, miles away, overwrought with anxiety for his boy, who has been crushed in an accident. The father, denied elsewhere, makes his appeal at the door of a private house. The author has written nothing more appealing and dramatic than this description of the rush onward, the glimpses through the darkness in that swift flight, and the underplay of emotion. Illustrated. Uniform with "The Toy-Shop" Series. 16mo, cloth, untrimmed edges.....Net, .50

JUVENILE

The Hollow Tree Snowed-In Book

By ALBERT BIGELOW PAINE. In this new book the author and artist have again collaborated, and have given us another set of "Hollow Tree" tales. There is a new "Little Lady" and a new "Mr. Dog," but it is the same Hollow Tree and the same Deep Woods. Fully Illustrated with Pen-and-Ink Drawings by J. Conde. Crown 8vo, cloth, untrimmed edges..... 1.50

The Young Forester

By ZANE GREY. In this stirring adventure story of the southwestern wilderness, an Eastern boy is shown with a love for trees and outdoor life which gain him a chance to join a forest ranger in the West. His arrival in Arizona brings him into instant conflict with timber thieves, the pirates of the forest. With Illustrations. Post 8vo, cloth..... 1.25

Captain of the Eleven

By ALDEN ARTHUR KNIPE. A story of real human nature as well as foot-ball, written by an author who knows boys and also foot-ball, which he played as a member of a 'Varsity Eleven. The story introduces us to the fun and sport and the various contests for leadership at a "prep" school. With Illustrations. Post 8vo, cloth..... 1.25

The Young Detectives

It happens now and then in real life that boys are able to play the part of Sherlock Holmes. While these stories are fiction, some of them have been suggested by actual incident. Illustrated. 12mo, cloth..... .60

King of the Plains: Stories of Ranch, Indian, and Mine

In this vivid series of outdoor Western scenes the reader rides with cowboys and shares their fun and adventure. He becomes an actor in the stirring scenes when Indians in their war-paint haunted the plains. Illustrated. 12mo, cloth..... .60

The Runaway Flying Machine and other Stories of Outdoor Adventure

This new book opens with an amusing story of a primitive flying-machine, which is followed by the adventures of a balloon. Illustrated. 12mo, cloth..... .60

HARPER & BROTHERS
IMPORTANT NEW BOOKS

Edison: His Life and Inventions

By **FRANK LEWIS DYER**, General Counsel for the Edison Laboratory and Allied Interests, and **THOMAS COMMERFORD MARTIN**, Ex-President of the American Institute of Electrical Engineers, Secretary of the National Electric Light Association. Here is, indeed, the real Edison book. No single figure of our time has influenced more intimately our daily lives. Yet the full and authoritative story of Edison's own life has never been written, until now. In this book one may hear and see Edison. One of the authors is his counsel, who practically shares Edison's daily life. The entire manuscript has been read and revised by Edison himself. With many Portraits, and Illustrations reproduced from Photographs. Two volumes. Crown 8vo, cloth, untrimmed edges, gilt tops, full gilt back. (In a box).....Net, $4.00

Imaginary Interviews

By **W. D. HOWELLS.** This volume of essays is compiled from Mr. Howells's contributions to the "Easy Chair" department of *Harper's Magazine*. The philosophy is distinctly of the inclusive order, and a very wide range of subjects is treated. Crown 8vo, cloth, untrimmed edges, gilt top.....Net, 2.00

Lord Chatham: His Early Life and Connections

By **LORD ROSEBERY, author of "Napoleon, the Last Phase."** Whatever Lord Rosebery touches he illuminates. He has now completed a great work—believed to be his greatest—a biography of the great Englishman who was a friend of America and was himself called the "great Commoner." This book is different entirely from an ordinary biography, just as Lord Rosebery's "Napoleon" was different from the hundreds of other Napoleonic biographies. This new book will take its place high in literature, both because of the greatness of the subject and the unique mastery of it by the author. Crown 8vo, cloth. About 450 pages. Uniform with "Napoleon, the Last Phase".....Net, 3.00

My Mark Twain

By **W. D. HOWELLS.** In these recollections of a friendship extending through forty-five years, Mr. Howells has drawn unique pictures of Mark Twain. No one else can speak with quite the same authority or from the same point of view. Without his contribution, the literature regarding Mark Twain would be forever incomplete. Uniform with Library Edition of Mr. Howells's Works. Crown 8vo, cloth, gilt top.....Net, 1.40

Through Five Administrations

By **COL. WILLIAM H. CROOK.** The author's material has been adequately and sympathetically edited by Margarita Spalding Gerry, author of that striking Lincoln story, "The Toy-Shop." Colonel Crook was Lincoln's body-guard before and at the time of his assassination. He continued for some time in the capacity of a private policeman at the White House. Illustrated from rare photographs. Crown 8vo, cloth, gilt top.....Net, 1.80

How to Know Architecture

By **FRANK E. WALLIS.** The object of this book is to simplify the study of architecture so that even a child can understand it—more than that, be fascinated by the subject. For the first time it is believed that this has been done, and the subject made interesting to the average man and woman. Architecture and building are covered in this book as two branches of one subject. The object of the author can be plainly put thus: "After you have read this book, you can, on looking at a building, say to what style and what period it belongs." Very fully illustrated. Crown 8vo, cloth.....Net, 2.00

Round the Year With the Stars

By **GARRETT P. SERVISS.** This book may be considered a companion volume to "Astronomy with the Naked Eye." In this new book the writer draws the reader into more intimate personal relation with the stars themselves by telling the student how he may find and identify them without the aid of expensive optical instruments. Illustrated with Charts. Crown 8vo, cloth.....Net, 1.00

In Various Moods

By **IRVING BACHELLER.** He writes verses of such direct and familiar appeal that they have been likened to James Whitcomb Riley's. There is a high strain of poetry in his stanzas, unfailingly musical, unfailingly human. The cheerful philosophy of Eben Holden finds apt expression. Post 8vo, cloth, gilt top.....Net, 1.00

Mark Twain's Speeches

With Introduction by W. D. HOWELLS and Preface by MARK TWAIN. "There are over 300 speeches in this book, and they range in theme from the horrors of the German language to dress reform. The volume exhibits our lovable lost humorist in a new and wholly delightful way. It forms a new and important addition to the list of his books."—*Chicago Evening Post.*

"Now that he is dead and we shall never again hear that strange, penetrating, sympathetic voice, or catch the confident gleams from beneath his bushy eyebrows, or share in the wild mirth he kindled in such varying company, it is good to have this record."—Editorial in *New York Times.* Crown 8vo. Red cloth. Portrait. Uniform with Library Edition of Mark Twain's Works.....Net, 2.00

A Manual of Spiritual Fortification

By **LOUISE COLLIER WILLCOX.** This collection of poems will prove of value from two separate points of view. In the first place, much of the deepest and sincerest religious feeling of the world has been expressed in purely secular verse. Secondly, the book is interesting historically, because it traces the progress of religious feeling, as distinguished from doctrinal, from the earliest period of English poetry down to the present. 16mo, cloth, rough edges, gilt top.....Net, 1.25

An Excellent Offering of Holiday Books

BIOGRAPHY AND TRAVEL

China under the Empress Dowager

Being the History of the Life and Times of Tzu Hsi

By J. O. P. BLAND and E. BACKHOUSE

Not for many years has there been published a more amazing human document than this life of the late Empress Dowager of China, compiled from State papers and the private diary of the comptroller of her household, His Excellency Ching Shan.

Many illustrations and a map. Large octavo. Handsome cloth, $4.00 net.

The Island of Stone Money

By WILLIAM H. FURNESS, 3d, M.D., F.R.G.S.

Author of "Home Life of the Borneo Head Hunters."

Dr. Furness describes the manners, customs, habits, and the peculiar currency of the natives of Uap, the westernmost of the Caroline Islands, in a lively and humorous style, with much literary power. The book is graphically illustrated by the author's own photographs.

30 illustrations and a map. Octavo. Cloth, gilt top, $3.50 net. Postpaid, $3.70.

ART AND NATURE

Under the Open Sky

Being a Year with Nature

By SAMUEL CHRISTIAN SCHMUCKER

Author of "The Study of Nature"

With colored frontispiece, many full-page illustrations and marginal decorations. Small quarto. Cloth, gilt top, $1.50 net.

Great Masters of Landscape Painting

From the French of EMILE MICHEL

Author of "Rembrandt: His Life, His Work, and His Time." Member of the Institute of France

With 170 reproductions and 40 photogravure plates. Large crown quarto. Cloth, $7.50 net.

A History of Japanese Color-Prints

By W. VON SEIDLITZ

A comprehensive presentment of the development of Japanese color printing.

With 16 full-page color plates and 79 illustrations in black and white. Large crown quarto. Cloth, gilt top, uncut edges, $6.50 net.

BOOKS FOR THE LITTLE FOLKS

1910's LEADING JUVENILE

Mollie and the Unwiseman Abroad

By JOHN KENDRICK BANGS

John Kendrick Bangs's humor is irresistible, and his bright and breezy stories not only appeal to young people, but to old as well. His admirers who are legion, will laugh from the first to the last page of this sparkling story of Mollie, a rare little maid, her rubber doll, Whistlebinkie, and the funny old Unwiseman, who set forth on a wondrous trip to visit foreign lands. The adventures which befell these three on sea and shore make up a book of unlimited merriment.

With 10 full-page illustrations in color by Grace G. Wiederseim

Octavo. Cloth, pictorial cover in colors, $1.50.

HOLIDAY EDITIONS OF JUVENILE CLASSICS ILLUSTRATED IN COLOR

Mopsa, the Fairy — By JEAN INGELOW

Bimbi: Stories for Children — By "OUIDA"

The Swiss Family Robinson

These beautiful holiday volumes are profusely illustrated with full-page pictures in color, have decorated lining-papers, and are uniformly bound. Cloth, gilt top, $1.50 per volume.

J. B. LIPPINCOTT COMPANY **PHILADELPHIA**

Publishers of LIPPINCOTT'S MAGAZINE and CHAMBERS'S NEW ENCYCLOPAEDIA

An Excellent Offering of Holiday Books

RALPH HENRY BARBOUR'S NEW GIFT BOOK

THE GOLDEN HEART

With Colored Illustrations
By CLARENCE F. UNDERWOOD

One of the daintiest of romances, full of sunshine and cheerful optimism, spiced and seasoned with love and humor. An ideal gift book for the holiday season.

Marginal pictures on every page. Decorated title and end-papers. Cloth, with inlay in colors, gilt top, $2.00, in a box.

The Romance of Tristram and Iseult

Translated from the French of Joseph Bedier
By FLORENCE SIMMONDS

A sumptuous de luxe edition of this appealing classic of love and death.

Twenty full-page illustrations in color by Maurice Lalau. Large octavo. Ornamental cloth, gilt top, $3.75 *net*, in a box.

By the author of "The Colonel of the Red Huzzars," etc.

The Impostor
By JOHN REED SCOTT

A stirring tale of old Annapolis in the days of Governor Sharpe.

Colored illustrations by Underwood. Cloth, $1.50

By the author of "The Eleventh Hour," etc.

The Lady of the Spur
By DAVID POTTER

A brilliant and exciting romance, the scenes set in the southwestern part of New Jersey during the years 1820-1830.

Colored frontispiece by Underwood. Cloth, $1.50

The Scales of Justice
By GEORGE L. KNAPP

An intense mystery story, with the "third degree" as it is actually practiced as its basis.

Colored illustrations by the Kinneys. Cloth, $1.50

"Easily the Book of the Day"

Routledge Rides Alone
By WILL LEVINGTON COMFORT

"A great novel, full of sublime conception, one of the few novels that are as ladders from heaven to earth."—*San Francisco Argonaut.*

Fifth Edition. Colored frontispiece. Cloth, $1.50

By the author of "Love's Privilege," etc.

The End of the Rainbow
By STELLA M. DÜRING

An appealing and convincing novel of to-day.

Colored frontispiece. Cloth, $1.50

By the author of "Cadets of Gascony," etc.

The Path of Honor
By BURTON E. STEVENSON

A stirring romance of the French blade.

Four illustrations. Cloth, $1.50

A Dixie Rose
By AUGUSTA KORTRECHT

A charming Southern story for girls in their teens.

Colored frontispiece. Cloth, $1.50

J. B. LIPPINCOTT COMPANY ***PHILADELPHIA***

Publishers of LIPPINCOTT'S MAGAZINE and CHAMBERS'S NEW ENCYCLOPAEDIA

Some of Little, Brown, & Co.'s New Books

By the author of "The Wood-Carver of 'Lympus"

FLAMSTED QUARRIES

By MARY E. WALLER

Pronounced by the critics "one of the big novels of the year," this new story promises to be as great a favorite as "The Wood-Carver of 'Lympus," now in its 26th printing.

"A beautiful love story."— *Chicago Daily News.*
"It rings true."— *Pittsburg Bulletin.*
"A strong sterling tale of New England life."— *Boston Herald.*
"Interesting from beginning to end."— *The Outlook, N. Y.*
"Rich in entertainment."— *The Bookman, N. Y.*
"A romance that does one good to read."— *Albany Argus.*

Illustrated by G. PATRICK NELSON. *493 pages. $1.50.*

LOUISE CHANDLER MOULTON

Poet and Friend

By LILIAN WHITING

A delightful biography of a charming personality. *Fully illustrated, $1.50 net; postpaid, $1.62.*

THREE NORMANDY INNS

By ANNA BOWMAN DODD

New holiday edition of the best book on Normandy. *With 24 additional illustrations. 8vo, boxed, $2.50 net; postpaid, $2.65.*

SALLY ANN'S EXPERIENCE

By ELIZA CALVERT HALL

The famous "Aunt Jane" short story masterpiece in holiday attire. *With colored frontispiece, etc. 50 cents net; postpaid, 55 cents.*

THE LOST AMBASSADOR

By E. PHILLIPS OPPENHEIM

Another straightforward mystery story, "his best in several years." *Illustrated in color by Howard Chandler Christy. $1.50.*

SICILY IN SHADOW AND IN SUN

By MAUD HOWE

Depicting in her inimitable way the cities Messina and Reggio, that were buried by the earthquake. "Hardly another American is so capable of interpreting Italian life and character."— *Chicago Tribune. Illustrated from drawings and photographs by John Elliott. 8vo, boxed, $3.00 net; postpaid, $3.22.*

ROMANTIC DAYS IN OLD BOSTON

By MARY CAROLINE CRAWFORD

The story of the city and its people during the Nineteenth Century, by the author "who can make history as fascinating as romance."— *Boston Transcript. Illustrated with rare views and portraits. Crown 8vo, boxed, $2.50 net; postpaid, $2.68.*

HEROES OF CALIFORNIA

By GEORGE WHARTON JAMES

Biographies of California's famous men, past and present. *Illustrated. $2.00 net; postpaid, $2.17.*

VOICES FROM ERIN

By DENIS A. McCARTHY

Choice poems by the author of "A Round of Rimes." *$1.00 net; postpaid, $1.07.*

THE OPTIMIST'S GOOD NIGHT

By FLORENCE HOBART PERIN

A companion book to "The Optimist's Good Morning" for daily reading. *$1.00 net; postpaid, $1.09.*

UNTRODDEN ENGLISH WAYS

By HENRY C. SHELLEY

Popular illustrated edition. Boxed, $1.50 net; postpaid, $1.67.

ITALY THE MAGIC LAND

By LILIAN WHITING

Popular illustrated edition. Boxed, $1.50 net; postpaid, $1.65.

THE INTEREST OF AMERICA IN INTERNATIONAL CONDITIONS

ADMIRAL A. T. MAHAN'S *new book*

$1.50 net; postpaid, $1.60.

LITTLE, BROWN, & CO., Publishers, 34 Beacon Street, BOSTON

Little, Brown, & Co.'s Books for the Young

The Best Aviation Juvenile

JACK COLLERTON'S ENGINE

By HOLLIS GODFREY

A timely and exciting air ship story in the "Young Captains of Industry Series." *Illustrated by H. Burgess. $1.25.*

AN AMERICAN BOY AT HENLEY

By FRANK E. CHANNON

Roger Jackson's experiences in an English public school. *Illustrated by H. Burgess. $1.50.*

MARTIN HYDE, THE DUKE'S MESSENGER

By JOHN MASEFIELD

An adventure story of an English boy, with accurate historical background. *Illustrated by T. C. Dugdale. $1.50.*

NELLY'S SILVER MINE

By HELEN HUNT JACKSON

New edition of this famous story of Colorado life, printed from new plates. *With colored illustrations by Harriet Roosevelt Richards. $2.00.*

From "An American Boy at Henley"

SIDNEY: HER SENIOR YEAR

By ANNA CHAPIN RAY

A college story in the popular "Sidney Series" for girls. *Illustrated by Harriet Roosevelt Richards. $1.50.*

THE WIDE AWAKE GIRLS AT COLLEGE

By KATHARINE RUTH ELLIS

The third volume in the favorite "Wide Awake Girl Series." *Illustrated by Sears Gallagher. $1.50.*

FROLICS AT FAIRMOUNT

By ETTA ANTHONY BAKER

Another merry story of the boarding-school girls of Fairmount. *Illustrated by Maud Tousey. $1.50.*

A PRAIRIE ROSE

By BERTHA E. BUSH

A true-to-life story of a girl's pioneer days in Iowa; for girls 12 to 16. *Illustrated by Griswold Tyng. $1.50.*

THE CHILD'S HARVEST OF VERSE

By MARY W. TILESTON

A new collection of superior verse for children 6 to 13. *Illustrated. $1.50.*

KNIGHTHOOD IN GERM AND FLOWER

By JOHN H. COX

Stories of the days of chivalry for children 11 to 14. *Illustrated by Frank T. Merrill. $1.25.*

From "Old Mother West Wind"

OLD MOTHER WEST WIND

By THORNTON W. BURGESS

Charming stories that personify the wind and various small animals; for children 8 to 12. *Spiritedly illustrated by George Kerr. $1.00.*

LOUISA ALCOTT STORY BOOK

By FANNIE E. COE

A collection of Miss Alcott's best short stories. *50 cents net.*

LITTLE PEOPLE EVERYWHERE

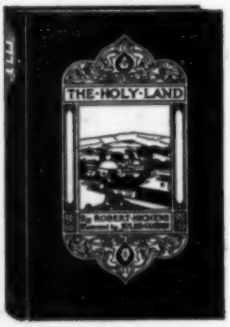
New titles in the best series of child life in various parts of the world:

FRITZ IN GERMANY — BORIS IN RUSSIA
GERDA IN SWEDEN — BETTY IN CANADA

By ETTA BLAISDELL McDONALD and JULIA DALRYMPLE
Fully illustrated. 60 cents each.

LITTLE, BROWN, & CO., Publishers, 34 Beacon Street. BOSTON

THE CENTURY CO.'S HOLIDAY BOOKS



THE HOLY LAND

Sympathetic text by ROBERT HICHENS. Eighteen exquisite pages in color from paintings by JULES GUÉRIN. Forty half-tones from choice photographs. A volume of great beauty. **Royal octavo, 302 pages. $6.00 net, postage 27 cents**

THE LURE OF THE ANTIQUE

All about old-time household furnishings, set down with authority and sympathy by WALTER A. DYER. Very attractively made, with many pictures.

8vo, 488 pages. $2.40 net, postage 18 cents

THE STORY OF SPANISH PAINTING

By CHARLES H. CAFFIN, author of "How to Study Pictures." Invaluable for all students of art and lovers of pictures. Thirty-two insets from notable Spanish canvases. **Square 8vo, 193 pages. $1.20 net, postage 12 cents**

THE SONG OF THE STONE WALL

A book whose giving compliments giver and receiver. Beautiful verse by HELEN KELLER—a book whose making is beautiful, distinctive, individual. **Tall octavo, 100 pages. $1.20 net, postage 8 cents**

A HOOSIER ROMANCE

JAMES WHITCOMB RILEY'S quaint verse made into a book to catch the eye and please the fancy. Many pictures in color and in black by JOHN WOLCOTT ADAMS. **Tall octavo, 100 pages. $1.50 net, postage 10 cents**

GROVER CLEVELAND: A RECORD OF FRIENDSHIP

A biography by RICHARD WATSON GILDER, "which will be given a place among the rare literary products which are essentially human in their conception and weaving." Illustrated.

Tall 12mo, 270 pages. $1.80 net, postage 12 cents

THE LIFE OF NAPOLEON BONAPARTE

A new library edition from new plates of Professor WILLIAM MILLIGAN SLOANE'S great life of Napoleon. Thirty-two illustrations from rare and valuable prints and authentic portraits.

Four octavo volumes, 500 pages each. $10.00 net, carriage extra

ABRAHAM LINCOLN AND OTHER ADDRESSES

Brilliant and virile addresses esteemed by English audiences, by the Hon. JOSEPH H. CHOATE. Frontispiece portrait. **Octavo, 300 pages. $2.00 net, postage 14 cents**

SEVEN GREAT STATESMEN

Studies of permanent influence and value, of men who fought in the Warfare of Humanity with Unreason, by ANDREW DICKSON WHITE, lately President and Professor of History at Cornell University.

Royal octavo, 552 pages. $2.50 net, postage 20 cents

THE WORKER AND THE STATE

An authoritative and significant study of education for industrial workers by ARTHUR D. DEAN, S.B., Chief of Trades Schools, New York State Education Department. A book for every citizen.

Four explanatory charts. 12mo, 350 pages. $1.20 net, postage 11 cents

MOTHER AND DAUGHTER

A book of helpful counsel for young girls, by Mrs. BURTON CHANCE.

16mo, 289 pages. $1.00 net, postage 7 cents

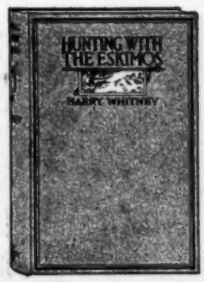
THE CENTURY CO.'S ILLUSTRATED CATALOGUE

An illustrated catalogue, full of interesting information about worth-while books new and old will be sent on request. It will be found a delightful and helpful guide to Christmas buying.

Send also for "Short Stories About Books for Boys and Girls"—the cleverest catalogue in years.

THE CENTURY CO. UNION SQUARE NEW YORK

THE CENTURY CO.'S HOLIDAY BOOKS



HUNTING WITH THE ESKIMOS

By HARRY WHITNEY. How one man responded to the call of the wild. A rare book of a year's adventure. Full of pictures, some from Eskimo sketches.

Octavo, 458 pages. $3.50 net, postage 23 cents

A VAGABOND JOURNEY AROUND THE WORLD

HARRY A. FRANCK'S story of how he encircled the globe without a cent—intensely interesting and fascinating. One hundred pictures from the writer's snap-shots.

Royal 8vo, 502 pages. $3.50 net, postage 23 cents

WALTER CAMP'S BOOK OF FOOT-BALL

A book for the spectator and for the player, by the greatest of all foot-ball generals. Lavishly illustrated. Octavo, 363 pages. $2.00 net, postage 15 cents

MAGICIANS' TRICKS

In which Henry Hatton and Adrian Plate, well-known magicians, give working instructions how to perform many tricks. Helpful illustrations. 12mo, 350 pages. $1.60 net, postage 12 cents

THE CREATORS

MAY SINCLAIR'S latest novel, in which "her verbal felicity and mental adroitness are even more marked than in any of her preceding books." Pictures by Keller. $1.30 net, postage 15 cents

MOLLY MAKE-BELIEVE

A very out-of-the-ordinary love story—and a bit of pure joy—by ELEANOR HALLOWELL ABBOTT. Pictures. $1.00 net, postage 8 cents

SONNY'S FATHER

The new "Sonny" book by RUTH MCENERY STUART. A story of smiles and love and joy. Pictures. $1.00 net, postage 8 cents

THE DOCTOR'S LASS

Did you enjoy "The Post-Girl"? Then don't miss this exquisite new romance of EDWARD C. BOOTH'S. Charming frontispiece in color. $1.30 net, postage 12 cents

THE GUILLOTINE CLUB

Dr. S. WEIR MITCHELL'S new book—a book of mystery and adventure, the telling in Dr. Mitchell's best vein. Pictures by Castaigne and Gruger. $1.50

THE REFUGEE

A tale for those who like plenty of thrills and adventure, by CAPTAIN CHARLES GILSON. Pictures by Becher. $1.25 net, postage 12 cents

Books for the Young Folks

THE BOYS' BOOK OF MODEL AEROPLANES

All about how to make and fly them, with plenty of pictures, by FRANCIS ARNOLD COLLINS. $1.20 net, postage 14 cents

KINGSFORD, QUARTER

The best yet of RALPH HENRY BARBOUR'S fine stories of school life and play and foot-ball fun. Pictures. $1.50

THE YOUNG RAILROADERS

By F. LOVELL COOMBS. Adventures and experiences really worth the telling. Many pictures. $1.50

THE LAKERIM CRUISE

By RUPERT HUGHES, author of "The Lakerim Athletic Club," "The Dozen from Lakerim," etc. Illustrated. $1.50

PUEBLO INDIAN FOLK-LORE STORIES

By CHARLES F. LUMMIS. A new edition of an old favorite. Illustrated. $1.50

THE LEAGUE OF THE SIGNET RING

A delightful sequel to "The Lass of the Silver Sword," by MARY CONSTANCE DU BOIS. Pictures. $1.50

BETTY'S HAPPY YEAR

A merry companion volume to "The Story of Betty," by CAROLYN WELLS. Charming pictures by Birch. $1.50

THE BROWNIES' LATEST ADVENTURES

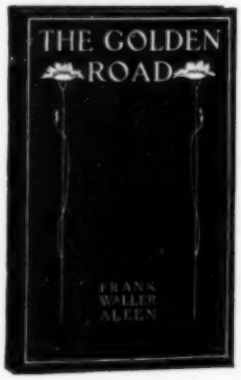
By PALMER COX. The best of all the Brownie books. Pictures on every page. Board covers in color. $1.50

THE JOURNEY BOOK

Pictures and text by DE WITT CLINTON FALLS. A really original and very funny picture book. Pictures on every page. Board cover in color. $1.00

THE CENTURY CO. UNION SQUARE NEW YORK

Suggestions for Christmas Gifts



A HAPPY TALE IN A BEAUTIFUL SETTING

FRANK WALLER ALLEN

THE GOLDEN ROAD

THE story of the open road, with the spirit of the woods and the river on every page, yet something happens every now and then that's whimsically adventurous—with a series of charming illustrations and decorations by George Hood.

12mo, cloth decorative, colored frontispiece, 2 illustrations in photogravure, gilt top, boxed, net, $1.50

BALZAC—A BIOGRAPHY

By FREDERICK LAWTON, M.A.
Author of "LIFE OF RODIN"

An exceedingly sane and accomplished piece of work, a biography in the best sense of the term, for without giving too many unnecessary details it illustrates the life by the books. Particularly well illustrated, many of the illustrations being little known to American readers.

8vo, cloth, 32 full-page illustrations, 388 pages, net $4.00. Postage 20 cents additional.

THE SONG LORE OF IRELAND

Erin's Story in Music and Verse
By REDFERN MASON

A study of Irish songs and music from the days antedating the Christian era until the present; a treasury of folk-lore and romance. Of interest alike to the student of Irish literature and history and to the musician.

8vo, cloth, 330 pages, net $2.00. Postage 20 cents additional.

POETICAL FAVORITES, YOURS AND MINE

WARREN SNYDER
Editor

A collection from the great poets together with many quaint and more recent verses selected from the editor's scrap book. . . . It has been the editor's aim not only to include poems worthy on account of their literary value, but also those which on account of their "heart interest" or because of their association properly belong to the literature of the nation. . . . The publishers' aim has been to produce a book worthy of the subject, at a moderate price, suitable for the home library or as a gift at any season or occasion.

12mo, cloth, gilt top, boxed, $1.25; limp leather, full gilt, $2.00.

OXFORD AND CAMBRIDGE

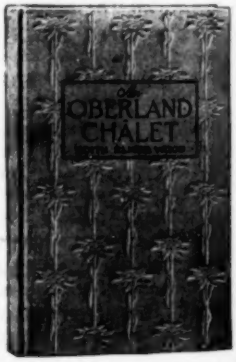
BY HANSLIP FLETCHER

With an introduction by J. WILLIS CLARK, M.A., Registrary of the University of Cambridge, and notes by various writers. The artist's drawings are accompanied by short descriptive chapters contributed by a number of well-known writers. Exhibits the respective beauties of the Colleges in a series of artistic drawings and furnishes concise accounts of the Colleges. *Square 4to, buckram, gilt top, 61 full-page illustrations, net $6.00. Postage additional.*

A BOOK OF TRAVEL OF UNUSUAL INTEREST

EDITH ELMER WOOD

AN OBERLAND CHÂLET



A pleasantly intimate account of a summer's tramps in Switzerland. The author and her companions did not follow the well-worn highway, but rather choose the side paths and generally avoided the places familiar to the tourist who "does" Switzerland; . . . thereby gaining a very accurate impression of life and character of the Swiss of the Oberland.

Small 8vo, cloth decorative, 12 full-page illustrations, boxed, net, $2.00

SEND FOR OUR CATALOGUE AND DESCRIPTIVE CIRCULARS

WESSELS & BISSELL CO. 225 Fifth Avenue NEW YORK CITY

AGENTS, PUBLICATIONS OF HARVARD UNIVERSITY

Important Books for Boys and Girls

THE BOY WITH THE U. S. FORESTERS

By FRANCIS ROLT-WHEELER

Thirty-seven illustrations from photographs taken in work for U. S. Government. Large 12mo. Decorated cover. $1.50

The life of a typical boy is followed in all its adventurous detail — the mighty representative of our country's government, though young in years — a youthful monarch in a vast domain of forest. Replete with information, alive with adventure, and inciting patriotism at every step, this handsome book is one to be instantly appreciated. The peculiar timeliness and value of this book can best be shown by the fact that while it was in press, more than two hundred lives were lost, and millions of dollars' worth of property destroyed through lack of such service as this book describes.

AT THE HOME PLATE

By A. T. DUDLEY

Second Volume of "Stories of the Triangular League." Illustrated. $1.25

Boys who are fond of baseball (and their name is army) are quite sure to read "Jeff's" doings on the diamond with constant interest. The writer is a master of the games described, for all kinds of school games are involved in the great contest, especially football and baseball. The book is admirably illustrated and the language of the story is such that every baseball or football player thoroughly understands.

THE CRIMSON RAMBLERS

By WARREN L. ELDRED

Illustrated. $1.50

This is a story of jolly life at St. Dunstan's School, supposed to be in a village on the Hudson River. During an eventful school year, five close friends in the freshman class, and a teacher of the best sort, plan for a summer-vacation camp in Maine, and being encouraged in a fondness for that best of all exercises, walking, they adopt the name which gives the title to the book.

THE YOUNG BLOCKADERS

By EVERETT T. TOMLINSON

Second volume of "War for the Union Series."

Illustrated. $1.50

The part played by the blockade in bringing the Civil War to a close is one that is not clear to many who are more or less familiar with the battles and campaigns of the greatest conflict, of its kind, in history.

This story takes its readers in the midst of the blockading fleet. Without bitterness it portrays some of the daring deeds of each side in the struggle.

LARRY BURKE, FRESHMAN

By FRANK I. ODELL

Illustrated. $1.25

This book bristles with activity; baseball, football, ice-hockey, basketball, track and field events, and a regatta appearing, and each sport brought in with expert accuracy of detail, and the realism that makes one live over his own most thrilling athletic experiences.

WINNING THE EAGLE PRIZE

Or, The Pluck of Billy Hazen

By NORMAN BRAINERD

Illustrated. $1.25

The hero not only works his way at Chatham Military School after his father's financial misfortune, but has the pluck to try for a prize which means a scholarship in a college.

A LITTLE MAID OF BOSTON TOWN

By MARGARET SIDNEY

Illustrated by FRANK T. MERRILL. $1.50

The story is absorbing, graphic, and truly delightful, carrying one along till it seems as if actual participation in the events had been the lot of the reader. The same naturalness that is so conspicuous in her famous "Pepper Books" marks this latest story of Margaret Sidney's. She makes characters live and speak for themselves.

THE OTHER SYLVIA

By NINA RHOADES

Ninth Volume of the "Brick House Books." Illustrated. $1.00

"One of the best stories for little girls that this reviewer has come across in twenty years of writing book notices. He knows what books are good because he reads them to his children. And there is a little girl of seven who waits anxiously for him to read a chapter of *The Other Sylvia* every night. It is a pretty story, and unconsciously the child learns of right living and right thinking from it." — *Philadelphia Inquirer.*

AT ALL BOOKSELLERS. SEND FOR FREE COMPLETE CATALOGUE

LOTHROP, LEE & SHEPARD CO. BOSTON

LONGMANS, GREEN, & CO.'S PUBLICATIONS

The Spanish Journal of Elizabeth, Lady Holland

Edited by the EARL OF ILCHESTER. 8vo. $4.20 *net*.

A further volume of "The Journal of Elizabeth, Lady Holland," recently published. The present volume gives an account of two journeys in Spain undertaken by Lord and Lady Holland in 1803-1805 and in 1808-1809. Some details of the customs and characteristics of the various provinces are given, with anecdotes of many persons of political and literary note. Full of interesting references to the movements of the British and Spanish armies.

Twentieth Century Socialism

What It Is Not What It Is How It May Come

By EDMOND KELLY, M.A., F.G.S., late Lecturer on Municipal Government at Columbia University. Author of "Government or Human Evolution," etc., with Introductory Notes by Professor FRANKLIN H. GIDDINGS, of Columbia University, and RUFUS W. WEEKS. Crown 8vo. $1.75 *net;* by mail, $1.88.

"The most satisfactory and readable exposition of modern Socialism available to American readers."—*N. Y. Sun.*

A Quaker Post Bag:

Letters to Sir John Rodes, of Marlbrough Hall, Derby, and to John Gratton, of Monyash (1693-1742). Selected and Edited by MRS. G. LOCKER-LAMPSON. With a Preface by Augustine Birrell, M.P. With 6 illustrations. 8vo. $2.50 *net*.

Lectures on Greek Poetry

By J. W. MACKAIL, M.A., LL.D., sometime Fellow of Balliol College, Professor of Poetry in the University of Oxford, author of "Select Epigrams from the Greek Anthology," "The Springs of Helicon," etc. 8vo. $3.00 *net*.

These lectures deal with Homer, the Lyrists, Sophocles, and the Alexandrians, especially Theocritus and Apollonius; they also form a continuous study of the development and progress of Greek poetry.

The Story of Old Japan

By JOSEPH H. LONGFORD, late H. M.'s Consul at Nagasaki; Professor of Japanese, King's College, London. With Map. Crown 8vo. $1.75 *net*.

"We know of no other Englishman so well qualified as Mr. Longford to write the tale of Old Japan. With the country, the people, and the language he is acquainted in a very intimate degree. During an official residence in the 'lovely islands,' extending over thirty-three years, he saw the last romantic phases of Old Japan—'the Japan of feudalism and seclusion'—and the birth of that new nation which was 'destined to startle the world by a wondrous display of military, legislative, and industrial progress.' . . ." —*The Daily Chronicle* (London.)

Crime and Criminals 1876-1910

By R. F. QUINTON, M.D., late Governor and Medical Officer of H. M. Prison, Holloway. $1.50 *net*.

A practical description of recent progress made in methods of repressing crime and dealing with criminals, with tabulation of results.

The Collected Works of William Morris

To be issued in 24 volumes under the Editorship of Miss May Morris

MESSRS. LONGMANS, GREEN, & CO. have the pleasure of announcing that they have arranged with the trustees of the late WILLIAM MORRIS for the publication of a COLLECTED EDITION of his works in twenty-four volumes. Each volume will have a photogravure frontispiece and there will also be various other illustrations. The edition will be *limited* to one thousand and fifty copies, of which one thousand only will be for sale, and the twenty-four volumes will be *sold in sets only*, at the price of **$78.00** *net* the set. As each volume is printed, the type will be distributed. The edition will include some unpublished matter of great interest, as well as various lectures, letters to the press, and other fugitive pieces, many of which have never been reprinted.

Each volume will be preceded by an introduction and biographical notes by the poet's daughter, Miss MAY MORRIS, who edits the series. The volumes will be printed under the typographical direction of Mr. C. H. ST. JOHN HORNBY at the Arden Press, in an old-faced type on a specially manufactured rag paper.

It is proposed to publish the set in six quarterly instalments of four volumes each. The first installment will be issued in November, 1910.

***** Prospectus with Specimen Pages and Illustrations will be sent on application.**

By CHARLES L. SLATTERY, D.D., Rector of Grace Church, New York.

Present Day Preaching

Crown 8vo. $1.00 *net;* by mail, $1.06.

Life Beyond Life:

A Study of Immortality. Crown 8vo. $1.00 *net;* by mail, $1.06.

The Dawn of Modern England:

Being a History of the Reformation in England, 1509-1525. By CARLOS LUMSDEN. 8vo. $3.00 *net*.

This book has been written from the Roman Catholic standpoint; the author's view of the Reformation being that it was a struggle between modern individualism and the semi-socialism of the Middle Ages.

Christian Progress

With other Papers and Addresses. By GEORGE CONGREVE, M.A., of the Society of St. John the Evangelist, Cowley St. John, Oxford. Crown 8vo. $1.50 *net*.

Lex in Corde

(The Law in the Heart): Studies in the Psalter. By W. EMERY BARNES, D.D., Hulsean Professor of Divinity in the University of Cambridge. Crown 8vo. $1.50 *net*.

The Life of Reginald Pole

By MARTIN HAILE. With eight photogravure plates. 8vo. Cloth extra, gilt top. pp. xv. + 564. Price, $5.25 *net*.

An important biography of the last Catholic Archbishop of Canterbury. The author has spent much time on the Continent visiting the scenes of Cardinal Pole's activities, and has unearthed considerable fresh material to throw new light on this fascinating character.

SEVEN SIGNIFICANT BOOKS

MY BROTHER'S KEEPER
By
CHARLES TENNEY JACKSON
Author of THE DAY OF SOULS
Illustrated by A. W. BROWN
$1.50 postpaid

Rand, the central character, is perhaps the greatest egoist ever painted. There's a genius in the book.—*Chicago Inter Ocean.*

Mr. Jackson's novel is the best we have read for many a day—an impressive, earnest study of an important American problem.—*Indianapolis News.*

The Unlived Life of
LITTLE MARY ELLEN
By RUTH McENERY STUART
Author of SONNY, etc.
Illustrated by RUTH S. CLEMENTS
$1.00 postpaid

A most tender little story, in which the author, with the delicate strokes of her accustomed art, has mingled humor and pathos with telling effect. The heart that can withstand her moving power is hard indeed. With a quaint and winsome simplicity, she has caught the issues of marriage and birth, in a touching tragi-comedy of mother-love.

BY INHERITANCE
By OCTAVE THANET
Author of THE MAN OF THE HOUR
Illustrated by THOMAS FOGARTY
$1.50 postpaid

By Inheritance is a very remarkable novel, the next book in its kind to *Uncle Tom's Cabin;* far superior to *Dred* in a rivalry often vainly attempted by others. Octave Thanet has placed herself near the head of American writers of fiction.
—*Thomas Wentworth Higginson.*

IN AFRICA
By JOHN T. McCUTCHEON
Superbly illustrated with many Remarkable Photographs and Drawings by the Author. Size 6½ x 9. Cloth $3.00 net, or postpaid $3.20

Mr. McCutcheon's book on hunting big game in Africa is at once uniquely valuable and uniquely interesting. It is a significant narrative, packed with information of a novel and exciting expedition. The author sees with an artist's eye for color and a reporter's eye for human interest, and *In Africa* is a notable contribution both to our knowledge of human nature and to our knowledge of natural history. Details are given for the guidance of any who may intend a similar hunting trip.

THE GOLD BRICK
By BRAND WHITLOCK
Author of THE TURN OF THE BALANCE
$1.50 postpaid

Mr. William Dean Howells recently said that Brand Whitlock's *13th District* is our best political novel. He also called attention to the fine literary skill, right literary method, and true literary ideal of his political short stories now collected under the striking title, *The Gold Brick.*

THE NATIVE BORN
or THE RAJAH'S PEOPLE
By I. A. R. WYLIE
Illustrated by JOHN NEWTON HOWITT
$1.50 postpaid

The Native Born is the book of the hour in England. It has made a profound impression. *The London Globe* says: It is a real pleasure to be able to say of a new novelist that with his first novel he has achieved, if not greatness, the next best thing—the right to be reckoned among the best of his contemporaries.

THE MAN HIGHER UP
By HENRY RUSSELL MILLER
Illustrated by M. LEONE BRACKER
$1.50 postpaid

We enthusiastically commend this work of fiction dealing with the strenuous yet ascending political life of the present. It is essentially big and vital. Terse, effectively humanized, replete with rapid action, this is a tale which men especially will admire and enjoy.—*Chicago Record-Herald.*

FOR SALE AT ALL STORES OR BY THE PUBLISHERS

University Square
INDIANAPOLIS

THE BOBBS-MERRILL COMPANY

Union Square
NEW YORK

BOOKS FOR CHRISTMAS

Our Illustrated Holiday Catalogue (36 pages) describing nearly 300 Books for Presents, SENT ON REQUEST

Two Beautiful Holiday Books

She Stoops to Conquer *and* The Good-Natured Man

By Oliver Goldsmith

With Illustrations in Full Color by F. S. Coburn

Two Volumes. Gilt tops, handsomely printed and bound. Each in a box

Sold separately, Each, $2.50 net

No more irresistibly witty plays than these of Goldsmith were ever written. By the unforced brilliancy and naturalness of their dialogue, by the high comedy of their situations, by their racy humor, and by the perfect truth of the characterization these plays rank among the great comedies of the world.

Master of the Vineyard

By Myrtle Reed

Author of "Old Rose and Silver," "Lavender and Old Lace," etc.

With Frontispiece in Color by Blendon Campbell

Beautifully printed and bound

Cloth, $1.50 net; Full Red Leather, $2.00 net; Antique Calf, $2.50 net; Lavender Silk, $3.50 net

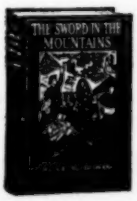
The Sword in the Mountains

By Alice MacGowan

Author of "Judith of the Cumberlands," etc.

With Illustrations in Color

$1.35 net



This is another of Miss MacGowan's striking stories of the Cumberland Mountains, which is likely to excel in interest and popularity anything the author has yet written. It has as a background the peculiar conditions that prevailed on the borderland between North and South before and at the time of the Civil War.

Holiday Edition

By Florence L. Barclay

The Rosary

Holiday Edition with Illustrations in Color by **Blendon Campbell** and Decorations and Cover Design by **Margaret Armstrong.** Handsomely printed and bound.

8vo. $2.50 net

Popular Edition, $1.35 net

"An ideal love story—one that justifies the publishing business, refreshes the heart of the reviewer, strengthens faith in the outcome of the great experiment of putting humanity on earth. *The Rosary* is a rare book, a source of genuine delight."

Syracuse Post-Standard.

The Mistress of Shenstone

Crown 8vo. $1.35 net

"Ingenuity of plot and sentimental charm of colloquy and incident render doubly attractive the latest novel by the author of *The Rosary.* The tale is instinct with the same depth of feeling, glowing imagery, and refinement of literary art that characterize the author's earlier work."

Phila. North American.

Mrs. Barclay

The Silent Isle

By Arthur Christopher Benson

Author of "From a College Window," etc.

$1.50 net

Mr. Benson

In this delightful volume of essays Mr. Benson discourses about many phases of life that are not the experience of the individual narrator only but of the world as well, and that will strike a responsive chord in many a heart.

"The foremost essayist of the day."

N. Y. Times.

Dainty little volumes of trifling cost, dignified gifts of permanent value, for Christmas, Birthday, or other anniversary remembrance to persons of taste and culture

Ariel Booklets

Nearly 200 Titles, including the most famous World's Classics, Prose and Poetry,—Poems, Dramas, Stories Essays, Philosophy, Wit and Wisdom.

75 cents each

Text complete and unabridged, large type, beautifully printed on deckle-edge paper, photogravure frontispieces. Bound in full red leather stamped in gold. *Send for 52 pp. Circular*

New York **G. P. PUTNAM'S SONS** **London**

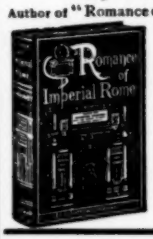
BOOKS FOR CHRISTMAS

Our Illustrated Holiday Catalogue (36 pages) describing nearly 300 Books for Presents, SENT ON REQUEST

Romance of Imperial Rome

By Elizabeth W. Champney

Author of "Romance of Italian Villas," "Feudal Châteaux," etc.



8vo. With Photogravure and Other Illustrations

$3.50 net

Here is Mrs. Champney's opportunity as well as her chosen field. She leaves to technical experts the discussion of the stage scenery of her theatre and plunges at once into its drama,—giving us graphic sketches of the least known (but not least entertaining) traditions of Italy.

Where Ghosts Walk New Series

The Haunts of Familiar Characters in History and Literature

By Marion Harland

Author of "Where Ghosts Walk," "Some Colonial Homesteads," etc.

8vo. With Photogravure and Other Illustrations

$2.50 net

"Long-forgotten heroes live once more; we recall the honored dead to life again, and the imagination runs riot. Travel of this kind does not weary, it fascinates."
New York Times.

Cathedrals and Cloisters of the Isle-de-France

(Including Bourges, Troyes, Auxerre, Reims, and Rouen)

By Elise W. Rose and Vida Hunt Francis

Authors of "Cathedrals of the South of France," etc.

With 200 Illustrations from Original Photographs.

Two volumes. 8vo, $5.00 net

These two volumes, uniform with *Cathedrals of the South of France*, are the fruit of many successive summers spent in wanderings in "rare unspoiled France" where the tourist and his suit-case are practically unknown.

Cathedrals of the South of France. *2 vols.*
Provence—Languedoc—Gascony
(270 Illustrations)

Cathedrals of Midland France. *2 vols.*
Burgundy—Savoy—Dauphine—Auvergne—Acquitaine
(256 Illustrations)

Recreations of a Sportsman on the Pacific Coast

By Charles Frederick Holder

Author of "Life in the Open," etc.

8vo. With 80 Full-page Illustrations

$2.00 net

Mr. Holder

Mr. Holder has fished in the deep sea of the Pacific and in the mountain streams that are hidden away in the high Sierras and Cascades, protected from the rude intrusions of the crowd and accessible only to the seasoned mountaineer. The tussles he has had with game fish, retold in the dramatic style of which Mr. Holder is the master, will thrill the most phlegmatic reader.

The River and I

By JOHN G. NEIHARDT

8vo. Fully Illustrated

$2.00 net

Under this rather unusual title, John G. Neihardt, the Nebraska poet, tells the story of his descent of the Missouri in quest of exercise, adventure, and impressions. Being a poet as well as a man of action, the adventurer had an experience which his temperament and tastes qualified him to enjoy to the full, and his recital makes as thrilling a narrative as one is apt to find.

The Mississippi River and Its Wonderful Valley

Twenty-seven Hundred and Seventy-five Miles from Source to Sea

By Julius Chambers, F.R.G.S.

Large 8vo, with 100 Illustrations

$3.50 net

The Mississippi, whether it be considered from the geographic or historic standpoint, has a significance which few rivers possess. Mr. Chambers has recorded in a style worthy of a theme so mighty the great events that have been enacted along the course of this river.

Other Volumes in American Waterway Series

The Hudson River. By Edgar Mayhew Bacon.
The Colorado River. By F. S. Dellenbaugh.
The St. Lawrence River. By G. W. Browne.
The Mohawk Valley. By W. Max Reid.
The Connecticut River. By Edwin Monroe Bacon.
The Ohio River. By A. B. Hulbert.
Narragansett River. By Edgar Mayhew Bacon.
The Niagara River. By A. B. Hulbert.
The Columbia River. By W. D. Lyman.
The Romance of the Great Lakes. By J. O. Curwood.
American Inland Waterways. By Herbert Quick.
Lake George and Lake Champlain. By W. Max Reid.

Send for 16 page Illustrated Circular

New York **G. P. PUTNAM'S SONS** **London**

Vols. V and VI Now Ready

THE

CAMBRIDGE HISTORY

OF

ENGLISH LITERATURE

Edited by A. W. WARD, Litt.D., Master of Peterhouse, and
A. R. WALLER, M.A., Peterhouse

To be in 14 Volumes, Royal 8vo, of about 600 pages each. Price per volume $2.50 net. Subscriptions received for the complete work at $31.50 net, payable at the rate of $2.25 on the notification of the publication of each volume.

Vol. I. From the Beginnings to the Cycles of Romance. *Ready.*
Vol. II. The End of the Middle Ages. *Ready.*
Vol. III. Renascence and Reformation. *Ready.*
Vol. IV. From Sir Thomas North to Michael Drayton. *Ready.*
Vol. V. The Elizabethan and the Jacobean Drama—I. *Ready.*
Vol. VI. The Elizabethan and the Jacobean Drama—II. *Ready.*

Some Comments

"THIS rich, composite history of English literature is a real service to English scholarship. It presents us wtth the first adequate treatment of many neglected parts of our literary history, and it throws new light on many old themes. . . . The editors deserve all thanks, and the critic who feels inclined to quarrel with this point or that in their methods or conclusions will be humilated and silenced when he remembers that this is the first attempt by a body of scholars to tell the story of our literature on a scale worthy of its greatness." — *The Saturday Review.*

"A clear and convincing estimate, and one in which everything that is of outstanding significance is skillfully disentangled from the vast mass of subsidiary clues to interpretation. It seems to us that this is the supreme merit of the volume, — the discrimination and judgment with which it brings to a focus the gradual evolution of a language and the wonderful outburst of creative achievement in letters under the Tudors." — *London Standard.*

SEND FOR DESCRIPTIVE CIRCULAR

AT ALL BOOKSELLERS **G. P. PUTNAM'S SONS** NEW YORK AND LONDON

FOR BOOK LOVERS AND COLLECTORS

Plantation Poems

Written and Illustrated by
ELOISE LEE SHERMAN

Square 12mo, $1.25 Net. Postpaid, $1.33.

"Both the pictures and the verses are very clever."—*New York Sun.*

"Strong in its human appeal and artistic in expression."—*Chicago Daily News.*

"It is comical and clever."—*Boston Transcript.*

"Darky poems, all of them with the right sentiment and lilt and attractive illustrations."—*San Francisco Argonaut.*

Simeon Solomon:

An Appreciation
By JULIA ELLSWORTH FORD

With 20 illustrations. 4to, $3.50 Net, Postpaid, $3.70.

Simeon Solomon was an artist of the Pre-Raphaelite school who won the admiration of Rossetti, Burne-Jones, and others.

"A beautifully printed book, as the imprint guarantees."—*New York Sun.*

Songs and Sonnets

By ELIZABETH COLWELL

Hand lettered by the author. 250 copies, signed and numbered by the author. Octavo, $2.50 Net, Postpaid, $2.60.

"A beautiful book of beautiful poems. . . . In all the poems the impression is of a rarely artistic simplicity."—*St. Louis (Mo.) Mirror.*

The Literary Miscellany

An Illustrated Quarterly for Book Lovers and Collectors

"A very attractive little visitor."—*Bliss Carman.*

Fifty cents for the four issues for 1911. $1.00 for the issues of 1910 and the numbers for 1911. No single copies sold and subscriptions taken, direct only, by the publisher.

When Yesterday Was Young

Poems by
MILDRED I. McNEAL-SWEENEY

12mo, $1.00 Net, Postpaid, $1.08.

"In her work resides a fineness, a lightness of soul, and a rare exquisiteness of touch that puts didacticism to shame."—*Boston Transcript.*

FREDERIC FAIRCHILD SHERMAN, 42 West 39th Street, NEW YORK CITY

B. W. Huebsch, publisher, at 225 Fifth avenue, New York, will be pleased to send a catalogue to those who may be interested in his new books.

Recommended Books

NEW FICTION

WILL IRWIN . . . . . The Readjustment
JAMES LUBY . . . . The Black Cross Clove
JAMES OPPENHEIM . . . . . Wild Oats

RECENT FICTION

EVELYN SNEAD BARNETT . . . The Dragnet
HERMANN SUDERMANN . . The Song of Songs

JUVENILE

INEZ HAYNES GILLMORE . Maida's Little Shop

HUMOR

WALLACE IRWIN . . . . . The Teddysee

POETRY AND DRAMA

MELVILLE B. ANDERSON . The Happy Teacher
JAMES OPPENHEIM . . . . . The Pioneers
HORACE TRAUBEL . . . . . Optimos

PUBLIC AFFAIRS

CHARLES ZUEBLIN . Democracy and the Overman

WHATEVER MAY BE YOUR BRANCH OF THE CHRISTIAN CHURCH, GIVE YOUR MINISTER FOR CHRISTMAS A COPY OF

"*The* HISTORIC EPISCOPATE"

BY
ROBERT ELLIS THOMPSON, S.T.D.

The leading book of the year on Church Unity.

Price $1.50 net; Postage 11 cents.

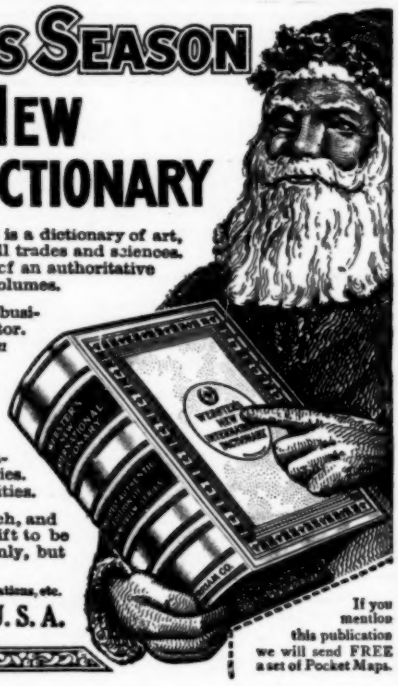
The subject of church unity is agitating the church to-day as never before, and if your minister is a broad thinker he will want to be familiar with the historical aspects of this subject.

PRESBYTERIAN BOARD OF PUBLICATION

Philadelphia *New York* *Chicago*
St. Louis *San Francisco* *Nashville*
Cincinnati *Pittsburg*

CHOICEST GIFT OF THIS SEASON

WEBSTER'S NEW INTERNATIONAL DICTIONARY



MANY GIFTS IN ONE. Besides the dictionary of English it is a dictionary of art, fiction, golf, music, synonyms, geography, in fact, of all trades and sciences. *The New International* contains the *pith* and *essence* of an authoritative library. Type matter is equal to an encyclopedia of 15 volumes.

THE MOST USEFUL GIFT. Of constant service to lawyer, business man, school-teacher, farmer, physician, and editor. Not a mere word book but *full of just the information needed* by every busy man and woman. More words defined (400,000) than ever appeared between two covers. 2700 pages. 6000 illustrations. The only dictionary with the new divided page.

TRUSTWORTHY. *A New Creation.* Result of 7 years labor by scholars of highest rank. Latest production of publishers who for 67 years have made authoritative dictionaries. Approved and accepted by leaders in the world's activities.

ATTRACTIVE AND LASTING. The bindings are artistic, rich, and durable,—triumphs of the bookmakers' art. It is a gift to be *enjoyed, admired, remembered,* not for a few days only, but for a generation.

WRITE for full particulars and pamphlet showing the new divided page, illustrations, etc.

G. & C. MERRIAM CO., Springfield, Mass., U. S. A.

If you mention this publication we will send FREE a set of Pocket Maps.

TOLSTOY

Illustrated Cabinet Edition of the Works of

Count Lev. N. Tolstoy

TRANSLATED BY

LEO WIENER

Harvard University

FULLY ILLUSTRATED

With upwards of seventy full-page etchings and photogravures reproduced from very rare Russian books and manuscripts, or from the most celebrated paintings of famous Russian artists.

24 volumes, cloth, 12mo, gilt top, price each volume $1.50

ALSO BOUND IN

Half Calf, extra, 24 volumes, price, 72.00

Half Turkey, Morocco, 24 volumes, price 72.00

Half calf and morocco, sold only in complete sets. A uniform and acknowledged best translation of the author's works.

DANA ESTES & CO., Boston

HOW TO REACH THE BOOK BUYERS

The publisher's problem at this season is to reach the scattered thousands who buy books for Christmas. The best medium for the purpose is a newspaper that caters to such people by printing *daily* book reviews the year around. The only paper that does this in the middle West is

THE CHICAGO RECORD-HERALD

The favorite paper of book lovers. Since its reduction to one cent in Chicago and suburbs The Record-Herald has *doubled* its city circulation. This makes it more effective than ever for publishers' advertising—a splendid opportunity to reach a great public. Test it and see.

BEST BOOK MEDIUM IN THE WEST

THE COMPLETE AND AUTHORIZED

WORKS OF OSCAR WILDE

Edited by ROBERT ROSS, WILDE'S LITERARY EXECUTOR

14 volumes, bound in buckram. Net $28.00.

This is the only complete and authorized edition of Wilde and should not be confused with the garbled and incomplete versions offered by other publishers. New and copyright material now published for the first time appears in this edition. Send for special descriptive booklet.

MAURICE HEWLETT
By MILTON BRONNER
Frontispiece, etching of Hewlett. Cloth, uniform with the Hewlett romances. Net $1.25.

PETER RUGG
THE MISSING MAN
By WILLIAM AUSTIN
Introduction by Col THOMAS WENTWORTH HIGGINSON. Illustrated and decorated. Cloth, gold stamping. $1.00.
The first reprint of that highly imaginative story of mystery by the precursor of Nathaniel Hawthorne.

EVOLUTION
By LANGDON SMITH
Onyx paper sides, ooze calf back, gold stamping. Illustrated. $1.00.
This oft quoted poem begins "When you were a tadpole and I was a fish."

THE HARLOT'S HOUSE
By OSCAR WILDE
Net $1.00. with five remarkable full-page illustrations by ALTHEA GYLES reproduced in photogravure.

THE FRUITS OF ENLIGHTENMENT
By COUNT LEO TOLSTOI
A comedy in 4 acts. Paper boards. Net 75 cents.

THE PHILOSOPHY OF NIETZSCHE
By HENRY L. MENCKEN
Cloth. Net $2.00.
Mr. Mencken's able treatise on the greatest of modern German philosophers continues to be the standard work on the subject in English.

THE GIST OF NIETZSCHE
Arranged by HENRY L. MENCKEN
Cloth. Net 60 cents
Brief excerpts from Nietzsche's work faithfully illustrating the more characteristic tenets of his philosophy.

JOHN W. LUCE AND COMPANY, 143 FEDERAL STREET, BOSTON

THE UNIVERSITY OF CHICAGO PRESS

RECENT BOOKS

Pragmatism and Its Critics *By ADDISON W. MOORE*
This is the clearest and most satisfactory summing up of the controversy that has yet appeared. Even the most technical matters are presented in such a way as to be intelligible to anyone who is genuinely interested in the movement. The book covers all the important points at issue, but special emphasis is laid on: (1) The historical development of the pragmatic movement; (2) Its relation to the conception of evolution; (3) The social character of pragmatic doctrines. 294 pages, 12mo, cloth; postpaid, $1.61.

Questions on Shakespeare. *A Plan of Study Intended to Develop the Student's Personal Judgment on Shakespeare.* *By ALBERT H. TOLMAN*
"I have had time only to look hastily through them, but no haste can countervail the manifest and manifold proofs of your unsparing labour and thorough scholarship. It is fairly astonishing what a deal of information in all departments of Shakespearian study you have compiled, and set forth alluringly,—no small consideration where young people are concerned,—within so small a space." Dr. Horace Howard Furness, Editor of the *New Variorum Shakespeare*.
PART I. Introduction. 220 pp., 16mo, cloth; postpaid, 81 cents.
PART II. First Histories, Poems, and Comedies. 364 pp., 16mo, cloth; postpaid, $1.09.

Petrarch's Letters of Classical Authors
By MARIO E. COSENZA
The reader who wishes to enjoy Petrarch for his own sake will find in Professor Cosenza's translation much of the beauty of the original. The translation will be useful also to the student and the literary investigator. The author's notes at the end of every letter are comprehensive and eminently readable, comprising a discussion of the merits of each letter, its arrangement and object, and a valuation of previous translations. The book gives a vivid picture of the intellectual world of the Renaissance, which will prove of interest to all lovers of literature. 224 pp., 12mo, cloth; postpaid, $1.09.

FORTHCOMING BOOKS

The Higher Education as a Training for Business
By HARRY PRATT JUDSON

Elkanah Settle: His Life and Works
By FRANK C. BROWN

The Psychology of Religion
By GEORGE A. COE

Child Mind and Child Religion
By EDWIN D. STARBUCK

The Greek Theater
By ROY C. FLICKINGER

THE UNIVERSITY OF CHICAGO PRESS, CHICAGO, ILLINOIS

AGENTS: THE BAKER & TAYLOR CO., New York | CAMBRIDGE UNIVERSITY PRESS, London and Edinburgh

H. M. CALDWELL COMPANY

New Holiday Books

BOSTON NEW YORK

ORIGINAL JUVENILES (With Colored Illustrations)

CALDWELL'S BOYS AND GIRLS AT HOME Third Issue all New

An exceedingly handsome volume of 192 pages, with over 150 illustrations, including 48 pages in color. Picture boards, size 8½ x 11 inches. Price.....$1.25
Cloth, gilt top. Price.....$1.75

GREAT GRAND-MOTHER'S BOOK: "THE DAISY"

An old-fashioned Picture-book for children Illustrated with 16 full pages in color and numerous black-and-white drawings and vignettes by RUTH A. HOBSON. Handsome cover, with colored illustration inset, cloth back. Price.....$1.25

BABES AND BIRDS

With nearly 70 illustrations by CHARLES ROBINSON and verses by JESSIE POPE. The birds are in colors, with many other colored illustrations. A companion volume to "Babes and Blossoms" Bound in Japanese style with attractive cover design. Size 7½ x 5½ inches. Price.....75 cents

BOOKS FOR BOYS

THE GREAT AEROPLANE

A Tale of Adventures in Mid-air. By CAPT. F. S. BRERETON. Illustrated by EDWARD S. HODGSON. Cloth extra. Cover design in inks and gold. Olivine edges. Large 12mo. Price.....$1.25

INDIAN AND SCOUT

A Tale of the Gold Rush to California. By CAPT. F. S. BRERETON. Illustrated by WILLIAM RAINEY, R.I. Cloth extra. Cover design in gold and inks. Olivine edges. Large 12mo. Price.....$1.25

THE INVISIBLE ISLAND

A Tale of the Gulf of Carpentaria. By ALEXANDER MACDONALD. Illustrated by CHARLES M. SHELDON. Bound in cloth extra. Cover design in inks and gold. Large 12mo. Price.....$1.25

Our 90-page Illustrated Catalogue sent on Request

GIFT BOOKS

RUBAIYAT OF OMAR KHAYYAM

Translated into English Verse by EDWARD FITZGERALD. With decorations by WILLIAM G. EASTON. Printed on hand-made paper from type especially made for the work. Border designs and initial letters by WILLIAM G. EASTON. Original frontispiece illustration in Sepia. Bound in English silk cloth. Cover design in gold gilt top. Price.....$2.50 *net*. Full calf, round corners, full gold edges. Price, $5.00 *net*

EDINA BIBELOTS

Dainty Little Books in Dainty Bindings. Picture End Papers. By ALICE ROSS. This is a series of Bibelots tastefully produced, and consisting of selected gems of Literature in an ornate yet artistic setting. Format 5¼x3. Limp ooze calf, 18mo. boxed. Price.....$1.00

1. SIR ROGER DE COVERLEY. By Joseph Addison. With tinted plates by Dion Clayton Calthrop.
2. NOTES OF A WEEK'S HOLIDAY. By W. M. Thackeray. With tinted plates by Sydney Gardner.
3. THE RUBAIYAT OF OMAR KHAYYAM. By Edward Fitzgerald. Each verse in a tinted panel by Edgar Wilson.
4. THE SEVEN POOR TRAVELLERS. By Charles Dickens. With tinted plates by Arthur Hogg.
5. TAM O' SHANTER AND OTHER POEMS. By Robert Burns. With tinted plates by S. B. Pearse.
6. COACHES AND COACHING. By Leigh Hunt. With tinted plates by Paul Hardy.

THE BELGRAVIA SERIES OF ART MONOGRAPHS

Edited by SELWYN BRINTON, M.A.

21. BOTTICELLI. E. Schaeffer. 22. REMBRANDT. R. Muther.
23 vols. in all. Bound in velvet calf Yapp, various colors, boxed. Price, each.....$1.50 *net*
NEW EDITION. Bound in Persian polished calf, full gold ornamental sides. Price.....$1.75

A YEAR BOOK OF FAMOUS LYRICS

A selection of the world's poetical masterpieces, one for each day in the year. Arranged with notes and introduction by FREDERIC LAWRENCE KNOWLES. Illustrated with 16 full-page portraits of famous poets. Uniform with A Year Book of American Authors, A Year Book of English Authors, etc. Cloth, gilt, gilt top, boxed. Price, $1.50 Anniversary Edition, bound in Repousse, delicate tints, embossed gold medallion, cloth backs corresponding to sides, boxed. Price.....$2.00. Limp leather, gilt top, round corners.....$3.00

The best books are the best gifts

MACMILLAN HOLIDAY BOOKS

NEW GIFT BOOKS OF VALUE AND CHARM

Holiday Editions of

The Book of Friendship

With an Introductory Essay on Friendship

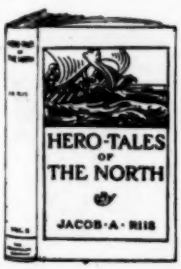
A collection of passages illustrating the meaning of friendship from the time when the child makes friends of even the household pets to the day when he realizes with Emerson that a friend is truly "the masterpiece of nature."

A Companion volume to

The Book of Christmas

With an Introductory Essay by HAMILTON W. MABIE

Each of these volumes is most attractively made up with an introductory essay and decorative full-page drawings. They are companionable books to keep within hand's reach and to pick up for the leisure moment.
On large paper, with gilt tops and decorative borders in addition to full-page drawings.
Each, cloth, $2.00 net; flexible leather, $2.50 net.



Also to be had in the binding of

The Friendly Library

A set of unusually attractive anthologies

The Book of Christmas
Legends, carols, Christmas stories, etc.

The Gentlest Art
Letters by entertaining hands (English).

The Friendly Craft
A companion anthology of American letters.

The Ladies' Pageant
A gallery of the eternal feminine.

Some Friends of Mine
A rally of men; a complement of the preceding.

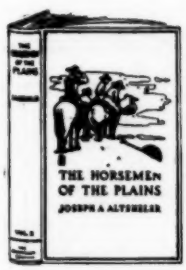
The Wayfarer in New York
Glimpses of the city in many changing phases.

New volumes added this season

The Second Post
A further selection of entertaining letters.

The Book of Friendship
Prose and verse illustrating life's most durable pleasure.

The set of of eight volumes in decorated cloth, $10.00 net; in leather, $14.00 net.
The volumes singly, cloth, $1.25 net; by mail, $1.35; leather, $1.75; by mail, $1.85.



NEW BOOKS FOR BOYS AND GIRLS

The Slowcoach By E. V. Lucas *Illustrated, $1.50 net.*

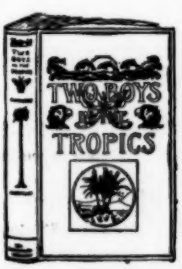
Mr. Jacob Riis's Hero Tales of the Far North
Illustrated, decorated cloth, $1.35 net; by mail, $1.48.

Joseph A. Altsheler's The Horsemen of the Plains
Illustrated in color, $1.50.

Two Boys in the Tropics By E. H. Figyelmessy
Fully illustrated from photographs, etc., taken by the author in British Guiana.
$1.35 net; by mail $1.50.

Hearts and Coronets By Alice Wilson Fox
A story for girls. *Cloth, $1.50.*

Games for the Playground, Home, School, and Gymnasium By Jessie Bancroft
Profusely illustrated, decorated, cloth, gilt top, $1.50 net; by mail $1.70.



SEND FOR THE HOLIDAY LIST OF NEW BOOKS, 1910

PUBLISHED BY THE MACMILLAN COMPANY 64-66 Fifth Ave. NEW YORK

The best books are the best gifts

MACMILLAN HOLIDAY BOOKS

A GOOD NOVEL IS ALWAYS A WELCOME GIFT

Jack London's *best novel* Burning Daylight

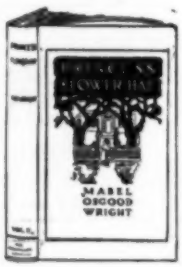
By the author of "The Call of the Wild." "By all odds the most interesting, as well as most wholesome long story Mr. London has written."—*New York Evening Post.*
Cloth, $1.50.

Mr. Ingleside By E. V. Lucas

A book of leisurely, drifting, original, and witty talk of modern London life.
Cloth, $1.35 net; by mail, $1.45.

Princess Flower Hat By Mabel Osgood Wright

Being a Comedy from the Perplexity Book of Barbara the Commuter's Wife, author of "Poppea of the Post-Office," etc. *Cloth, $1.50.*



Jim Hands By Richard Washburn Child

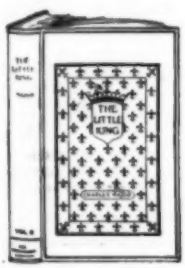
Accurate as well as sympathetic are his pictures of scenes at once amusing, appealing, and tragic. *Cloth, $1.50.*

"Just Folks" By Clara E. Laughlin

Octave Thanet is enthusiastic in praise of this book, "so human, so sane, so absorbing, and so beautiful." *Cloth, $1.50.*

Charles Major's *new novel* The Little King

By the author of "When Knighthood was in Flower," "A Gentle Knight of Old Brandenburg." *Cloth, $1.50.*



James Lane Allen's The Doctor's Christmas Eve

Announced at first as *A Brood of the Eagle*, is a sequel to *The Bride of the Mistletoe.* *Expected early in Dec. Probably $1.25.*

FOR THE READER OF POETRY

Pietro of Siena By Stephen Phillips

Author of "Ulysses," "Herod," "The Sin of David," etc.
Cloth, 12mo, $1.00 net; by mail, $1.10.

Poems By Mrs. Schuyler Van Rensselaer

Readers who have been impressed by this author's occasional verse in *The Century* and elsewhere will be glad to own this little volume.
Cloth, 12mo, $1.25 net; by mail, $1.32.

NEW BOOKS OF RELIGIOUS INTEREST

The Building of the Church By Dr. Charles E. Jefferson

Pastor of the Broadway Tabernacle, New York. *Cloth, 12mo, $1.25 net; by mail, $1.34.*

Missions and Modern Thought By Dr. William O. Carver

Professor of comparative religion in the Southern Baptist Theological Seminary.
Cloth, 12mo, $1.50 net (subject to change).

The Gospel and Modern Man By Dr. Shailer Mathews

Dean of the University of Chicago, author of "History of New Testament Times in Palestine," of which a new edition has just appeared. *Cloth, 12mo, $1.50 net; by mail, $1.60.*

SEND FOR THE HOLIDAY LIST OF NEW BOOKS, 1910

PUBLISHED BY THE MACMILLAN COMPANY 64-66 Fifth Ave. NEW YORK

The best books are the best gifts

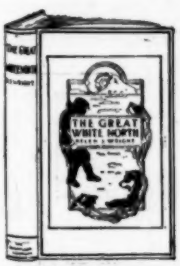
MACMILLAN HOLIDAY BOOKS

NEW ILLUSTRATED DESCRIPTIVE BOOKS

By Irene A. Wright Cuba

A book to place beside Mrs. Higginson's fascinating "Alaska," Mr. Carson's colorful "Mexico," and Dr. Grenfell's inspiring "Labrador." A capital gift for any American who is interested in his country and his neighbors.

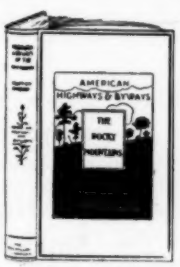
Fully illustrated, decorated cover, cloth, $2.25 net (subject to change).



Mrs. Helen S. Wright's *new book on* The Great White North

Few of those who followed the recent North Pole dispute have any conception of what toll of man's life and strength that pursuit of an idea has claimed. Mrs. Wright has ever since her childhood been fascinated by the stories of Arctic adventure, and here collects the best accounts of exploration in the far North into a thrilling volume.

Fully illustrated from old prints, etc., decorated cover, $2.50 net; by mail, $2.68.



Mr. Clifton Johnson's *new book* Highways and Byways of the Rocky Mountains

There is an alluring charm about this American series of unconventional travels, by any conveyance at hand, which have taken their author, camera in hand, through the South, down "the Father of Waters," along the Pacific coast, and now in still another volume among the heights and "parks" of the Rocky Mountains.

Illustrated from original photographs. Decorated cover, $2.00 net; by mail, $2.17.

Dr. Edwin E. Slosson's *interesting book* Great American Universities

In view of the increasing stress laid on the need of higher education, any man who is thinking of a college course for himself or for his son should read this description of the aims, equipment (material and intellectual), as well as the externals of all the most important Universities in the United States.

Cloth, 8vo, $2.50 net; by mail, $2.70.

Mr. Israel Zangwill's *new book* Italian Fantasies

A difficult book to describe, for its individuality and the poetical quality of its prose. All the indescribable charm of Italian atmosphere serves as a background to these essays on beauty, faith, and death, on vanished religions and a seemingly futile culture on all the world of the past of which Italy sets one dreaming. But *this* man sees Italy from the standpoint of the immemorial permanence of the Hebrew race.

Cloth, 8vo, $2.00 net; by mail, $2.14.

Mr. Stephen Reynolds's Alongshore

A record of that fascinating land where man and the sea face each other, a book of unusual quality which will interest all who love the sea or dwell beside it for pleasure or profit.

Illustrated, cloth, 12mo, $1.20 net; by mail, $1.30.

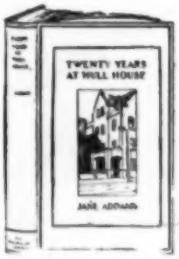
SEND FOR THE HOLIDAY LIST OF NEW BOOKS, 1910

PUBLISHED BY THE MACMILLAN COMPANY 64-66 Fifth Ave. NEW YORK

The best books are the best gifts

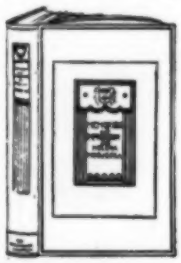
MACMILLAN HOLIDAY BOOKS

NEW ILLUSTRATED BOOKS OF BIOGRAPHICAL INTEREST



Reminiscences By Goldwin Smith
Edited by Arnold Haultain
Illustrated with portraits, etc. To be ready about Dec. 1.

Twenty Years at Hull House By Jane Addams
An illustrated autobiographical record.
Cloth, 8vo, fully illustrated, $1.50 net (subject to change).



Memories and Impressions of Helena Modjeska
An Autobiography. *Cloth, 8vo, with 16 full-page plates and many illustrations in the text. $4.00 net; by mail, $4.24.*

The Life of Benjamin Disraeli
Edited by W. F. Moneypenny from official sources. Vol. I.
Cloth, 8vo, with portraits, facsimiles, etc. Price $3.00 net (subject to change).

The Ecclesiastical and Religious Correspondence of W. E. Gladstone
An essential supplement to Lord Morley's "Life of Gladstone."
In two 8vo volumes with portraits, etc., $5.00 net.

NEW BOOKS ON PUBLIC QUESTIONS

The Conservation of Natural Resources in the United States
By Charles Richard Van Hise
President of the University of Wisconsin. *Illustrated, gilt top, xiv. + 419 octavo pages, $2.00 net; by mail, $2.15.*

By the Rt. Hon. James Bryce
The American Commonwealth *Entirely new edition with new chapters.*
Entirely reset, after thorough revision by the author. *In two 8vo volumes. Ready November 16. $4.00 net.*

The Conflict of Color By B. L. Putnam Weale
Author of "Manchu and Muscovite," "The Coming Struggle in Eastern Asia," etc.
Red cloth, 8vo, gilt top, illustrated. Just ready.

The Influence of Wealth in Imperial Rome
By William Stearns Davis
Professor of Ancient History in the University of Minnesota, Author of "An Outline History of Rome," "A Friend of Cæsar," etc. *Cloth, 8vo, $2.00 net; by mail, $2.15.*

Life in the Roman World of Nero and St. Paul By T. G. Tucker
Author of "Life in Ancient Athens." *Illustrated, cloth, 8vo, $2.50 net; by mail, $2.71.*

SEND FOR THE HOLIDAY LIST OF NEW BOOKS, 1910

PUBLISHED BY THE MACMILLAN COMPANY 64-66 Fifth Ave. NEW YORK

THE DIAL

A Semi-Monthly Journal of Literary Criticism, Discussion, and Information.

Entered as Second-Class Matter October 8, 1892, at the Post Office at Chicago, Illinois, under Act of March 3, 1879.

No. 587. DECEMBER 1, 1910. *Vol. XLIX.*

CONTENTS.

PAGE

TOLSTOY 445

THE LANDSCAPE PAINTER IN LIFE AND LITERATURE. *Charles Leonard Moore* . . . 447

TOLSTOY'S ATTITUDE TOWARD THE WOMAN PROBLEM. *Amalie K. Bogulawsky* 449

CASUAL COMMENT 451

A forgotten American poet. — A master of subtle effects. — The dedication of the Hay Memorial Library. — This year's winner of the Nobel prize for literature. — An annual reminder of the swift lapse of time. — The superiority of an "uncut" copy. — The classification of library workers. — A newspaper of newspapers. — An instance of literary masquerading. — Pungent utterances from Balzac. — Homer's undying charm. — John Morley the writer and John Morley the statesman. — The season's abundance of biographies of public men.

COMMUNICATION 454

Macaulay, Mr. Hutson, and the Writing of History. *Carl Becker.*

A POET OF THE WORLD. *William Morton Payne* 455

TWENTY YEARS OF SOCIAL REGENERATION. *W. H. Carruth* 459

THE BEAUTY OF THE WORLD. *Edward E. Hale, Jr.* 462

THE DIVERTING DIGRESSIONS OF A CELEBRATED ARTIST. *Percy F. Bicknell* . . . 464

THE NEWEST BOOK OF PARIS. *Warren Barton Blake* 466

NOTES OF A VETERAN PRINTSELLER. *Frederick W. Gookin* 467

HOLIDAY PUBLICATIONS—I. 469

Hichens's The Holy Land.—Edwards's Brittany and the Bretons.—Miss Atkinson's A Château in Brittany. — Mackenzie's Pompeii.—Peixotto's Romantic California.— Ogilvy's Relics and Memorials of London Town.—Johnson's Highways and Byways of the Rocky Mountains.—Kuhns's Switzerland.—Adams's Photographing in Old England. — Chambers's The Mississippi and its Wonderful Valley. — Fletcher's Oxford and Cambridge. — Winter's Shakespeare's England, holiday edition.—Stellmann's The Vanished Ruin Era. — "Beautiful England" Series. — Mrs. Foster's By the Way.—Little, Brown, & Co.'s New Popular Editions.— Coleridge's Rime of the Ancient Mariner, illustrated by Willy Pogány. — Bedier's The Romance of Tristram and Iseult.—Goldsmith's The Deserted Village, illustrated by W. Lee Hankey. — The Sleeping Beauty and other Fairy Tales, illustrated by Edmund Dulac.—Miss Mitford's Sketches of English Life and Character. — Mrs. Hall's Tales of Irish Life and Character.—Thoreau's Walden, illustrated by Clifton Johnson.—Dickens's Mr. Pickwick, illustrated by Frank Reynolds.—Kipling's Collected Verse, illustrated by W. Heath Robinson. — Mark Twain's Tom Sawyer, illustrated by Worth Brehm. — Browning's Pippa Passes and Men and Women, illustrated by E. Fortescue Brickdale. — Sue's Mysteries of Paris, Crowell's holiday edition.—Bret Harte's Salomy Jane, illustrated by Harrison Fisher and Arthur I. Keller. — Miss Crawford's Romantic Days in Old Boston. — Mrs. Lang's A Land of Romance. — Mrs. Terhune's Where Ghosts Walk, third series. — Stanton's Reminiscences of Rosa Bonheur.—Crothers's The Book of Friendship. —Lucas's The Second Post.—Olcott's George Eliot: Scenes and People in her Novels. — Miss Keller's Song of the Stone Wall.—Mr. and Mrs. Shackleton's Adventures in Home-Making. — Mrs. Rawson's Bess of Hardwick. — Hartmann's Landscape and Figure Composition.—Ebbutt's Hero-Myths and Legends of the British Race. — Hanson's Frontier Ballads. — Barbour's The Golden Heart. — Onoto Watanna's Tama. — Harrison Fisher's A Garden of Girls. — Riley's A Hoosier Romance, illustrated by John W. Adams. — Mrs. Wiggin's Rebecca of Sunnybrook Farm, holiday edition. — Miss Judson's Myths and Legends of the Pacific Northwest.—Stirling-Maxwell's Stories of the Spanish Artists until Goya. — Miss Warren's A Book of Friendship. — Tittle's Colonial Holidays.—Rait's English Episcopal Palaces.

THE SEASON'S BOOKS FOR THE YOUNG . . . 477

NOTES 482

TOPICS IN DECEMBER PERIODICALS 483

LIST OF NEW BOOKS 484

TOLSTOY.

The great Russian moralist who died ten days ago reached the venerable age of Goethe, and was as distinctly as Goethe the most commanding figure in the whole world of contemporary letters. With Tolstoy the last of the nineteenth century giants has departed, although the twentieth century has run but a single decade of its course. Swift's epitaph might serve for him, for he has found rest *ubi sæva indignatio ulterius cor lacerare nequit;* his torn and indignant spirit could no longer bear to live among a people fast lapsing into barbarism, a people that has wellnigh forfeited all claim to be reckoned among the civilized communities. Pathos unutterable and spiritual tragedy are mingled in the story of those closing days in which he went forth into the solitudes to draw his final breath. Like Lear, he was driven out into the storm, and wandered distracted over the heath. He would not have relished the comparison, because he was blind to the splendor of that fictive counterpart of his own perplexed soul, but those

who were gathered about him at the end might well have murmured, "Vex not his ghost!" as he passed into the valley of the shadow.

In the happenings of recent years in Russia, its stifling of every aspiration toward freedom, its bloody orgies of administrative revenge, its foul perfidy revealed in the rape of Finland, there may be found ample cause for the gloom that enfolded Tolstoy's soul in the evil days upon which he had fallen; yet could he have realized to the full his world-wide influence for good, some light might have found its way into his darkness. For he was, despite the seeming moral inertia of his environment, the most effective preacher of his time; his voice stirred the deeps of many waters that appeared stagnant, and its vibrations thrilled responsive hearts the world over. It was not by argument that he prevailed, but by direct appeal to the saving instinctive elements of the human consciousness. His reasoning was often childish, but his moral passion was overwhelming in its force. Thus, one need not accept the Tolstoyan conclusions to be a Tolstoyan in spirit, and those who upon purely intellectual grounds must maintain the attitude of antagonism may without shame pay the tribute of reverence to his whole-souled sincerity. His essential service was to persuade men to go straight to the heart of the fundamental problems of life, to strip them of their wrappings of custom and prejudice and tradition, and to solve them in the terms of an all-embracing human sympathy.

The key to all these problems, Tolstoy held, was to be found in the gospels. He believed that Christianity — the literal teaching of its Founder — was workable. He saw clearly enough that it had not worked hitherto, and that the poet's despairing cry was only too well justified by the historical record.

> "The nineteenth wave of the ages rolls
> Now deathward since thy death and birth.
> Hast thou fed full men's starved-out souls?
> Hast thou brought freedom upon earth?
> Or are there less oppressions done
> In this wild world under the sun?"

One may make a comparison between literal Christian teaching and the literal text of the Constitution of the United States; just as the latter has been made into a working instrument by a long line of decisions of the Supreme Court, so the former has been given practical expression as a guide of conduct by the glosses of ecclesiastical tribunals, has been fashioned into an effective system by the opportunism of the Church which stands as its visible and official embodiment. Now just as there are those who claim that our political salvation lies in a recurrence to the fundamental principles of civil liberty as set forth in the Constitution and the Declaration, so there are those who believe that in the New Testament, strictly interpreted, may be found a panacea for all the ills of modern society. Tolstoy was of those who shared this belief, and it never found a more appealing and eloquent champion. Was his light a marsh-fire or a beacon? We may do no more than put the question. The subject is immensely complex and infinitely debatable. He, at least, had no doubts, and his faith has powerfully influenced many wavering souls.

The voice is stilled, but the record remains. It is a record assailable by logic at many points. It is weakened by inconsistency and paradox, by touches of mysticism and fanaticism, by a repudiation of many of the real conquests of civilization, and by an almost incredible lack of the historical sense. Its method is that of didacticism rather than of art, forgetful of the eternal truth:

> "Tout passe. L'art robuste
> Seul a l' éternité."

But it is all aflame with the passion of the prophet, and its accents have a resonance that the echoes will prolong. Yet we cannot help feeling that his power would have been more lasting, and his influence exerted in ways subtler but ultimately more effective, had he not, midway in his career, allowed the exhorter in him to get the better of the artist, yielding to the emotional stress of his overwrought soul. Despite the temptation to speak only words of praise in this hour when the world mourns the loss of one of its greatest and best, we are yet constrained to repeat our words of twelve years ago, written upon the occasion of his seventieth birthday.

> "When his living personality shall have passed from the view of men, when his tracts and his parables and his religious polemics shall have taken their place in the intellectual lumber-room which contains the vagaries of great souls gone astray, when his autobiographical writings shall be valued only as curious revelations of a mind out of joint, he will be remembered and admired and extolled as the author of 'War and Peace,' that epic of the Russian people in the most tragic hour of its consciousness; of 'Anna Karénina,' that sincere and poignant portrayal of a group of intensely human souls; by the slighter and earlier sketches of the Crimean War and the Cossacks and the Caucasus that exhibit in some respects a finer art than the two colossal productions by which he is best known. . . . Men will smile at the color-blindness of his æsthetic writings, and at the pathetic lack of the historic sense so characteristic of his social and religious philosophy, but they will have only respect and wonder for his achievements during the years before he set about the hopeless task of reforming the world."

THE LANDSCAPE PAINTER IN LIFE AND LITERATURE.

If pure happiness can fall to man it must surely be the lot of the Landscape Painter. He realizes Spenser's ideal, and enjoys delight with liberty. He is the real Aladdin, with the Lamp in his color-box. This makes him master of the world. From it he can evoke forests and streams, palaces with rich domains, cottages where tranquility abides. Only perhaps his genie does not always rise to his bidding with huge silver salvers laden with dishes or smoking with rich viands. But perish such low, material gratifications! Even if house rent is lacking he is so free of nature that he ought to be able to lodge in a tree, like the French poet, "third branch to the right."

The greatest of men have been tramps, — Homer, Socrates, Dante, Cervantes, the founders of religious orders, not to speak of more sacred names still. Some of these their fellow-beings have imprisoned or hanged—in order, I suppose, to give them some visible means of support. The Landscape Painter's business is to tramp, to explore nature, to be blown about by breezes on the heights, to burrow into the valleys, to eat his noonday bite by curling brooks, to bivouac if need be on bedded leaves, to be of kin to beasts and birds and butterflies, to say to the ass, like St. Francis, "My Brother"; and when he has won the wise and healthy secrets of these things to bring them back to man in his crowded city dens as restoratives and inspirations.

What a life is his! Perhaps, like the lower order of tramps, Winter may drive him into city quarters; but when Spring breathes its first enchantment over the land he is out again where real existence is possible. He goes before the Gypsies and takes the winds of March with his beauty, if he has any. He hunts out the likeliest and loveliest localities, and is the real advance guard of the great army of summer boarders which follows where he leads. He is always Dr. Syntax in search of the picturesque. Perhaps nearly every attractive Summer resort in this country has been first discovered and exploited by artists. The quaint and natural in human life appeal to him as much as landscape splendors, and he is the real leader of revolt against the artificial and sybaritic existence of the rich. It is the artist who discovers those delicious villages where life is lived as in a world remote or a forgotten century; or those individual inns which stand out in the memory like red letters in a missal. He is usually so simple in his tastes that he melts into this life as water does in water. The man of letters counterfeits all these tastes and traits, and because words are more portable and fly about the world easier than pictures he gets the credit for these returns to nature, — but the artist is the man.

However, business is business. The Landscape Painter is not out primarily for his health, or to gratify his instincts for the quaint, the charming, or the unexpected. He is bent on the conquest of the outer world. It is for him to over-run nature as Alexander or Napoleon did the empires of man, and to put the stamp of his mind on the scenes he recreates. Sometimes he makes a march to Moscow, but oftener he conquers and gives almost as much as he receives. For while he cannot compete with nature in details, while he cannot begin with his pigments to rival the infinite delicacies or splendors of form and color in the actual world, he can group and arrange these things better, or at least more significantly, than Nature. Nature, like Cromwell, is careless of the warts; but the artist can eliminate, thrust back, bring forward, soften or make vivid any part of the scenes he paints, and can transform the most commonplace of these into something which resembles the portals of Fairyland. Sermons in stones, books in the running brooks, are also in his line, and he can throw over Nature whatever he possesses himself of gaiety or melancholy,— he can add to it a tragic grandeur, and cast upon it the reflection of human fate.

To struggle with the problems of light and shade, of projection and distance; to deal with the sky as a great drop-curtain which rises and falls on the scenes of the world; to realize the clouds which build up their architecture of domes and towers, throwing shadows upon each other or upon the earth beneath as they sweep over it; to handle some frond of foliage where half the leaves are like little mirrors reflecting the light of the sun and the other half are intricately confused in their own forms by the shadow of their neighbors; to paint the forest depths where rays of light are like visitation of angels and gild what they touch with floating gold; to reproduce that visionary light which at sunrise or sunset bridges the sky in an instant, and falling at one's feet turns the most ordinary objects to appurtenances of the Age of Gold; to re-create the mystery of twilight when dusk gathers in the trees and night creeps close to earth's bosom, while above, as day departs, the moon's bowl fills, the moon's bowl glows, and with it all the starry chalices; to reveal

the glamor of the moon's torches as they move below, entangled in boughs and bushes or marching in broad procession along avenues embanked in shade; to give permanency to Spring's half nude graces, or Summer's rich pomp, or Autumn's wistful but glorious fading, or Winter's sculpturesque outlines, — these are the labors and the delights of the Landscape Painter.

And when he returns to his city studio, — room so unlike all others, a chamber by night, a working place by day, strewn with implements of his craft, and with cooking conveniences in a corner, — when he returns here what sheaves he brings with him, what rich spoils of conquest! That his pictures are unsalable is of little import. A man cannot have everything. He cannot get heaven and have rosewood furniture and velvet carpets at the same time. He may not even have accumulated a wife and children, but he has espoused the day and begotten the stars.

Literature has been strangely neglectful of the Landscape Painter. It has an affection for huffing heroes and people of action, captains and men-at-arms. When it turns to the arts at all for characters it takes up with its own kind. And it must be admitted that literary men are better fun than their gentler brothers of the brush, — that their wits are brighter, their lives more interesting, that they deal more in love affairs, have more wives, and so become generally dear and delightful. Even literature incarnate in George Sand, who devastated all the other arts and sciences by her conquests, disdained having an affair with a landscape painter.

I can recall no great literary creation of this profession. Poets, novelists, actors, figure and flourish in fiction. Thackeray even gives us that great artist of sauces, M. Alcide de Mirobolant. But the painter is forgotten. The dramatists of course have no use for him. I think the only occasion on which he appears in person in Shakespeare is the brief satirical glimpse of the portrait painter in "Timon of Athens." Molière, who painted and satirized all other kinds of men, left the artist out — though he must have known the Court painters of Louis XIV. Goethe, too, although he struggled hard to become an artist himself, did not devote any creative effort to bodying forth one of the craft. He drew poets, actors, even landscape gardeners, but the man of the brush he ignored. The epic and narrative poets also ignore him. Antiquity simply does not know that he exists. Dante devotes two lines to Giotto and Cimabue. Milton, Dryden, Wordsworth, Byron, Shelley, Keats, Hugo, — what have any of them done for the painter? Tennyson has his Lord of Burleigh, with the slighting — "He was but a Landscape Painter." Browning alone gives us some adequate sketches of artists, of which the one depicting the tortured soul of Andrea del Sarto is the greatest.

The novelists are a little better. Rousseau's St. Prieux was an artist. That tame specimen of the genus homo, Waverley, sketched; as did Colonel Mannering. The hero of "St. Ronan's Well" has a false glamor thrown over him by the imputation that he is an illustrious artist. Charles Reade's Triplet, being capable of all, might probably have painted landscapes, but there is no record that he did. There is no artist, I think, in Jane Austen's books. Charlotte Brontë makes Jane Eyre a landscapist, and a wonderful one if the description of the sketches she shows Rochester is exact. Mrs. Humphry Ward starts one of her heroes as a landscape painter, but she soon involves him in that web of fine folk and important affairs which she delights to weave and which has no possible human interest. Thackeray, half artist himself, did little to bring the painter into the realm of literature, though Clive Newcome does make a valiant attempt at art; and Dickens did less, though Alfred Jingle could paint. Truly, printer's ink has not been wasted on the artist. The best creation of the kind I can think of in literature is the Scotch landscapist in William Black's "Shandon Bells." He is worth more than any figure in "Trilby," though the latter is doubtless the most important piece of literature which is all about artists. Its instant acceptance showed that the world was hungry for knowledge of the habits and manners of these little-known animals.

History and biography of course come to the rescue of the artists, though even here they get much less than their just proportion of attention. Vasari's "Lives" are comparatively full and fairly attractive, but we get little about the jolly, rollicking Dutch artists, and only dry scraps in regard to the French and Spanish men. There are no art biographies, I believe, that can compare in affectionate labor and rich detail with a score of literary memoirs.

Something has been made up to the artists by the great critics. Fromentin, Ruskin, Meier-Graefe, and others have given to the works of the great painters a profound analysis and splendid praise. Ruskin is rather under a cloud with the artists at present, though they ought to sacrifice a hecatomb to him every year. He

opened the eyes of the great mass of English readers, taught them that the Earth was something more than a place to plant potatoes in, and that the chamber of the air served other uses than that of respiration. And he made the art which reported these other purposes of Nature respectable and popular. His criticism erred in a hundred particulars. He was half wrong in his central principle that great art is the praise of God, — it is just as often the praise of the Devil, or at least an uncriticizing exhibition of him. He was totally wrong in his insistence on actual truth in painting, — in demanding that things be painted as they are rather than as they seem. He was largely wrong in both his apotheosis of Turner and his depreciation of Whistler. But when all is said and done, there is a great balance of right thinking and teaching to his credit.

Literature and painting are the most closely allied of the arts. The domain of literature is immeasurably the wider, that of painting the more definitely realized. The trouble with painting is this: it is not and cannot be known except to a few. Black and white or colored reproductions do something to spread a knowledge of it, but these do not give the real vision of the artist; whereas a book repeats exactly to the reader what the writer created. It is perhaps this comparative secrecy and seclusion of the artist's work that accounts for his little prominence either in the real world or the literary report of it.

CHARLES LEONARD MOORE.

TOLSTOY'S ATTITUDE TOWARD THE WOMAN PROBLEM.

"That remarkable piece of stupidity which is called the rights of women," is the great Russian iconoclast's summary of the modern woman's insistent demand for the right of self-expression in all fields of endeavor. That remarkable revolt against tradition and established ethical and moral laws, the book that epitomizes his revolutionary tenets, "What to Do," deals uncompromisingly with the woman problem. From the point of view of the most Russian of all the Russians — a man who has not been out of his own country in fifty years — Tolstoy shows a keen appreciation of woman's status in the world. He is guided chiefly by the eternal verities. He exalts motherhood, and maintains that woman can be dominant only through her power to effect the salvation of man. He says: "As stated in the Bible, a law was given to the man and the woman, — to the man, the law of labor; to the woman, the law of bearing children. Although we, with our science, *avons changé tout ça*, the law for the man, as for the woman, remains unalterable."

Why should this credo, the outcome of his demand that we base all our actions on the most primitive interpretation of the law of brotherly love, seem reactionary? In trying to lift what he considers the burden of twenty centuries of so-called civilization and progress from the shoulders of suffering humanity, Tolstoy sees only one path to right living: a return to primitive social conditions. But he reconciles us to his stern demands by pointing out the wide, almost unlimited, scope of woman's work and influence: "Women form public opinion, and women are especially powerful in our day." These two expressions would seem to give the antipodal points in his attitude toward woman's emancipation. From both points of view, he places woman on an exalted plane. And yet we are constrained to voice some doubts. Will a return to the patriarchal conditions which he lauds as conducive to greater human happiness produce a loftier ideal of the marital union? Does a realization of his ideal regarding woman's sphere and influence mean a denial of the ultra-modern woman's demands in their highest sense?

Countess Tolstoy's reference to her own position is singularly suggestive. "When I married Count Tolstoy, I had modest ideas: that is, I was willing to be second; he made me advance to first place. Since then he has desired to make me third. *Eh bien non!* I shall hold to second." In his own life, Tolstoy has been true to his championship of the old-time ideal of woman's position in the conjugal relation. He and his wife have always enjoyed the higher sense of companionship that is the result of perfect harmony and broad intellectual sympathy and understanding. The Countess Tolstoy is a woman of high intellectual attainments. She has never favored the aggressive measures of her modern sisters, probably because she finds that she has all the rights she can do justice to. Until her daughters were old enough to assume that duty, she was her husband's amanuensis; and she has always been the guardian angel who has protected him from the evil that might result in some cases from the extreme application of his theories. "In her conduct and bearing toward her husband and his literary productions," says her brother, Mr. Behrs, "she always reminds me of a religious worshipper and zealous guardian of some sacred fount."

Tolstoy has always been deeply convinced of the mission of women as teachers. It is to be deplored that his own schools, in which his wife and daughters supervised the splendid work done, could not stand against Russian immutability. His aim to reform men, not methods, had some chance of realization in his own and his family's attempts to train young minds in the way they should go. His ideal of human fellowship and service could hardly be more practically applied than in his repeated admonitions to mothers as the pillars of the world's moral foundation. He censures the modern tendency toward over-indulgence, with its consequent weakening effect; and he fears for the future of the race when he

warns us against "bolstering up this delusive life of ours with the aid of our science and art." Woman, the altruistic half of humanity, should know no higher mission than to lead toward the realization of man's highest endeavors.

It is hard to reconcile this conception of woman's rights with her demands, in this dynamic age. We must not forget that Tolstoy repudiates all force, all oaths of allegiance, and every social institution. Woman's aggressive measures for the attainment of what she deems her rights would come under his ban as being coercive. Militant suffrage he thinks abominable. How would a man of Tolstoy's convictions meet the argument of the eminent Frenchwoman of revolutionary fame, who demanded equal suffrage on the plea that a woman should have the right to mount the platform as long as she is conceded the right to mount the guillotine? According to Tolstoy, no human being is free so long as anyone has the right to sanction or forbid that person's actions by threatening violence.

Those of Tolstoy's heroines who strike the right balance between head and heart in dealing with the problems of life are often a negative embodiment of his ideal woman. He places the blame for many wrecked lives on the prevailing false standards of social purity and conjugal honor. The "Kreutzer Sonata" has evoked the anathemas of many who could not sanction its moral perversities, and its author has been accused of having brought about a most dangerous unsettling of our moral and ethical codes. So far as the book's influence on immature minds is concerned, its jarring exaggerations and repulsive details reveal little more to them than abnormalities of the untamed Slav temperament. There are brutal biological facts and ugly truths that Tolstoy tells unflinchingly, and they see only these from their myopic viewpoint. But the motive of the book is not a reversion of the moral code; it is a much-needed arraignment of the causes that are responsible for much of the world's conjugal misery. Translated into action, the "Kreutzer Sonata" would bring about social chaos. As a preachment from one of those fanatics of to-day who become the prophets of to-morrow, it must be regarded as holding the germ of a theory that leads in the right direction.

George Meredith, that master interpreter of "the eternal feminine," called Anna Karenina the grandest woman in the whole range of fiction. Let us see how the heroine in this tragedy of a sinful love reflects what her creator demands as a woman's inalienable right,—"not the support of social conventions, but the laws of her own being," in the words of the most modern champion of her sex, Ellen Key. Anna's character reflects what the author has gained in sympathy and understanding, as does each of the women in his later works. Shortly after the publication of "Anna Karenina," Tolstoy astonished the world by his remarkable change of attitude toward the masterpieces that had raised him to the pinnacle of success. The subsequent volumes of religious essays and philosophical confessions contain comparatively few allusions to woman and her sphere, except in his general admonitions to mankind to strive after the Nazarene ideal as applied to creed, to man's duty to his fellowman, to his country, and, not least of all, to woman's place and work in the world. His denunciatory words first quoted as referring to modern suffrage are so comprehensive as to need little elucidation, other than that contained in his creed. Not long ago, Sonia Rubenstein, a little girl living in Kief, asked Tolstoy if there is a God in Heaven. His reply embodies the fundamental idea in his philosophy of life: "God is not in heaven. He dwells within each of us. God is what gives life to all living things. We only know God through love. God's whole law is that we love Him and our neighbor. The greatest happiness in the world is to love all." In "Anna Karenina," he urges a higher ideal of the marriage relation, based on a higher standard of social ethics. Divorce is never justifiable in his eyes. Our American institution of rapid and easy release from galling marital bonds he considers the appalling outcome of woman's clamor for equal rights and of a growing deterioration in domestic life. From his contention in the "Kreutzer Sonata," that most modern marriages are sinful, it would naturally follow that he considers an indissoluble union a fit punishment for the sin committed.

In urging the right to a regenerated life through redemption from sin, Tolstoy preaches a magnificent sermon in the tragedy called "Resurrection." Maslova, the fallen woman, is as sympathetically portrayed as the mysterious "Madame X" of the French dramatist, who recently moved two continents to tears. Both authors plead for a right that an unjust moral law denies the woman and grants to the man. Tolstoy demands sympathy, personal service, and the merging of one's personality, as the only acceptable aid we can give to sinners.

Browning's noble words, "Trust God: see all, nor be afraid!" might serve as a beacon-light through the awful labyrinth of sin and degradation as revealed in "The Power of Darkness." Its revolting realism would be utterly disheartening, were it not for the author's powers of divination in showing the spark of eternal fire through the dross. These low degenerate human beings are products of Russian civilization, which produces criminals of a type of perversity strange to occidental minds. That he arouses even a trace of pity for them, is an eloquent tribute to his genius and his sincerity. Our occidental point of view, and many inconsistencies in the application of Tolstoy's theories, together with our lack of understanding of the forces at work in a benighted country like Russia, make a woman such as Nikita's mother appear like some hideous un-human creature from a nether world. And yet, does not the history of crime in our own country offer parallel cases?

A recent announcement that the first woman's rights association has been formed in Russia, is a promise of the dawn of a better future for the down-

trodden — men or women. The chief aim of the association seems moderate in scope: to agitate for the modification of Premier Stolypin's land act, with the ultimate aim of enabling women to join in the land-purchase scheme and to become land-owners. Had Tolstoy lived, it is not impossible that his wide influence and undoubted sincerity—despite his inconsistencies — would have been thrown in favor of these progressive measures. He has shown that true advancement is not necessarily a departure from tradition, nor an under-mining of time-hallowed rights and privileges. After all, his Utopia has more of the right spirit of modernity than some of its most enthusiastic disciples might be willing to admit.

AMALIE K. BOGUSLAWSKY.

CASUAL COMMENT.

A FORGOTTEN AMERICAN POET is pleasantly recalled in one of the chapters of the just-published Stedman "autobiographic biography." When Mr. John Lane, the publisher, made a visit to this country about ten years ago, he was filled with enthusiasm for a new poet, Mr. Stephen Phillips, to wit, whose early works he had then recently produced. Calling one day upon Edmund Clarence Stedman, he enlarged upon the subject, and wished particularly to note the originality of the themes chosen by Mr. Phillips. There was the tale of Paolo and Francesca, he said, that no other modern had thought of making into a tragedy, whereupon Mr. Stedman turned to his shelves and took down the familiar (to American readers) work of George H. Boker. This was a setback, but Mr. Lane rallied, and said that at least no other poet had hit upon such a subject as "Christ in Hades." Whereupon Mr. Stedman again turned to his shelves, and took down a volume of poetry with that identical title. It was not easy to catch Mr. Stedman napping upon a matter of the history of American poetry. The poem in question was the work of William Wilberforce Lord, who was born in 1819, and who died not long ago when wellnigh a nonogenarian. This generation has completely forgotten him, but in his time he attracted marked attention,earning the praise of Wordsworth, and incurring the censure of Poe. He published three volumes between 1845 and 1856. In the new Stedman biography occurs the following passage, dated 1850, when the writer was a boy of sixteen. "Mr. Lord went over to N. York with me the morning you sailed. I *admire* him, from the bottom of my heart. I have, with great difficulty (they are so little known) procured a copy of his poems, and am lost in ecstasy and wonder at the sublimity of his 'Niagara' — the calm and holy and grand philosophy of his 'Worship,' and the majesty and elegance of his 'Ode to England' . . . What an intellect he has! Will this be my fate — to be forgotten and unknown?" It is safe to say that Lord has not become better known during the sixty years that have elapsed since he received this tribute of boyish admiration. But Mr. Stedman was loyal to the last, holding Lord to have been the most Miltonic of American poets, and only a year before his death expressed this opinion in a conversation with the present writer, adding that one of the things he most hoped to find time and strength to do was to prepare a critical essay upon Lord's work. The essay, we fear, had to be left unwritten, but its subject remains, and possibly some one else may become minded to undertake the task which was thus left unperformed.

* * *

A MASTER OF SUBTLE EFFECTS, both as painter and as writer, John La Farge, who died recently at the ripe age of seventy-five, will long be remembered for his passionate devotion to the mistress (Art) whom he so nobly served, for his insatiate thirst after ever new knowledge, his reverence for all that is venerable and sacred in the past, and his quick detection and dexterous exposure of much that is neither venerable nor sacred in the present. In literature he is known for his "Artist's Letters from Japan," his "Artist and Writer: Lectures on Art," and those papers on the old masters and the Barbizon School of painters that have lately been collected in two volumes. A posthumous issue of those autobiographical or retrospective notes that he is thought to have left behind him in some drawer or pigeon-hole of his desk, is to be hoped for. French by descent and American by birth, he presented in his person a rare combination of notable qualities. His old friend and co-eval, Mr. Elihu Vedder, writes admiringly of him in "The Digressions of V." "La Farge was inspiring," he declares; "I have never met anyone more so." And further: "This quality of subtlety is shown in those never-to-be-forgotten flowers, particularly in that damp mass of violets in a shallow dish on a window-sill, where the outside air faintly stirring the lace curtains seems to waft the odour towards you. This quality, peculiarly his own, affects me in his writings, so that as a writer I was at one time inclined to find fault with him for a certain elaborate obscurity in his style, which I now see arises from his striving to express shades of thought so delicate that they seem to render words almost useless."

* * *

THE DEDICATION OF THE HAY MEMORIAL LIBRARY, that stately white marble building that now contributes so effectively to the beauty and the dignity of the hill on which Brown University stands, and that forms so fitting a monument to the memory of one who was by temperament and choice more warmly devoted to letters than to affairs of state, took place on the 11th of November, as had been planned. Tribute to the departed statesman was paid in eloquent terms by Senator Root, his fellow cabinet-member, while an equally eulogistic word concerning the man of letters, the poet of so fair early promise, the biographer of so noteworthy later achievement, was spoken by President Emeritus Angell of Michigan University, his old time teacher at Brown and afterward his personal friend and

kindly adviser. "Those of us who knew him best," said Dr. Angell, "looked for a distinctly literary career for him. We experienced a serious disappointment when we saw that events were turning him in a different direction." And from Mr. Root's speech this passage is noteworthy: "It would be difficult to conceive of a sharper contrast than between the character of Mr. Hay and the confident, thick-skinned, self-assertive, pushing, hustling character ordinarily associated with success in the practical affairs of this hurly-burly world." The memorial building is a fine example of library architecture, dignified without and admirably adapted to its uses within. It stands easily first among college and university library buildings in New England.

* * *

THIS YEAR'S WINNER OF THE NOBEL PRIZE FOR LITERATURE, Herr Paul Heyse, is one of those well-loved authors of our early reading (if we be not too old, or too young) whom we are a little surprised, on hearing him mentioned now, to find still alive and active. It was as long ago as 1873 that his "Kinder der Welt" appeared; and even then his fame as poet, playwright, and novelet-writer, was secure. He was born in Berlin on the 15th of March, 1830, and the plaudits over his achievement of his eightieth birthday had hardly subsided when there came the report of this crowning honor of his long literary life. Thirty and more volumes are required to contain his collected works, and his fellow-countrymen's estimate of their quality is evident from the tone of admiration and veneration in which he and his writings are mentioned throughout Germany. Whatever his unquestioned merits in other and more important fields of literature, his facility and artistry in the short novel, or long short-story, have won him a wide reading and an enviable fame.

* * *

AN ANNUAL REMINDER OF THE SWIFT LAPSE OF TIME comes to us this month in the Almanac for the new year so close at hand. Still foremost among our favorites in the literature of this description stands "The Old Farmer's Almanac" founded by Robert B. Thomas, of honored memory, in 1793. The issue for 1911 is, consequently, the one hundred and nineteenth consecutive number of this venerable publication. Cautious and conservative in its weather forecasts, especially for the last few months of the year, it also prints a number of safe and useful maxims and sage reflections side by side with the monthly calendar. "Uncle Zekiel says that notwithstanding all the modern time-saving contrivances, there don't seem to be so much time left as there used to be." "A good many farmers, and a good many other men, too, for that matter, would know a lot if they had not forgotten so many things." An excellent opening suggestion on the January page is this: "Keep a notebook and a scrapbook, or a combination of both." Those who like the homely, the practical, and the aphoristic, should order their days by "The Old Farmer's Almanac."

THE SUPERIORITY OF AN "UNCUT" COPY of a book to a copy that has been shaved and pared to the quick by a merciless binder was never better illustrated (in a negative way) than by a curious instance that has just come to our notice. At a recent Merwin-Clayton sale of books, in New York, a copy of the 1820 edition of Henry Brooke's "Fool of Quality," "judiciously revised and edited by the Rev. John Wesley," was among the items sold. But it was not a tall, uncut copy, as proved both by its appearance and by an indignant note written in it by a former owner. "The marginal notes in this book," writes the aggrieved anonymous possessor of the volume, "were inserted by Samuel Taylor Coleridge, to whom I lent it when I was residing at Highgate. The binder threw them away — two fly-leaves filled with his (Coleridge's) comments, and shaved off the edges of the volume so close that it is often impossible to ascertain the purport of the original note. It may be a warning to others of the craft that the misguided delinquent died of cholera shortly after being paid his bill for spoiling this book. I find his was the solitary instance of death by that disease in Highgate." This will strike a responsive chord in the breast of those who have had cause for similar complaint.

* * *

THE CLASSIFICATION OF LIBRARY WORKERS develops as a natural and indeed almost inevitable process in a profession that concerns itself so unceasingly and (with the constant enlargement of the domain of literature) so increasingly with classification in all its major and minor divisions, and with the attaching of appropriate and sufficiently conspicuous labels to the objects classified. The St. Louis Public Library has just elaborated and applied a scheme of classification by which the entire staff is first divided into three classes, — "those in regular grades, those in special grades, and those in ungraded occupations." The head librarian seems to form a class by himself, and under him are ranged the three above-named classes, subdivided into sections A, B, C, D, E, for the regular grades, and into sections (1), (2), (3), for the special, while the ungraded persons, having neither letters nor numbers (but not therefore necessarily illiterate or innumerable) bring up the rear with broom and coal-scuttle and such-like insignia of office. The qualifications requisite for each of these classes and sub-classes, and the formalities to be complied with in order to pass from a lower to a higher grade, are briefly explained in a type-written bulletin issued by the Library.

* * *

A NEWSPAPER OF NEWSPAPERS, like a "Review of Reviews" or a "Literary Digest," would seem to have its place in the scheme of things journalistic. The busy man's daily newspaper, after the model of the busy man's monthly or weekly review, is a desideratum long felt by many impatient patrons of the increasingly voluminous sheets that chronicle the diurnal happenings of the world along with a

quantity of things that have not happened. Beginning about the first of this month, Mr. Ernest F. Birmingham, editor and publisher of "The Fourth Estate," proposes to issue a reasonably small afternoon journal, sifting and condensing the news of the world, skimming the cream of current editorial opinion, and "expanding the news of art, literature, music, the drama in its higher phases, education, religion, civic and economic questions, and the like, to an extent greater than is possible in any existing daily publication." Excellent paper and presswork and superior illustrations are promised. If all this wealth of laudable intention is realized, and also the exalted purpose is attained "so to conduct the paper that everything that appears in its columns will be considered as authoritative and practically the last word on the subject," then "The News-Letter," as the hopeful venture is to be named, will indeed supply a real want and make for the raising of the standard of journalism.

* * *

An instance of literary masquerading that is reported to have deceived even the experienced cataloguers at the British Museum is rather noteworthy. Many readers were doubtless somewhat puzzled a few years ago by the oriental manner and appearance of Mr. F. W. Bain's book of haunting fairy-tales entitled "A Digit of the Moon." The author's mystifying hint of a Sanskrit origin to these stories and his perfect command of the oriental style of narrative—he being a scholar thoroughly versed in East Indian lore and legend—combined to deceive even the wary; and so his book was classed with oriental literature by the Museum authorities, who also shelved in the same department its successors, "A Heifer of the Dawn," "A Draught of the Blue," "In the Great God's Hair," "An Essence of the Dusk," and others. The offering of translated work as original is a common enough practice, but the disclaiming of originality for one's own inspired ideas is not so common—though a few conspicuous instances readily come to mind. At any rate, Mr. Bain's modesty seems now to have been unveiled, and the British Museum has made haste to reclassify the product of his gifted pen.

* * *

Pungent utterances from Balzac have been quoted in abundance from his commonplace books, but the choicest collection of these sayings (or writings, rather) is found in the unpublished but soon-to-be-published notebook which the novelist used to call "the great park of my ideas." M. Jacques Crépet is the editor and annotator of the volume, which will bear the title, "Pensées, Sujets, Fragmens," and from which a few choice passages have recently found their way into print. For example: "There are authors who are not viviparous"—which no one will dispute. "Space, darkness, terror—three great sources of poetry." "To doubt everything and to doubt nothing—in both cases one betrays the same defect." "The finest revenge is the scorn of revenge." "Genius has big ears—on the inside." "Virtue's sentinel is work"—the complement to Isaac Watts's well-known lines about Satan and mischief and idle hands. "Everyone who thinks strongly raises a scandal." "Excessive civilization is close to barbarism, as steel is close to rusting. A moment's forgetfulness, and the thing happens." On the whole, there seems to have been rather more of bitterness than of sweetness, of doubt than of faith, of pensive melancholy than of radiant joy, in Balzac's musings.

* * *

Homer's undying charm for the appreciative is attested by the appearance, every few years, of a new translation of his "Iliad" or "Odyssey," or of both. The number of extant renderings in all modern tongues must be innumerable. Merely in the catalogue of the libraries of the late William Everett, and of his father, Edward Everett, which are to be sold this month, one meets with nearly a score of different versions of Homer. And Mr. Prentice Cummings of Brookline, busy lawyer and street railway president though he is, has found or made time to add another to the endless list, his being an achievement in hexameters that seems deserving of a cordial reception. As long as history shall be re-written for each new generation and the passion of the human heart re-sung, so long will the charm of Helen, the valor of Achilles, and the wanderings of Ulysses, be over and over again re-told from the epics of Homer.

* * *

John Morley the writer and John Morley the statesman are almost two different persons. His recent reported resignation of public office has elicited press comment on his administration of Indian affairs, and it is even claimed that his chief title to fame rests on what he has accomplished in British India. But we who have always associated his name with those admirable works on Diderot and Voltaire and Rousseau, on Burke and Walpole and Cobden, with the early and highly successful editorship of "The Fortnightly Review," as also with the editorship of the first two-score numbers of the "English Men of Letters" series, and later with the monumental life of Gladstone,—we know better. Not as Lord Morley, Secretary of State for India, but as John Morley, scholar and author in the fields of history and literature, will he be longest and most favorably remembered.

* * *

The season's abundance of biographies of public men, especially of men in political life, is something unprecedented. We have, for example, the first volume of Mr. Monypenny's four-volume work on Disraeli, based largely on those seventy volumes of the statesman's papers that Lord Rowton preserved so long and so faithfully. Then there are lives of John Bright and Cecil Rhodes and John Redmond, and autobiographical reminiscences by Mr. William O'Brien, while in this country the publishers are offering us the late Senator Platt's detailed "Autobiography" and, in quite different

vein, Richard Watson Gilder's record of the friendship between himself and Cleveland. Among these and other accounts of men who have done things, praiseworthy and not so praiseworthy, he must be hard to please who cannot find a good deal of excellent reading.

COMMUNICATION.

MACAULAY, MR. HUTSON, AND THE WRITING OF HISTORY.

(To the Editor of THE DIAL.)

I have been interested in the letter of Mr. Hutson on "The Writing of History," and in the replies called out by it. Mr. Hutson tells us that history never has been a science, and that it is in a fair way of ceasing to be literature, and he advises us to get back to the spirit and methods of Macaulay as soon as we conveniently can. Those who reply to Mr. Hutson say that while history may not be a science, it is scientific in its methods. They deny that any historian tries to write badly, and they contend that many historians since Macaulay's time, such as Renan and Luchaire, have written well, and that if we do not all write like Macaulay it is not because we do not wish to do so. They maintain that Macaulay was a genius, that England has produced but one Macaulay, and that it is too much to expect us so-called historians to be geniuses like Macaulay, and to have a style like his; they think that, even if we attempted to imitate him, our books, doctor's theses and the like, would probably not displace the latest novel on the young ladies' dressing-tables.

Probably they would not. But what interested me most was that your correspondents, differing at so many points, were quite agreed that there never was a style like Macaulay's. I have been waiting to hear someone say that he could not endure Macaulay's style. I remember well the first time I read of Macaulay's History having been found, by the young ladies, when it first came out, more interesting than the latest novel. I was in college then, and I ran to the library to get Macaulay's History, hoping against hope that no one had drawn it out before me. No one had. I was elated at the thought that the history of England might be taken on so easily, and with the same pleasure I had experienced in learning about Athos and Porthos. I went home prepared to make the acquaintance of an English Dumas. Well, I was disappointed. I did not keep the book on my dressing-table, but returned it to the library. Since then, I have tried again and again to read Macaulay's History; and, by dint of much perseverance, I have succeeded in reading most of it. Imagine the whole history of England written by Macaulay! I cannot imagine it; but I have often tried to imagine what the Pilgrim's Chorus, adapted to fife and drum, would be like.

One of your correspondents, "J. W. T.," in his reply to Mr. Hutson, brought forward Renan, and set him up, with some timidity, I thought, by the side of Macaulay, to show that there had been some good writing since Macaulay's time. He seems to say that Renan writes very well indeed, and cites one passage which even Macaulay might have envied; and he mentions others, such as Lavisse and Luchair, who write well, though of course not as well as Macaulay. England, as he says, has produced but one Macaulay. Well, I should think that one was enough. Of course it would be a distinct loss not to have had one Macaulay,—to observe the average middle-class Englishman raised to the *n*th power is certainly worth while; but one such will do very well. Now, if it comes to style, or to matter either, or to manner, or to philosophy, I much prefer Renan. It is true that he has not the wealth of allusion to all the literatures of the world that Macaulay has. But I think I must care less for literary allusions and quotations than some readers. I despise a Greek quotation because I cannot read it, and I am suspicious of a Latin quotation because I cannot always read it easily. *O tempore! O mores!* — if this is apropos here.

Mr. Hutson complains that the new school turned its back on Macaulay. "They drowned their thought with an endless tangle of modifications," as he so aptly says. "Those who still stood by rhetoric looked on Macaulay's style as crude and sometimes as cacophonous, and aimed at effects which we call, after the French, 'precious.' Of these were Walter Pater and Robert Louis Stevenson. Well, what of the result? Perhaps we have greater exactness as to facts, in many cases new points of view, a more cautious summing up of the evidence; but nowhere is the clear and flowing current of narrative, the allurement of style, the wonderful touch of art in the presentation of truth."

Incidentally, I am not convinced that Robert Louis Stevenson is "precious," at least not in the sense Mr. Hutson means. I do not wish to enlarge on that; but since Mr. Hutson has mentioned Walter Pater, I would like to quote, apropos of "allurement of style, the wonderful touch of art in the presentation of truth," the following passage from that writer. It is taken from the essay on Leonardo da Vinci, and is an interpretation of the famous picture "La Gioconda":

"The presence that thus rose so strangely beside the waters, is expressive of what in the ways of a thousand years men had come to desire. Here is the head upon which all "the ends of the world are come," and the eyelids are a little weary. It is a beauty wrought out from within upon the flesh, the deposit, little cell by cell, of strange thoughts and fantastic reveries and exquisite passions. Set it for a moment beside one of those white Greek goddesses or beautiful women of antiquity, and how would they be troubled by this beauty, into which the soul with all its maladies has passed! All the thoughts and experience of the world have etched and moulded there, in that which they have of power to refine and make expressive the outward form, the animalism of Greece, the lust of Rome, the revery of the middle age with its spiritual ambition and imaginative loves, the return of the Pagan world, the sins of the Borgias. She is older than the rocks among which she sits; like the vampire, she has been dead many times, and learned the secrets of the grave; and has been a diver in deep seas, and keeps their fallen day about her; and trafficked for strange webs with Eastern merchants: and, as Leda, was the mother of Helen of Troy, and, as Saint Anne, the mother of Mary; and all this has been to her but as the sound of lyres and flutes, and lives only in the delicacy with which it has moulded the changing lineaments, and tinged the eyelids and the hands. The fancy of a perpetual life, sweeping together ten thousand experiences, is an old one; and modern thought has conceived the idea of humanity as wrought upon by, and summing up in itself, all modes of thought and life. Certainly Lady Lisa might stand as the embodiment of the old fancy, the symbol of the modern idea."

Meanwhile, I sympathize with Mr. Hutson in the matter of doctor's theses. I have written one and read several. Professor Sioussat, in his defence of doctor's theses, gives good reasons for their existence, some of which are, at the same time, the best reasons in the world for not printing them. CARL BECKER.

Lawrence, Kansas, November 23, 1910.

The New Books.

A Poet of the World.*

Somewhere in the correspondence of Edmund Clarence Stedman occurs the following passage: "Five hundred years of Earth are none too many could we retain vigor and health. Wouldn't you like to be fifty years a traveller, fifty an inventor, fifty a statesman—to practice painting, sculpture, oratory—and all the time a fisher, sailor, poet, author, and man of the world? I should, and then might be willing to try another sphere." This confession of eager vitality, of an interest in life to which nothing human could possibly be alien, illustrates the most characteristic trait of the man whose death, not quite two years ago, bereft us of our foremost poet and our most beloved man of letters. The seventy-five years of his life were far from sufficient to satisfy his measureless desire for life, but they were nevertheless singularly rich in many varieties of experience—that which chastens as well as that which exalts—and their outcome was a ripeness of temper and wisdom such as is vouchsafed to few among mortal men. The record of his life is now spread before us, chiefly in his own words, in the elaborate "autobiographic biography" which has been prepared by Miss Laura Stedman, the poet's grand-daughter and sole surviving descendant, with the collaboration of his old and close friend, Dr. George M. Gould, whom he expressly wished to have a share in the work.

In calling Mr. Stedman "a poet of the world," we have had chiefly in mind his many points of contact with life and the wide range of his interests. The designation is not to be taken in the sense of "world-poet," for his best friends would claim no more for him than that he was distinctively a product of American culture, occupying a seat in the American Parnassus a little less exalted than the stations of the half-dozen poets who were from one to four decades his seniors. Still less is it to be taken as meaning that he was a worldly-minded poet, with eyes imperfectly opened to the spiritual aspects of life, for this would indeed be to misinterpret his aspirations and ideals. But in the sense already suggested by our introductory quotation he was very noticeably "a poet of the world," a man who lived among his fellows and delighted in them as inheritors of a common humanity, a man who could be many things to many men while still guarding the citadel of his own soul. The contrast between him and such poets as Poe and Emerson and Whittier was in this respect very marked; it was similar to the contrast between Byron and Keats, between Browning and Tennyson. In Stedman's case, the contrast was emphasized by the fact that throughout most of his career he was struggling for a living in the common mart. He once wrote to his mother: "I am not swallowed up of poetry. I earn eight dollars per day, but my business friends don't know that I ever heard the word." The honorable way in which he thus recognized that the primary obligation of a man—even of a poet—is to earn a living and support a family occasionally brought upon him the undeserved reproach of sacrificing to Mammon, and earned for him the meaningless newspaper-title of "banker-poet," or "broker-poet." This he keenly resented, and in one case, moved from a dignified silence by a peculiarly reckless attack, wrote a pointed letter to the editor of the offending publication. The article, he said,

> "Conveys the impression that I am devoted to making money; that I surrender the time which should be given to art to accumulating wealth as a stock-operator, and only give my leisure hours to poetry; that I am, in short, a mere money-chaser, and thus by choice an amateur or dilettante. This hypothesis may have formed itself in your mind from the vulgar newspaper-phrase 'broker-poet' which paragraphers have attached to my name, and which is as unwelcome to me as the term clergyman-editor doubtlessly would be to you—and as utterly senseless."
>
> "Your hypothesis has just this basis of truth. I wish to live, and have dear ones for whose comfort and happiness I have taken sacred vows. Were I content to see them enduring the ills (to which you commend me) of absolute 'poverty,' I could not keep them even from cold and hunger by poetry alone. I *am* a member of the Stock Exchange,—one of the mass of hard-working brokers who there toil humbly and honestly for their daily bread. This is for me a cause neither of pride nor of complaint. Most authors who have not inherited property, and whose writings are of an æsthetic or philosophical kind, have to sustain themselves by some labor other than that nearest their hearts."
>
> "I married young and, owing to a chain of circumstances, found myself, upon a time, penniless; and with a family to support,—and had the choice of several modes of life, all of which you have seen exemplified in the careers of authors great and small: 1. I could leave my family to shift for themselves, fling my harp over my shoulders, and go on my tuneful way in quest of pleasure and fame. 2. I could support my household, and continue to write verses, by a process of credit and imposition; could borrow of friends, refuse to pay the baker and washerwoman, filk the butcher, and maintain the traditional right of bardlets to exemption from the claims of decency and honor; or, 3. I might work at some occupation which would enable me to

* Life and Letters of Edmund Clarence Stedman. By Laura Stedman and George M. Gould, M.D. In two volumes. Illustrated. New York: Moffat, Yard & Co.

earn an honest living, and write poetry when I found time, strength, and the heart to do so."

"Let me at once acknowledge that the stern necessity of earning so much a week before I can write a line, interferes with and retards my literary work. . . . When having a little money ahead, I have several times left the 'Street' altogether, and have been devoted to study and authorship, until my reserve was exhausted and I had to go back again. Thus it happens that I have not yet been able to own my own home, to keep a horse, or even to visit Europe, — where I have so many friends and literary comrades, and whither I have longed for years to go. But I *have* had a modest subsistence, having educated my children — one of whom I have ventured, even, to send to college; — and have been able to write and print a few books whose merits are short, very far short, of my wishes and ideal."

This *apologia pro vita sua* is one of the most strongly-felt and self-revealing documents in the whole biography; the fact that it defends the writer from a charge which no one would now dream of making does not lessen its significance as an expression of the poet's character.

The story of Stedman's boyhood is interesting, and in a way pathetic. He was an infant when his father died, and he was separated from his mother for a considerable part of his early life, at school and in the care of relatives. Soon after he entered Yale, at the age of fifteen, his mother re-married and went to Italy with her husband, who represented the United States government at the Court of Piedmont. Mother and son were thus parted for a long term of years, and the seriousness of this separation is revealed in his tenderly affectionate letters to the distant parent. He was a precocious youth, a great reader with an early passion for poetry, but not without a healthy interest in boyish sports. His means were narrow, and he was not altogether successful in supporting himself while in college upon an annual income of three hundred dollars. He was inclined to be a little priggish at first, and formulated a set of rules for his conduct that would have made him a very model of student virtue had he not soon learned to depart from them. The reaction came in his sophomore year, and his escapades resulted in an intimation from the authorities that he had better seek another field for his talents. In his old age he thus wrote about the affair:

"I was an imaginative and excitable boy, and became rather reckless; fell off in all my studies; cut prayers, etc., and excelled only in English composition, and in reading. . . . My nights were spent with beer, whiskey-skin, skittles, and howling around town. How I lived through it, I don't know. At the end of sophomore year, I was arrested one night with some older men and taken before the local Dogberry. The others gave false names, paid their fines, and got away, but I was recognized by my long hair, and other eccentricities, and reported to the faculty; was rusticated to Northampton, where I passed a summer under the charge of Professor Dudley, a famous Greek scholar, who had a private seminary there. The institution was full of a still wilder crowd than I had met at Yale, and I joined with them in painting the town red, getting in love with the Northampton girls, and into trouble generally."

After this summer, he went to visit a college chum on a Virginia plantation, and of this visit the following anecdote is told:

"A custom — more honored in the breach than in the observance - prevailed in the hospitable mansion, where he was a guest; the custom of opening the shutters, and welcoming the various guests by sending to their rooms a quart pitcher of mint julep, intended as a loving-cup for the household. This time it was left first at the door of young Stedman by an old white-haired darkey, who returned later to take the pitcher on its further rounds. When the black-and-white messenger came for this purpose, the old man looked at the pitcher, then at the dark-eyed youth; then his eyes began to twinkle, and, as he went downstairs with the empty pitcher, his head shook and his shoulders rattled."

Stedman was predestined for the service of the muse. "As soon as he could speak," his mother says, "he lisped in rhyme, and as soon as he could write, he gave shape and measure to his dreams." He himself says: "From my earliest remembrance I made poetry. All of the Cleveland blood do — bad cess to them! I was a natural writer, an insatiate reader — especially of fiction, adventure, poetry." His first poet was Scott — "what better fodder for a boy?" — then he discovered Keats, Shelley, and Coleridge, had the necessary attack of Byronism, and gradually attained to the conception of poetry as art, a conception fully ripened when he learned to know and love Tennyson in his early twenties. His æsthetic creed must have become fairly fixed when he could write, as in 1857: "Now, to end with Tennyson, I want to say that through all his writings of every style, there runs, overtly or covertly, the truest, noblest, broadest philosophy of the age. He has made me wiser and better, and if his grand thoughts are expressed in the most finished and perfect manner, it is a fault that the thousand shiftless writers of prosaic verse would do well to imitate." By way of poetic performance, Stedman had already won college distinctions, and shown himself to be at least a facile versifier endowed with much poetic sensibility. His "Hours of Idleness" or "Victor and Cazire" period produced nothing that is particularly worth preserving, but it determined his bent, and supplies its element to the interest of his life-story.

Passing over his youthful experiences as

printer, publisher, and editor, and the story of the boy-and-girl marriage which seemed so foolish but which laid the foundation of a half-century of happy domestic life, we find Stedman in New York at the age of twenty-one, in search of a living. He experimented in selling clocks, in real estate brokerage, in the law, and in the railroad business — all the time with one eye upon journalism as a practical gateway to literature. One of the most interesting chapters in the biography is his account of the Unitary Home in which the family lived from 1858 to 1860. This was an experiment in modified Fourierism, a kind of coöperative boarding-house, which solved the problem of comfortable existence upon a moderate outlay. He calls it "A Brownstone Utopia," describing both its management and its denizens in a very charming way. This description was prepared as a chapter of the "Reminiscences" upon which he was engaged near the end of his life, a work of which he brought only a few fragments to a finished state.

The story of his successful skit, "The Diamond Wedding," and of how he almost had to fight a duel on account of it, is too long to relate here, but it must be mentioned as one of the things that brought him into closer relations with journalism. It was soon followed by "How Old Brown Took Harper's Ferry" and "The Ballad of Lager Bier," the three ballads together earning for him a reputation that his more serious and artistic poetry had failed to secure. He received no pay from the "Tribune" for these poems, but they brought him his first assignment from that paper—to report the funeral of Irving at Sunnyside, and he received ten dollars for the four columns of his report. At this time also, he entered into his lifelong friendships with Taylor, Stoddard, Leland, Boker, Aldrich, Willis, Winter, and many others. Of that joyous company, Mr. Winter is now the sole survivor.

Immediately after the fall of Fort Sumter, Stedman set out for Washington as correspondent of the New York "World," and for the remainder of the year 1862 he was hard at work either at the capital or in the field. He saw the first battle of Bull Run, and described it in what was called "the best single letter written during the whole war." But he did more than observe, as will be seen from these words of another correspondent:

"The enemy appeared in sight, firing their guns, the balls raining upon us thick. Emerging from the valley we saw the reporter of the 'World,' with the standard of the Massachusetts Fifth, waving it over him and pleading for the men to rally around him, but it was in vain; they heeded him not. An officer asked the privilege of riding behind him. It was granted, and before they had gone a hundred yards a shot from the thicket struck the officer in the head and he reeled off. Mr. Stedman wrapped up the standard and galloped about a mile ahead, and afterwards succeeded in rallying a larger force."

Thus did the poet receive his baptism of fire, and become qualified for something better than an arm-chair singer of the battle-field. His stirring war-poems followed in rapid succession, and were among the most inspiring that our four years' struggle produced. At the beginning of 1862, Stedman became an assistant to Attorney-General Bates, occupying the post until late in the following year. Then he returned to New York, got more and more definitely into the banking business, and made fairly steady progress. He wrote to his mother in 1865:

"I enclose a slip, to show you the honorable and large position of my house. Although obliged to leave, poor, I have the satisfaction of having, unaided, built up the most popular and successful young banking-house in New York, and having shown that poetry, if good, may not unfit a man for other work, if he chooses to do it. If I had health for five years, I would write two or three books, and open banking-houses in London and Paris, in connection with the New York house."

Among the happenings of the ten years following, we may mention Stedman's joining of the Stock Exchange Board in 1869, his restoration to membership in the Yale class of '53, with the degrees of A.B. and M.A., in 1871, and his publication of "Victorian Poets" in 1875. To this period belong the extremely interesting letters from Swinburne upon which we commented last year (July 1, 1909). Mr. Watts-Dunton calls them "by far the most interesting letters that Algernon ever wrote." The decade brought varying fortunes, and alternating moods of gayety and depression. Here is a confession dated 1870:

"Have passed the fatal — to poets — thirty-seventh year, and begin to think I am no poet; only a poor, gray-haired, unsuccessful dreamer, trying to get fat by feeding on the wind. Am as poor as on my twentieth birthday, except in the love of friends. Mother and Mary send me gifts; my wife and boys love me, and we are all in a hired home by ourselves, — but O, how poor, and how precarious the future! And how my genius, whatever it may be, is cramped, warped, and gradually atrophying away."

When the "Victorian Poets" had at last gone through the press early in 1875, the author took the first real outing of his life, setting sail for "The Carib Sea" for a few weeks of dreamy ease. This was such a joy as he had never before known, and the enchantment of the ex-

perience colored his thoughts for all the rest of his days. A second trip was made in 1892, and from the two journeys flowed a spring of lyrical inspiration which offers unfailing refreshment to the readers of his collected poems.

For the next quarter-century, Stedman remained an active member of the Stock Exchange; finally disposing of his seat in 1900. On that date he wrote in his diary:

"Sold my 'seat' in the New York Stock Exchange for $39,500, less a commission, etc. This ends a membership of thirty and one-half years (since the summer of 1869), and it is like tearing a tree up by the roots. All this time I have walked that floor, until its tragedies and comedies — its drama — its friendships in battle and in action — in success and despair — have become a part of my life. It is the first chance, in seventeen years, for retiring with honor, though half the money goes to liquidate my debts to my dear comrade Baker, who has carried me through evil times. And I am at best leaving the *raft* which has given me support since my ship was scuttled in 1883. Here at sixty-six, I don't know whether I have strength to live by writing, and I have no other means of support."

The reference to the "scuttled ship" has to do with the tragedy of his business life. In the Spring of 1882, fortune was smiling upon him as never before, and he went to Europe, planning an Italian vacation of several months. But he was barely settled in Venice, when a cablegram informed him that his business had suddenly become a wreck. Returning at once to New York, he set about saving what was possible, and after a very black year of struggle, culminating in one terrible day of the following Summer, was able to write: "As it is, my banking capital is gone—I am in a sea of doubt and trouble — but have averted dishonor, saved my confidential and my Wall Street engagements, saved many humble friends from ruin." His tangled affairs were settled by the end of the year, and he resumed, regretfully, his active membership of the Stock Exchange. How he felt about it all may be learned from this extract from a letter:

"The scholar's delightful indolence crept over me once more, during the few months when I stayed up town, and smoked, and wrote at my will. Gods! *how* I hated to go back to meaner things. Nothing but the great value of my 'seat' to my family, in case of my death, and the will to have absolute vindication, led me to accept it again. For I found that we could *live* on the rent of Laura's house added to my literary income — provided I should write altogether. Yes, and a quiet, happy life — writing *poetry*. Think of what duty has compelled me to give up."

The story of Stedman's life is mainly recorded in the first of the two large volumes now before us. It was in 1897 that he established himself in a suburban home — almost a country home, although within easy reach of New York — at Lawrence Park, Bronxville. This was the Casa Laura in which he spent a term of relatively peaceful years, saddened toward the close by the death of Mrs. Stedman in 1905, and of their oldest son a few months later. Then, in 1906, the house was sold, and he returned to the city, occupying the apartment in Broadway where he was to die less than two years later. Miss Stedman gives us the following affecting account of his last hours:

"At the family dinner — the old-time hour at which to talk over intimate and outside affairs,—the evening before his death, he was, says Mrs. Ellen Douglas Stedman, 'more like himself than for days. He long had been,' she adds, 'putting on a brave face to the outside world,' but he was now 'unusually bright and alert.' Did he, perhaps, forefeel the coming end, and was he smiling, even laughing, at Death, as he crowded the days and hours with social activities and duties? He followed his guests to the door, and keeping them a little longer, told 'one more story' before *Good-night* was called, — as if pleading to be thus remembered. He was accustomed to leave the papers, books, etc., on his work-table so that he could easily resume his study or writing where he had left off: this last night his books were balanced to the hour, and everything was arranged and ordered as if he were, indeed, going away upon a journey. On the morning of Saturday, January 18, 1908, Mr. Stedman rose a little later than usual, and passed the morning at work upon his last essay. His mail was large, and he said: 'Twenty-seven letters! What is the use!' After a late luncheon, he passed to another room — and fell."

Three days later, the funeral services were held, and a year later his friends gathered in the Carnegie Lyceum to pay their tribute to his memory.

The second of the two volumes of this biography supplements rather than continues the first, by devoting separate chapters to Stedman's chief literary works, as illustrated by the correspondence and criticism that they evoked. Other chapters are concerned with his public activities and private friendships, and to the whole an extensive bibliography is appended. The chief achievement of this second volume is the setting forth of the many ways in which he was in touch with life, each contact being a vital experience for himself as well as a matter of interest for others. So rich is the material here offered that no review can pretend to do it justice, and we can only record the plain fact that the work is interesting beyond almost any other of its kind in the field of American literature. Two scraps from the feast spread before us may be offered in further illustration of the quality of this autobiographic revelation.

"I'd go anywhere to see *you*, or please you, except as a show to a lot of charming and witty girls. Bless

you, 'tis only an *aggravation*, now for me to see youth and beauty! I see that my beard is white — and *they* see it — and yet I don't *feel* it. I havn't a 'realizing sense' of it, and why should I voluntarily incite the woes of Tantalus? The most appalling and absurd scrape I ever got into was when Rose Cleveland beguiled me to tea at Mrs. Reed's finishing-school. Then she took me into the big hall with its waxed floor. There were fifty full-grown girls, doubtless all thinking me an old prig. However, I sat down between the prettiest two — one in pink, one in blue — and we soon were flirting at a great rate. Mark you! that horrid Mrs. Reed switched me up on the platform, and then presented all those fifty girls to me — till I felt like an octogenarian muff and a figure-head. They hated me, I knew, and I wanted to *hug them* and talk nonsense to them. I am not a bit of a show, and Mrs. Stedman justly says that I have no dignity. Girls are good to kiss — not to teach. I would rather have been Anacreon than Solon."

With this Ruskinian outburst we will join the following note for the unwritten "Reminiscences":

"At least I have obeyed at eve the voice obeyed at prime; the more so, as in this matter desire went hand in hand with duty. Strength wanes, passion long since flew, but the compulsive gift of youth stays by to the last. If I have been false to it through long stages of life, it was because there is a still higher law — that of protection for others, and honor among one's kind. I confess that I am not of the Scriptural (patriarchal) breed, that would slay or sacrifice those under my law or protection, even at the command of an Angel in the bush, the thicket, or the cloud."

How intimate, in both charm and appeal, are these contrasted confessions! They illustrate the lighter fancy and the more serious mood of reflection that sojourned side by side in Stedman's complex personality. He was truly one who "warmed both hands before the fire of life," and so survives in the memory of those who loved him that they are fain still to think of him, not as dying in any real sense, but as flinging "off somewhere into the ether," as he said of Landor, "still facing the daybreak and worshipped by many rising stars."

WILLIAM MORTON PAYNE.

TWENTY YEARS OF SOCIAL REGENERATION.*

A composite photograph of the leader of Hull-House as conceived in the minds of representatives of various "interests" in Chicago would be a lurid caricature of the patient, persistent, yet gentle Sister of Mercy who has devoted her life to the gospel of neighborliness and with much efficient assistance has built, in that city, "a light to lighten the Gentiles," "a stone of stumbling and a rock of offence unto the falling and redemption of many in both houses of Israel." But no picture drawn by a hostile critic could be more frank in its revelation of groping experiments and failures than Miss Addams's own account in her record of the first twenty years of that remarkable institution which has done so much to soften the sharpness of class hostility and bring the inhabitants of a great city a little nearer to the realization of the fact that they are indeed all one family, one member of which cannot suffer without injury to the whole body.

Hull-House is not merely a "settlement"; it is a garden of civic health and sweetness; it is a piece of sound flesh grafted into the midst of a plague-spot in the body of the sprawling giant Chicago; it is a life and a heart of love anastomosing into the arteries of a community impoverished by wealth and the struggle for wealth. Therefore Miss Addams has done well to begin her account of Hull-House with a sketch of the influences surrounding her youth, which prompted her to devote her life to this work. In connection with her first visit to the poorer quarter of her home town, she tells us:

"I remember launching at my father the pertinent inquiry, why people lived in such horrid little houses so close together, and that, after receiving his explanation, I declared with much firmness, when I grew up I should of course have a large house, but it would not be built among the other large houses, but right in the midst of horrid little houses like these."

Next to this instinctive desire for equal privileges was the sense of absolute sincerity cherished in the young Jane by the life and precept of her father, leaving upon her mind the final impression, that "it did not matter much whether one understood foreordination or not, but that it was very important not to pretend to understand what you didn't understand, and that you must always be honest with yourself inside, whatever happened."

In these two influences of childhood it is possible to discern the dominating factors of the power of Hull-House: the will to help, and the open mind. And in the latter of these two factors lies the differential of Hull-House. No other settlement undertaking has been carried on with quite the same absence of pre-conception and prejudice, with the same willingness to learn and be adapted to the conditions, with the same absence of the air of patronage. Most settlements, for instance, have been outposts of denominational conquest: behind the kindly act was the more or less open suggestion, "Do not forget the church that has done this for you." Not

*TWENTY YEARS AT HULL-HOUSE. By Jane Addams. Illustrated. New York: The Macmillan Co.

only the recipients of neighborly kindness, but even the fellow-workers in other settlements, were unable to understand a good will that represented no propaganda, and were long disposed to suspect some dark heresy or atheism behind the movement that refused to walk under the standard of a denominational creed.

"During the first decade of Hull-House it was felt by propagandists of various social theories that the new settlement would be a fine coign of vantage from which to propagate social faiths, and that a mere preliminary step would be the conversion of the founders; hence I have been reasoned with hours at a time, and I recall at least three occasions when this was followed by actual prayer."

At one time, indeed, in the early history of Hull-House there was an attempt to unify the religious life of the "residents"—so the regular workers call themselves,—but it resulted only in the conclusion, "that it might be possible that among such diversified people it was better that the Settlement corps should also represent varying religious beliefs."

Miss Addams's book is a faithful reflection of the spirit and activities of the Hull-House Settlement: modest, unassuming, self-effacing. It has much to say of problems and experiments, but speaks shyly of lessons and achievements. With such a simple platform as good-will and open-mindedness, one hunts almost vainly for more definite threads of leading.

A prime difficulty, too often ignored by charity workers and journalistic investigators of social conditions, was the fact that the residents were not actually on the same footing as those with whom they proposed to "neighbor."

"There was always present the harrowing consciousness of the difference in economic conditions between ourselves and our neighbors. Even if we had gone to live in the most wretched tenement, there would always have been an essential difference between them and ourselves, for we should have had a sense of security in regard to illness and old age, and the lack of these two securities are the specters which most persistently haunt the poor."

"We were early impressed with the curious isolation of many of the emigrants; an Italian woman once expressed her pleasure in the red roses that she saw at one of our receptions, in surprise that they 'had been brought so fresh all the way from Italy.' She would not believe that they had been grown in America. . . . During all her six years in Chicago she had lived within ten blocks of a florist's window; she had not been more than a five-cent car-ride away from the public parks, but she had never dreamed of faring forth for herself, and no one had taken her."

"That a group of Greeks should be permitted to slaughter sheep in a basement, that Italian women should be allowed to sort over rags collected from the city dumps, not only within the city limits, but in a court swarming with little children, that immigrant bakers should continue unmolested to bake bread for their neighbors in unspeakably filthy spaces under the pavement, appeared incredible to visitors accustomed to careful city regulations."

"But of all the aspects of social misery nothing is so heartbreaking as unemployment, and it was inevitable that we should see much of it in a neighborhood where low rents attracted the poorly paid worker."

"We early found ourselves spending many hours in efforts to secure work for deserted women, insurance for bewildered widows, damages for injured operators, furniture from the clutches of the installment store. The Settlement is valuable as an information and interpretation bureau. The hospitals, the county agencies, and State asylums are often but vague rumors to the people who need them most. Another function of the Settlement to its neighborhood resembles that of the big brother whose mere presence on the playground protects the little one from bullies."

With all these and many more concrete problems the Settlement at Hull-House has endeavored to implant in its residents and its neighbors a sound and democratic ideal of culture; to civilize their amusements, to humanize their employments, to ennoble their daily routine, "to promote a culture which will not set its possessor aside in a class with others like himself, but which will, on the contrary, connect him with all sorts of people by his ability to understand them as well as by his power to supplement their present surroundings with the historic background."

In the pursuit of these ends Miss Addams and her co-workers have undertaken endless activities; they have been garbage inspectors, Juvenile Court officers, strike arbitrators, members of numerous commissions and of the Chicago Board of Education. In the attempt to act as "big brother" to the ignorant and wrong-headed, in such cases as the Pullman strike, the Averbuch extradition case, the Anarchist trials, the teamsters' strike, Hull-House naturally incurred the charge of sustaining all the wrongs done in connection with these events.

"When 'Labor' is in disgrace we are always regarded as belonging to it and share in the opprobrium. In the public excitement following the Pullman strike Hull-House lost many friends; later the teamsters' strike caused another such defection, although my office in both cases had been solely that of a duly appointed arbitrator."

Perhaps the most difficult thing for one in public or semi-public life is to stand out for truth and justice against popular clamor, because the loss of popularity threatens at least immediate usefulness. And the most discouraging feature in this situation is the fact that practically no great newspaper can be depended upon to stand with the misunderstood, but is

almost always found echoing the hue and cry of the mob. While the individual representatives of the great Chicago dailies have often been friendly to Hull-House, and have in many ways supported Miss Addams's efforts, in great emergencies they have been ready, to their shame, to decry and misrepresent one whose purposes they knew to be absolutely generous and noble.

As has been said, this book is not a book of boastings. But with a fine net it is possible to gather out at least a partial list of definite achievements in which Hull-House has been the pioneer, though far from claiming the whole credit for them: the appointment of women as assistants in outdoor relief work; the introduction of civil service methods in State and county appointments; the Public School Art Society; public bathhouses; branch public libraries; probation treatment in Juvenile Courts; college or university extension; local textile fabric exhibitions; a purely amateur public stage, "through which humble experiments, as well as through the more ambitious reforms which are attempted in various parts of the country, the theatre may at last be restored to its rightful place in the community."

Miss Addams's chapters on The Children of Immigrants, The Problem of Poverty, Economic Discussion, Labor Legislation in Illinois, Socialized Education, Tolstoism, The Arts at Hull-House, Echoes of the Russian Revolution,—but one might as well name them all,—are replete with calm and sane observations and the report of most interesting experiences. It is a great satisfaction to read a book on sociology not written by a doctrinaire, containing absolutely no dogmatism and very few generalizations. Yet this does not mean that most valuable lessons as well as tense entertainment may not be had from the reading of it. Every chapter has its share of concrete cases and anecdotes, though always such as bear on the problems involved.

The drawbacks to the parole system in the Juvenile Court are illustrated by the case of the Bohemian boy "out on parole from the old detention home of the Juvenile Court itself, who brought back five stolen chickens to the matron for Sunday dinner, saying that he knew the Committee were having 'a hard time to fill up so many kids and perhaps these fowl would help out.'"

A beautiful illustration of the service of the Labor Museum maintained in Hull-House is given in the following:

> "A certain Italian girl . . . came every Saturday evening to a cooking class in the same building in which her mother spun in the Labor Museum Exhibit; and yet Angelina always left her mother at the front door, while she herself went around to a side door because she did not wish to be too closely identified in the eyes of the rest of the cooking class, with an Italian woman who wore a kerchief over her head, uncouth boots, and short petticoats. One evening, however, Angelina saw her mother surrounded by a group of visitors from the School of Education, who much admired the spinning, and she concluded from their conversation that her mother was the 'best stick-spindle spinner in America.' . . . At least two things resulted: she allowed her mother to pull out of the big box under the bed the beautiful homespun garments, which had previously been hidden away as uncouth; and she openly came into the Labor Museum by the same door as did her mother, proud at least of the mastery of the craft which had been so much admired."

And full of dramatic situations is this experience of the charity worker:

> "I recall the dying hour of one old Scotchwoman whose long struggle to keep 'respectable' had so embittered her that her last words were gibes and taunts for those who were trying to minister to her. 'So you came in yourself this morning, did you? You only sent things yesterday. I guess you knew when the doctor was coming. Don't try to warm my feet with anything but that old jacket that I've got there; it belonged to my boy who was drowned at sea nigh thirty years ago, but it's warmer yet with human feelings than any of your damned charity hot water bottles.' Suddenly the harsh gasping voice was stilled in death, and I awaited the doctor's coming, shaken and horrified."

It seems impossible by excerpts to give a true impression of the tone of sweet reasonableness that pervades these pages. It is safe to say, however, that few modern books dealing directly with social problems give so much light and so much uplift to those who feel, as did Miss Addams in her youth, the responsibility for the wrongs of the social order and are prompted to make some effort for their alleviation. If such would-be workers do not find here a plain guide-post to the best course of action they will at least receive many valuable hints as to the right spirit in which to work, as well as concerning many errors to be avoided. Says Miss Addams near the close of her book:

> "There is no doubt that residents in a Settlement too often move toward their ends 'with hurried and ignoble gait,' putting forth thorns in their eagerness to bear grapes. It is always easy for those in pursuit of ends which they consider of overwhelming importance to become themselves thin and impoverished in spirit and temper, to gradually develop a dark, mistaken eagerness alternating with fatigue, which supersedes the 'great and gracious ways' so much more congruous with worthy aims."

The "practical" man may well question the usefulness of much ill-considered so-called Settlement work, which is often nothing else than

slumming in disguise; but in such influences as those of Hull-House it is hard to see anything but the noblest sort of solution of Mr. Stead's hypothetical problem "If Christ Came to Chicago." Miss Addams's account of this work deserves, as it will undoubtedly receive, wide reading and taking to heart.

W. H. Carruth.

The Beauty of the World.*

The translation of the late Émile Michel's book on "Great Masters of Landscape Painting" is one which anyone interested in the subject will want to have. It covers a wide range, is well printed, and profusely illustrated with photogravure and other reproductions, not only of pictures but of drawings from many private as well as public collections, and is by a well-known authority.

Owing to his general plan M. Michel was forced to omit one development in landscape painting that is now rather important. He included in his work no living artists, and therefore of the so-called "impressionists" or "plein-air" landscapists he was able to mention only Sisley. Those students who feel that a work on landscape must omit a good deal when it omits Monet, Pissarro, and Cézanne, not to speak of many others, may remedy the defect by the translation of Duret's book on the French Impressionists, which, though it deals with much beside landscape painting, considers the impressionist landscapists in quite as much detail as M. Michel could have done according to the plan of his work.

The many who have read with instruction and sympathy Mr. Birge Harrison's "Landscape Painting" will be interested in knowing that whereas Mr. Harrison says, "Not until the early years of the nineteenth century . . . did the first true school of landscape make its appearance," M. Michel devotes almost two-thirds of his book to the painters before Constable. On the other hand, the landscape-painter who appears to be most interesting to M. Michel — Théodore Rousseau — is merely alluded to once by Mr. Harrison, and then only in connection with two or three others. Another quotation from Mr. Harrison is worth noting: "In landscape, of course, drawing is of secondary importance; color, refraction and vibration ranking first" Now while color is a matter of some interest to M. Michel, he hardly ever mentions refraction or vibration or anything of the sort. Such comparisons make pretty clear the general position of M. Michel's book in the present interest in landscape-painting. It is not a presentation of landscape on the basis of the ideas now generally current. It is a historical study of landscape as it has appeared in European art in the last four or five centuries. And as the idea of landscape now predominantly current is a matter chiefly of the last hundred years or less, it becomes clear that M. Michel does not omit Monet and a hundred others merely because they were living at the time he wrote. He writes the book he does because he was not interested in the conception of landscape art which regards vibration and refraction as the two chief things. He had other standards, — among them drawing.

His book, therefore, has much in it for one whose taste has been largely formed in the schools of the present, because though one will not find one's favorite artists presented and interpreted (one may go to M. Duret for that) one will almost without a doubt be interested and surprised to find how much there is in the landscapes of earlier days, those landscapes of the centuries before "the first true school of landscape" made its appearance. It will be seen that there were great men before Alexander.

One thing that appears to me a great defect in the book is the general plan, which is chiefly individual or often biographical. That was, of course, M. Michel's idea and desire: he calls his book the "Great Masters." Now much may be done by a study of the great landscapists of all time, and doubtless M. Michel knew just what he wished to accomplish. But much more interesting, to my mind, than a study of the lives, even of the works and the genius, of different artists, is a presentation which includes some study of developments and tendencies, — a history of art, in fact. Perhaps we have heard so much of developments and tendencies of taste that people are tired of them and will be glad to read something that is frankly individual and biographical. But the matter is not merely a matter of taste: it has a more practical element. For instance, M. Michel has half a page on Salvator Rosa and a page on Wilson: there is little more than a mention of each. This is natural enough from his standpoint, for Salvator is certainly not one

* Great Masters of Landscape Painting. From the French of Émile Michel. Illustrated. Philadelphia: J. B. Lippincott Co.

Manet and the French Impressionists. By Théodore Duret. Translated by J. E. Crawford Flitch. Illustrated. Philadelphia: J. B. Lippincott Co.

of the masters of landscape with whom, for the beauty of his own work, we should want to have much to do; and although there are many things by Wilson that are charming, yet one can see how a Frenchman whose mind was full of Claude would not consider him very important. But both men were undeniable influences. To us in America they are more interesting than elsewhere, for there can be little doubt that the pictures of Wilson, and to a less degree of Salvator, were a real inspiration to Thomas Cole and the first American landscapists, not to mention American writers and men of general culture. Doubtless M. Michel was not at all interested in Cole and his inspirations, or in American landscape, but it was not by any means in America alone that Salvator was an influence, or Wilson either. So I feel a lack in this book which comes, doubtless, from looking in it for what M. Michel did not care to put there.

If the reader will look at the book for what *is* there he will find much that he will like. Here is an appreciative and thorough account of the Barbizon painters; here, as one would expect, is a thoroughly sympathetic treatment of Nicolas Poussin and of Claude; here is a full dealing with Ruysdael, Hobbema, and the Flemish and Dutch.* These things one would expect, but there are other matters not so obvious. One is a matter of method. It surely is excellent in M. Michel to study landscape not only with his eye on the picture but on the scene. Here we have the so-called "Tempest" of Giorgione compared with a photograph of Castlefranco; we have a consideration of Titian on the basis of the photographs and sketches of the country about Cadore; we have the already known comparison of some of the landscapes of Ruysdael with the localities themselves. I am sorry that M. Michel did not go further in this way, for it seems to me to be full of possibilities, — not for identification only, but to help us form an idea of what the painter had in his mind to give us in his picture. It is something like a comparison of Shakespeare's plays with their sources, a study that may easily become dry and lifeless, but which is also susceptible of real gain in dramatic appreciation. In studying American landscapists, in particular, such a method has its advantages, one of which is that it is not difficult to do a good deal in identifying localities and seeing what a man has made of them.

It must be allowed, however, that such a means runs easily into the descriptive or the historical, and this is M. Michel's especial field; indeed, his criticism is too often apt to lack artistic quality. He often speaks of the sentiment or the idea of a painter, and often, too, of his technical means. But these things somehow fail to give one the painter's quality. Velasquez, he says, "is unique as a painter." Doubtless: but I at least feel the truth of this remark more on looking at the two pictures of the Villa Medici in the Prado, or rather at their reproductions, than by reading M. Michel's criticism. But M. Michel's position has been long known, and there is no reason why I should try to define it. His book certainly gathers together an immense amount that will delight any lover of landscape.

In turning to the Impressionistic landscapists in M. Duret's book, one thing will be immediately obvious of which the cause is significant. The pictures give by no means so pleasing an impression as those of the other book. In fact, some of the impressionist pictures look very childish, — for instance, the "Paysage" of Cézanne, or one or two by Monet. None of the pictures in M. Michel's book look childish except the very early ones: even the pictures of some lesser-known Dutch painter, say Van Goyen, do not look childish at all. The reason for this is as plain as the fact, and it is a characteristic matter. In the newer landscapists drawing is of less importance than some other things,— for example, vibration; and while drawing is something that can be well reproduced by a photograph, vibration cannot. The means taken by the impressionists to gain by painting the especial effects that they desire are such as cannot be reproduced in some totally different medium. You cannot give a good idea of Richard Strauss's orchestration on a pianola. In other words the impressionists are aiming at very different effects from the landscapists of earlier years. Even Constable, Crome, Cotman, or Rousseau, Corot, Millet, though acknowledged by the moderns to be great painters of landscape, did not have the same aims as the present. People now look in landscape for things very different from those which charmed preceding generations. They want form, composition, values, as people always have; but they also want, and want more, light, vibration, actuality. And these new elements in landscape are so potent that their presence or absence

* *Cf.* Mr. Harrison, p. 28: "Thanks to them [the luminarists] it is not possible for the worst of our modern landscapists to use such distressing color as is to be found in the best of the Hobbemas and Cuyps and Ruysdaels of the sixteenth century."

outweighs all other things put together when it comes to quality. Hence the impressionist is indifferent to subject in so far as associations are concerned, or picturesqueness. He finds an ordinary hillside with a house on it as good a subject as a craggy precipice with a romantic old castle. In fact it is better as a subject; for there will be no story or association to distract attention from the light and the feeling of reality and the atmosphere which he wishes to give. There are many things in Nature, and when one is accustomed to her freshness and brilliancy, or her softness and delicacy, one is not satisfied by a number of other things which sometimes are not in Nature at all. Whether this is for the best or not, we need not discuss here. An understanding of the fact shows the difference between the impressionist landscape and every other landscape that has preceded it. The others may be beautiful, — they often are, and a landscape that was beautiful in the time of Giorgione will generally have preserved its beauty to-day, — but the landscape beauty of to-day is something that the older masters did not think of.

M. Duret's book is on "Manet and the French Impressionists," and half the book is on Manet, who was not a painter of landscape. He was, however, often enough a painter of out-of-doors, and of his pictures here reproduced, "Le Déjeuner sur l'Herbe" is quite as much of a landscape as the picture of Giorgione which inspired it. And whether landscapist or not, Manet was full of the feeling and ideal which afterward appeared in the pictures of Monet and Pissarro. So the whole book will be interesting to the student of landscape. As we have said, the impressionist landscapes do not always lend themselves to reproduction, but with this necessary drawback the book is handsomely illustrated with etchings, wood-engravings, and half-tones.

It is an inspiring thing to read these books and get an idea of the beauty of nature as it has moved the genius of so many artists. If one read them this Winter, one will see more that is delightful next Summer, if not before.

EDWARD E. HALE, JR.

THE new John Hay Library of Brown University was put to excellent use, Nov. 28, as the joint meeting place of New England library clubs, guests of the Rhode Island Library Association. "The Inter-relationship of Libraries in a Community" was the topic appointed for general discussion in such margin of time as the inspection of the fine new building and the social amenities of the occasion left available.

THE DIVERTING DIGRESSIONS OF A CELEBRATED ARTIST.*

The striking, the picturesque, the tragic, comic, or otherwise significant aspect of things which men of the brush and pencil have a way of seeing and of reproducing by their art, they also not infrequently possess the knack of picturing with their pen in a manner highly stimulating and refreshing to their readers. If Thackeray and Du Maurier had not been draughtsmen before they were writers, how much less might have been their success in the literary world! Although Mr. Elihu Vedder repeatedly and unaffectedly disclaims all literary skill, his autobiography, the rich and varied record of his seventy-four years of going to and fro in the earth and walking up and down in it, painting the while as well as doing thousands of other things, is incomparably the most diverting book of the season — so far as the season's books have come to the present writer's notice.

"The Digressions of V.," as the author humorously names his autobiographical recollections, may indeed occasionally remind some older readers of Artemus Ward's familiar way of deserting the topic of his lecture to expatiate on sundry irrelevant matters casually called to mind, until the evening was found to have sped and the announced lecture had to be postponed. But it is with Mr. Vedder as with Artemus: whatever the drift of his discourse, one could not possibly wish him to be talking about anything else in the world than just what is actually claiming his attention, and his listener's. A bit of original verse on the half-title-page indicates the book's purpose:

> "Somewhat o'ershadowed by great names,
> A feeble plant he tries to rear;
> It is not nourished by great aims
> Nor yet retarded by much fear;
> His aims if any are but these, —
> To be remembered and to please."

The title-page itself sets forth the nature of what is to come, thus:

"Containing the quaint legends of his infancy, an account of his stay in Florence, the garden of lost opportunities, return home on the track of Columbus, his struggle in New York in war-time coinciding with that of the nation, his prolonged stay in Rome, and likewise his prattlings upon art, tamperings with literature, struggles with verse, and many other things, being a portrait of himself from youth to age."

In his Introduction Mr. Vedder deplores his lack of a Boswell, his experience convincing him that full many a spark of wit is struck to

*THE DIGRESSIONS OF V. Written for his own fun and that of his friends. By Elihu Vedder. Illustrated by the author. Boston: Houghton Mifflin Co.

flash unseen, and waste its brilliance on the family air; and therefore, *faute de mieux*, he decides to be his own Boswell, and also to tell his story in plain and simple language. "Apropos of hard words," he explains, "I frequently tell of the Frenchman who disliked tomatoes. He said he was glad of it, for if he liked them, he would eat them — whereas he detested them. It is the same with me in regard to hard words. I don't like them; luckily I know but few; if I knew many more I would use them, whereas I detest them, or at least regard them with apprehension."

The author's name is in itself enough to indicate his Dutch descent. Schenectady was the American cradle of his race, and its members intermarried to an extent that would now alarm the apostle of eugenics, but that then seems to have had no worse effects than the generating of strong, not to say idiosyncratic, characters in considerable numbers. One of these was a grandfather, or great-grandfather, of the artist, who never allowed his religion to give him a moment's concern, because he knew his damnation or election was already irrevocably determined, and there was no use in worrying. On the day of his death he took care to have the clock wound as usual, wound his watch, and announced that he was going to die at three o'clock. Had death failed to keep the appointment he would have been much put out, says his grandson. It was in New York, however, not in Schenectady, that Elihu, son of Elihu and Elizabeth (Vedder) Vedder, was born on the 26th of February, 1836. Of the various homes he knew in boyhood, on Long Island and in Cuba, as well as in New York and Schenectady, and of the successive schools to which he was sent and where he was exposed to the more or less imminent danger of catching an education, and of all the pranks he engaged in and the narrow escapes he had from sundry sorts of violent death, there is no space here to tell. These things, with hundreds more, must be read in the writer's own words and with the artist's own drawings. A brief passage from an early page will show what bent was early given to his mind in religious matters.

"I am writing of long ago. At that time, as a matter of course, all good Christians quarreled among themselves, at least in Schenectady, but united most harmoniously in persecuting the poor Universalists. In Schenectady it was like the early days of the Church. We met almost furtively, and the windows of the humble little chapel were constantly broken by stones, thrown, sometimes, during the meetings. And all this because they, the Universalists, held that a good God would never create any one for endless torture."

A few pages later he relates an ingenious but unanswerable question which he had put to an orthodox Sunday-school teacher, and which the latter could not answer without stultifying himself or incriminating the Deity. "My child," replied the teacher, "you are too young to understand such things; when you get older, all that will be explained." "I am still waiting for the explanation, — still too young, perhaps," adds the author.

The turn that his artistic impulse later took toward the not infrequent representation of the weird, the gruesome, the *shuddersome*, may perhaps be partly accounted for by the following boyhood experience:

"In this quiet street there had been a very old graveyard; but progress, even in that quiet spot, had made its appearance, and it was decreed that the graveyard must be removed. And so it happened that I had a glimpse of an uncle that I had never known. Why I went, or who took me, I have forgotten, but shall never forget what I saw. We had to go some distance out of town; it was a cold day, under a gloomy sky, that we climbed the bleak hillside until we could see beneath us the ice-blocked river and the flooded, snow-covered flats fading away into the distance. From afar off, borne on the wind, came the tooting of a distant engine, a most desolate sound. At our feet, on the frozen ground, was a broken and decayed coffin with the lid gone, and in it a tall skeleton to which clung bits of shroud that fluttered in the chilly wind, — and this was, or had been, my Uncle Uri. A strange meeting, indeed! And then back to the cheerful town and the warm fireside — leaving him out there alone."

Strange and mysterious things were constantly occurring in the Vedder family. For example, the mother, after having the time of her death predicted years before by a fortune-teller, and after the foolish augury had been all but forgotten by those interested in it, was actually taken ill at the appointed time and, through the carelessness of an aged doctor who forgot to prescribe a strengthening diet when the crisis was past, fell a victim to medical neglect and died of innutrition. The announcement of her death caused her son Elihu to faint away, for the only time in his life, so deep and strong was his attachment to her.

His art education, it is significant to note, was largely self-education. At the Atelier Picot, in Paris, whither the young man betook himself in 1856, "the instruction consisted," as we read, "in a little old man with a decoration coming twice a week and saying to each one of us, '*Pas mal! Pas mal!*' and going away again. But we got instruction from the older students, got it hot and heavy and administered in the most sarcastic way." Further, the author goes on:

"Who can tell of the workings of Fate or foretell anything? Had I fallen in with some of the American

students of Couture, I might have gone there and gotten over a faithful but fiddling little way of drawing which hangs around me yet, 'unbeknownst,' or I might have said in later years with a most talented friend of mine, 'I wish to God I could get rid of that cut-and-dried Beaux-Arts style.' All that is past remedy. I was only in Paris eight months, drawing from plaster casts, and left because Rhodes left, — and I wanted to see Italy."

And in Italy, the author tells us, so much Art burst into his unprepared mind that the resulting confusion has lasted for the rest of his life. "I studied by myself," he continues, "and sometimes wish I hadn't, for my pictures always have to me a home-made air which I don't like. I mean, they lack the air of a period or school, and this — I say it seriously — seems to me a great defect." Probably it is this very "defect" of unconventionality, or originality, that his admirers most like in him. While on this topic of theory in art, he adds:

"One thing I settled on — that style should spring entirely from the subject, be appropriate to it and the time at your disposal, whether you were taking it by assault or by siege; and my idea of the aim of Art was — first to have an idea, and then from your experiences and the nature about you get the material to clothe it. In fact, take a soul and give it body; this in my case has not been a cold-blooded plan of action, but merely the expression of my nature. I am not the discoverer of this idea, however."

Contrasting his style as artist with his style as writer of his own life, the author remarks on the peculiar fondness he has for painting landscapes with no figures, whereas in wandering through the hazy past he finds himself always writing about the figures and not about the landscape. "Is it," he asks, "because I have been so awfully bored by long descriptions of beautiful scenes and health-giving air which only the writer can afford to either see or breathe? Or that Nature is always in dead earnest, except in kittens and puppies?" Dead earnest is, happily, often absent from Mr. Vedder's mirthful pages.

Referring to one of his best-known works, he writes:

"I have been told by those in the trade that, as an illustrated book, the Omar Khayyam has had a longer lease of life than any other book of its kind. I happen to know that it yet sells, and have reason for being glad of it. But I wonder why the book should sell. I am not alluding to the poem — that will always sell; but is there something wrong about the pictures — something Tupperish — that they should have been so popular? A fearful thought. It cannot be the drawing in them, for plenty of men — I do not say can, but at least do, draw better; therefore that cannot be the attraction. They take the mind, perhaps? — or do they touch the heart? Who knows? The subject is too deep for me; I give it up, — yet I wonder if that getting at the heart or mind is not my proper trade after all, and if I had not better stick to it."

Yes, it is getting at the heart, of the reader no less than of the picture-viewer, that is Mr. Vedder's "proper trade." In his book he appeals to the unspoiled human nature that is in us, and reveals himself as unmistakably human and large-hearted and lovable, generously endowed with desirable qualities from those sturdy and enterprising Dutch pioneers of the Mohawk valley, and richly possessed of all that comes to him who lives a long and full life worthily and well. Such scanty quotations and condensations as have been given above can convey no adequate notion of the charm of the author's digressive narrative, and hardly a word has been said of the abundant and always characteristic and appropriate illustrations, which are sometimes reproductions of the artist's more celebrated paintings, sometimes sketches made expressly for the book. There are many peculiarities in the cover-design, the title page, and elsewhere, that are eminently Vedderesque. Scarcely ever, in fact, has a man put more of himself into his book than has this artist-author crammed into the generous bulk of "The Digressions of V." PERCY F. BICKNELL.

THE NEWEST BOOK OF PARIS.*

Disdaining to enter into competition with Baedeker, the most recent author of a "Book of Paris" has undertaken the pleasant task in some such spirit as Thackeray used in his "Sketch Books." It is true that Mr. Claude C. Washburn takes himself far more seriously than Thackeray ever took *himself;* and takes less pains to make sure his little asides are truly interesting. That is a mere detail. Both the Victorian and the American write "personal" volumes. And the later-comer tells us, with perfect veracity, that "Paris is not the subject of the book: Paris is only the medium." The subject is life: "and whatever, good or bad, has any bearing upon life is found somewhere in its pages." It may sound unduly patronizing to hint that it is unfortunate that Mr. Washburn has already given us his "Book of Paris," instead of keeping it by him to rewrite, and delete, and enrich. Yet it is certain that in taste and in true knowledge of life he will in the years to come greatly increase,—or at least

*PAGES FROM THE BOOK OF PARIS. By Claude C. Washburn. With etchings and drawings by Lester G. Hornby. Boston: Houghton Mifflin Co.

that is to be devoutly wished and hoped for. A travel-book of the conventional sort Mr. Washburn is amply qualified to produce. It is only this fuller and more ambitious kind of writing that he is hardly "up to." In feeling that Mr. Washburn could have greatly improved his book and made it altogether good reading—which it is not as it stands—I judge, in part, by the intolerant common-sense of his "exposure" of so-called bohemianism; by the delightful passage on the Faubourg St. Germain; by the exquisitely humorous account of a motor-bus journey from Montmartre to the Left Bank—such a journey as my Uncle Toby himself might well have taken, in company with his diverting nephew, had he lived long enough to be shaken about in a motor-bus. If the "Book of Paris" were not, even as it stands, the most striking book recently published on the subject of so many books, I should not have been tempted to write about it at such length, and with so many qualifying phrases. As a matter of fact, it is when he almost succeeds in getting the better of his very troublesome self-consciousness that Mr. Washburn interests his reader. "Oh, for the poet great enough to convince us of the nobility and the glory of eating when we are really hungry!" he exclaims on a page that we could well do without. This is, in his own phrase, *de la littérature*: and not good literature. Neither is what follows:

> "We reserve the splendor of our verse for love; but there is not half the high satisfaction in being in love that there is in dining well after a hard gallop over country roads. I know, for I have tried both."

Too many such pages of the "Book of Paris" obscure for us, through their labored crudity and incorrigible dilettanteism, the real excellences of the book. Anatole France is, apparently, the writer's hero among men of letters; but, in spite of the "Imaginary Interview," the deeper culture and the native wit of M. France are not Mr. Washburn's.

This returned traveller generously spares us "word-paintings" of familiar monuments. He leaves the matter of illustration to his collaborator, Mr. Lester G. Hornby. This skilful young American suggests Mr. Pennell—frequently in his choice of subjects, rather less frequently, but rather more unmistakably, in his treatment of subjects. Some of the etchings and drawings which he includes in his part of the "Book of Paris" are no more than the promising "studies" of an art-student *en voyage*. They want sureness of touch, and they suggest an absence of definite intention. But neither craftsmanship nor selectiveness are in every case absent. There are several effective street-scenes; and in handling such unambitious compositions as are strongest, after all, in "human interest," or, at any rate, homely interest—cabs at the cab stand, for example—success in all things but originality is attained. And what is originality compared with sincerity? In spite of his failure to spare us such messiness as blots his "Old Passage, Palais Royal," Mr. Hornby has already, when at his best, a certain delicacy both in impressibility and manner; and a decided charm.

The Book of Paris has often been written, and "by eminent hands." It has been written and unwritten and rewritten—and it has so far come no nearer completion than the catalogue of the Bibliothèque Nationale. Yet when a writer of great opportunity, so far as "elegant leisure" goes, "settles" in Paris, how can he utterly fail to convey something of the city's enduring charm?

WARREN BARTON BLAKE.

NOTES OF A VETERAN PRINTSELLER.*

The announcement of a book about the great engravers, from the pen of one who has acquired intimate knowledge of their works during forty years' experience as a printseller, naturally arouses keen expectations. It is somewhat disappointing, therefore, to find Mr. Keppel's attractively printed and profusely illustrated volume not what its title would imply; but instead that it is made up, for the most part, of articles originally contributed to popular magazines, lectures delivered before the Grolier Club in New York, at Yale University and elsewhere, and of what appear to be biographical sketches to accompany dealers' exhibition catalogues. The article entitled "The Golden Age of Engraving," from which the book takes its name, was first published in "Harper's Magazine" in 1878, and has since been reprinted at least four times. All that Mr. Keppel has to say about the line engravers and their works is contained in this and two shorter articles, the three covering only thirty-five pages, while nearly two hundred are devoted to etching and etchers, and seventy to other topics.

If the book had been called "A Veteran Printseller's Notes about Famous Etchers and Engravers" it would have been more aptly

*THE GOLDEN AGE OF ENGRAVING. A Specialist's Story about Fine Prints. By Frederick Keppel. Illustrated. New York: The Baker & Taylor Co.

named. The author's style is light and chatty, and his pages abound in anecdotes and entertaining reminiscences. Some of these stories, having been used to enliven more than one of the articles, reappear several times in the book before us. Judicious editing might have eliminated some of the repetitions, and certainly would not have permitted the printing of the following comment upon Mr. Pennell's work, on page 241:

"This impromptu spontaneity of Mr. Pennell's method carries with it one little drawback — if it be a drawback at all. It is, that in his architectural scenes what the French call the *orientation* is reversed: west is east, and east is west. In this he follows the precedent of both Rembrandt and Whistler. The sole preoccupation of these masters was to produce a *picture*, and they cared not at all to provide a topographical plan of some stated locality."

In the same article, the reader had already been told, on page 234, that:

"This impromptu spontaneity of his method involves one little drawback — if it be a drawback at all: it is that in his architectural drawing what the French call *orientation* is reversed; west takes the place of east and south of north. But in this he follows the precedent of Rembrandt, Whistler, and Seymour Haden. The sole preoccupation of these masters was to make an artistic picture, and they cared nothing at all for observing the points of the compass."

One of the most interesting of Mr. Keppel's reminiscences takes him back to his first trip to Europe to buy prints.

"It did not take long for me to expend my little store of money, so I packed up my stock and engaged my passage to New York on a steamer which was to sail in a few days. The day following I learned that the greatest printseller in all Europe could be found at number 109, The Strand. I went there and read on the signboard the name of Noseda. I entered, inquired for Mr. Noseda and learned that the head of the house was Mrs. Noseda, an elderly widow. I was introduced to her and found that in spite of her Italian name she was a good cockney who had been born to the prosy name of Jane Smith, and I perceived that when she spoke, the letter h was very uncertain in her vocabulary. I stated my business and said that I had spent all my money before I knew of her and her magnificent stock of rare prints. 'It might be arranged,' said Mrs. Noseda, 'if you 'ave good London references.' Well, I *had*, and next day I took to her three letters of which I was quite proud. 'What are these?' said she. I answered that they were three letters from prominent London merchants, and that these letters spoke of me as being an honest and industrious young man. Mrs. Noseda tore up the three letters unopened, dropped them into the fire, and said to me: 'Now you may take anything and everything you like of my stock, and when you return from New York next year you shall pay me for them.'"

To this remarkable woman's confidence in him Mr. Keppel attributes his "first real start." She was a pronounced "character," and he relates several amusing anecdotes in which she figures. These are too long to be quoted here, but his description of her apparel is necessary to complete the picture of the first interview:

"Anyone seeing her in her street attire (which was the same at all seasons and for long years) was not likely to forget her. She generally wore a yellow gown; her hat was of the most outlandish and flamboyant British style, but it was her outer garment that made her unforgettable. It was a satin shawl of scarlet and yellow, in broad alternate stripes, and it could be seen in the street as far as human eyesight could reach."

Mr. Keppel's comments upon the artists about whom he writes, are, on the whole, sound and well-considered. He does not venture into the field of criticism, but confines himself almost wholly to biographical sketches, personal gossip, and generous words of appreciation of the artists' finest works. Only now and then does he attempt comparisons, as in the case of Millet's "The Wood Sawyers," which he rightly places far above the better-known "Angelus" in artistic merit. Occasionally his enthusiasm leads him to extravagant statement, as when he insists that etching can suggest all that painting can. In the hands of a master, lines and light and dark masses can be made to suggest a great deal, but surely far less than all that it is possible for painting to present to the mind. This, however, is of little importance. The charm of a fine etching is not so much in what it suggests as in the harmonic arrangement of the lines and masses. Even the magic quality of touch is secondary to the composition. Strange to say, artists do not always keep this in mind. There are etchings by Whistler that consist of petty details only, and are lacking in the general effect.

For Whistler as an artist Mr. Keppel has only unstinted praise; and he devotes to him an essay on "Whistler as an Etcher," and an article entitled "One Day with Whistler." Both of these are very readable. The author, however, makes one rather invidious and unmerited though perhaps unintentional distinction in mentioning Mr. Howard Mansfield's descriptive catalogue of Whistler's etchings, published by the Caxton Club of Chicago, and the catalogue compiled by Mr. E. G. Kennedy to accompany the portfolios of reproductions of the etchings issued by the Grolier Club of New York. In saying that "Mr. Kennedy's book, in particular, is a monument of patient and intelligent labor" it is probable that Mr. Keppel meant only to praise the work of a rival printseller, but the language used is most unfair to Mr. Mansfield, whose book is also the result of long and painstaking research, and is the more complete of the two.

The illustrations of this volume are of especial

interest. They consist of two hundred and sixty-two well-printed half-tone plates, chiefly reproductions of notable etchings and engravings, including most of the acknowledged masterpieces. Together they form a collection of very considerable utility.

FREDERICK W. GOOKIN.

HOLIDAY PUBLICATIONS.

I.

BOOKS OF TRAVEL AND DESCRIPTION.

The undying appeal of Palestine has been heard and heeded by Mr. Robert Hichens, who, in a sumptuous volume entitled "The Holy Land," illustrated from paintings by Mr. Jules Guérin and from photographs, conveys to the reader something of his delight in the scenes and characters there to be encountered. The mere sensuous charm of the region seems almost to intoxicate Mr. Hichens. "It is an Arcady of the East," he exclaims, "and of a charm to me irresistible. Cares drop away, are lost among the innocent wild flowers; fears, anxieties disperse on the gentle, caressing breezes. Far off, at evening, the little white tent will welcome you; and as you see it in the distance, and your horse, lifting his head and distending his sensitive nostrils, neighs joyously, you will bless from your heart the nomadic life." After a chapter devoted to Baalbec and one to Damascus, the author takes us from Damascus to Nazareth, from Nazareth to Jerusalem, and from Jericho to Bethlehem. An important chapter on Jerusalem, and another descriptive of the Easter ceremonies at the Church of the Holy Sepulchre, as viewed under rather trying conditions by the writer, close the book. Similar in character to Mr. Hichens's work on "Egypt and its Monuments," the book is of course a noteworthy product of the printer's and the illustrator's art, as well as a glowing piece of writing. Vivid effects are present in abundance, both in the text and in the brilliantly colored pictures by Mr. Guérin, who accompanied the author on his journey through Palestine. (Century Co.)

Unfading is the charm of Brittany, and every fresh visit reveals some new phase or detail of that charm. Last year Miss Frances M. Gostling told us much that was delightful about "The Bretons at Home," and this year Mr. George Wharton Edwards has produced an elaborate volume on "Brittany and the Bretons" (Moffat, Yard & Co.) illustrated both in color and in black-and-white by himself; while Miss Mary J. Atkinson, in a book entitled "A Château in Brittany" (James Pott & Co.), gives her impressions of the country and its people. Mr. Edwards, rambling extensively with Mrs. Edwards in the byways of that unmodernized corner of France, has chronicled their wanderings in a style and with a variety of illustrative anecdote that cannot fail to interest. Occasional passing mention of the ancient superstitions of the people — as, for instance, their steadfast abstention from blackberries because they believe the crown of thorns was made of blackberry vines — helps one to realize how far removed they are from the twentieth-century world about them. The author's pictures are numerous, and their manner of execution is well adapted to the homely quaintness of their themes. So interesting are they that one could wish the accompanying reading matter were more given to expatiating on or explaining their details. Miss Atkinson's "Château in Brittany" is also the record of personal experience, and it takes its title from the comfortable villa, or farm-house, at Dinard which she and her companions made their headquarters. The ways of the people, and the antiquities and legends of the country, with a sufficiency of historic reference, help to give variety to the author's account of places visited and sights seen. Seventeen pictures from photographs are scattered through the book. If now the English-speaking tourist does not find himself already fairly familiar with the Bretons and their country before visiting them, it will not be for lack of agreeable and informing literature on the subject.

To stand in the streets of Pompeii is to feel that "nothing in its life became it like the leaving it." Never more than a second or third rate provincial town in its own day and generation, with no claim on the notice of its contemporaries in respect of art, letters, or men, Pompeii through its death, burial, and resurrection has won for itself a charm unique and unrivalled in the world. Not until the nineteenth century was well on its way did we learn much of Pompeii as we see it to-day. Since then, not only picks and spades but pens have been busy, and Pompeii dead enjoys a fame never known by Pompeii living. The traveller finds no lack of guide-books, the scholar no lack of archæological data; but the average stay-at-home reader will delight rather in the new and satisfying volume on "Pompeii" by Mr. W. M. Mackenzie, published by Messrs. Macmillan. The author's aim is to reconstruct, often necessarily by suggestion or analysis only, the life of the old town, with sufficient explanation and account of the material to furnish a basis of actuality, or at least a general view, from different sides, of what Pompeii means. From what is now disclosed, much insight is gained into such features of Roman civilization as municipal and domestic life, streets, trades, houses, decoration and art, public buildings and public amusements, religion, temples, tombs, and monuments. It is somewhat unusual to find the name of the illustrator precede that of the author on the title-page of a book. That it does so in the present instance is only just to the artist, Alberto Pisa, who painted the twenty charming landscapes and architectural groups that illustrate Mr. Mackenzie's text. These are in full-page and fairly aglow with color. But, brilliant and striking as they are, only a person

who has never seen Pompeii in the Spring-time will consider them exaggerated.

Mr. Ernest Peixotto's qualifications for describing and illustrating the attractions of his native State are a sufficient guarantee of the excellence of his "Romantic California" (Scribner). Seventy illustrations from his hand are ably reinforced with descriptive matter giving the artist's experiences and impressions in various parts of his vast and even yet not very well known State, and in the Farallones. What may be called the old-world charm of California especially appeals to him, as do also the natural beauties of its less frequented spots. A chapter devoted to the "Midsummer Jinks" of the San Francisco Bohemian Club in the redwood forest eighty miles north of the city, with some account of the recent Grove Plays, is of unusual interest; as are also the chapters "Through Bret Harte's Country" and "The Farallones." The Spanish blood in Mr. Peixotto's veins may at least partly account for the fondness in which he holds the history and the picturesque antiquities of this romantic land, and in expressing which his pen and pencil have vied with each other. The book has a pleasing cover-design in color and gilt; elsewhere the artist confines himself to black-and-white.

When, in wandering about London, you come upon a particularly quaint street, a square whose old houses have an unmistakable air of being historic, and whose little park speaks, somehow, of interesting associations with by-gone days,—then you long for a guide who is versed in all the rich tradition of the place, and who can tell you in detail its whole story. It is exactly this sort of thing that Mr. James S. Ogilvy does for the reader in his volume entitled "Relics and Memorials of London Town" (Dutton). Mr. Ogilvy is a painter, with a taste for quaint picturesqueness and the lore of the past. In a former volume he painted and described bits of London "City"; now he wanders over a wider area, searching not so much for beauty or architectural importance as for storied interest. But he finds beauty too, of a kind — the London kind, — as the fifty colored plates in this book testify. Lincoln's Inn Fields and Portsmouth Street, Gray's Inn, the neighborhoods of St. Clement Danes and St. Mary-le-Strand, Drury Lane, Covent Garden, Charing Cross, Soho Square, Bethnal Green, — these are a few of the many localities whose history Mr. Ogilvy relates and whose traditions he has carefully sifted, finding his greatest difficulty to be the curious confusion of characters from novels or ballads with real people. The book is naturally too large to be used as a guide on the spots described; but as preface or appendix to a London visit it would be difficult to find a more delightful volume.

To Mr. Clifton Johnson's "American Highways and Byways" series is now added a volume on "The Rocky Mountains" (Macmillan). The author's camera has here, as usual with him, aided and abetted his pen with excellent effect. More than sixty scenes from animate and inanimate nature, including human nature in divers types, are faithfully reproduced. The fifteen chatty chapters of the book take the reader on a pleasant ramble through North and South Dakota, New Mexico, Oklahoma, Colorado, Nebraska, Montana, Wyoming, Kansas, Texas, Utah, and the Yellowstone National Park. The cyclone cellar on the plains where the wind will blow the buttons off a man's coat, besides doing more serious mischief, the pioneer farmer holding the plough while his faithful helpmate leads the horse, and the fast-disappearing Indian tepee, with types of redskin humanity, are objects of interest to the author and to his readers. With tact and skill Mr. Johnson secures from the natives much racy and informing talk on local matters and on the history of the region, so that a large part of his narrative is printed in quotation marks and has the agreeably broken-up appearance of conversation.

Professor Oscar Kuhns, a lover of Switzerland by virtue of his descent from Swiss ancestors and of summer vacations and several longer sojourns amid the Swiss mountains, is the author of an historical and descriptive volume entitled "Switzerland: Its Scenery, History, and Literary Associations" (Crowell). Its strongest appeal is to the mountain-climber and the mountain-lover, abounding as it does in the adventures of famous Alpine explorers, in stories of landslides and other stirring incidents among the mountains, and in pictorial and verbal presentation of the glories and the sublimities encountered on every hand in this "playground of Europe." Edward Whymper's conquest of the Matterhorn in 1865, with the fearful accident attending that achievement, is well, though briefly, related. As the author has several times made Geneva his home, attending courses at the University and making excursions into the surrounding country, he has had ample opportunity to possess himself of the spirit and traditions of the country. Illustrations, print, and binding are in keeping with the excellence of the reading matter.

In these days when so many tourists consider a camera a necessary part of their equipment, there will be plenty of interested readers for such a book as Mr. W. I. Lincoln Adams's "Photographing in Old England, with Some Snap Shots in Scotland and Wales" (Baker & Taylor Co.). Mr. Adams is editor of "The Photographic Times," and manifestly is skilled in the taking of sun-pictures, as well as experienced in the art of sight-seeing. The descriptive matter that divides his large pages with the beautiful views to which it relates, originally appeared in the paper which he edits, as did also the illustrations. Sixteen full-page plates are interspersed among the more numerous smaller pictures; all are fine specimens of photography and of half-tone reproduction, though a few are credited to other cameras than the author's. The scenes photographed lie chiefly along the Thames from Windsor to Oxford; in Warwickshire; in Devonshire; in the Lake Country; in London; in Wales and Scotland;

and in various cathedral towns. A chapter of pertinent advice to itinerant amateur photographers concludes the book.

"The Father of Waters," and the vast valley it drains, has proved a fruitful theme to Mr. Julius Chambers in his large and profusely illustrated octavo, "The Mississippi and its Wonderful Valley" (Putnam). Since his first passage over the twenty-seven hundred and seventy-five miles of the mighty stream, from its source to the sea, the river has become to Mr. Chambers a veritable enthusiasm, as he informs his readers; "dwellers along its banks have become his friends and associates; mere towns when first known to him have grown into prosperous cities." Beginning with "the era of fable," he sets forth in not too great detail about all that is known or knowable concerning the Mississippi in early times. In addition to the historic and the picturesque aspects of the river, its industrial or commercial importance is duly considered, one of the most interesting chapters treating of the proposed deep waterway for large steamers from Chicago to the Gulf. Views and portraits and maps in good number are scattered through the book, which in workmanship is worthy of its theme.

"Oxford and Cambridge, delineated by Hanslip Fletcher" (Wessels & Bissell Co.) presents in sixty-one large plates, and in an historical introduction and other descriptive and historical articles by various competent writers, the beauties and the antiquities of the two venerable seats of learning in England. An agreeable change from the prevalent half-tone photographic picture is the hand-executed illustration of Mr. Fletcher. Some of his work is in pen and ink, while other examples appear to be wash-drawings of some sort; but all are executed with wonderful minuteness of detail and also with excellent general effect. The various colleges are adequately represented, and the descriptive matter is in each instance contributed by a fellow or other member of the college in question; while the Registrary of Cambridge writes the general introduction, in which most readers will find much that is new to them and interesting. The book is durably, flexibly, and neatly bound.

The leisurely and book-loving traveller in Warwickshire and London could find few better companions for his wanderings than Mr. William Winter in his long since famous work, "Shakespeare's England." The gradual outgrowth of a number of visits to the old country, the book took its present name and something of its present form in 1888, and under that name "it has passed through more than twenty-five printings," as the author, with pardonable pride, announces in his preface to a new and still further enlarged edition, handsomely published by Messrs. Moffat, Yard & Co. Incidentally, this new issue has a personal or biographical interest from the author's endeavor, "while eliminating repetitions, to express, wherever essential, the different moods and emotions awakened, in the same observer's mind, by different visits to the same place." Thirty-one views from photographs supplement the text and please the eye.

A striking memento of the San Francisco earthquake and fire comes from the publishing house of Messrs. Paul Elder & Co. It is in the form of a volume, quarto size, of heavy brown paper, the right-hand pages serving as card-board mounts to beautifully tinted photographs of the ruined and of the resurgent city, and the left-hand pages bearing verses inspired by the accompanying views. "The Vanished Ruin Era: San Francisco's Classic Artistry of Ruin Depicted in Picture and Song, by Louis J. Stellmann"—so runs the title-page. The brown tint of the illustrations matches the brown paper upon which the book is printed, and the objects photographed are chosen with an artist's eye. The metrical accompaniment, pitched in a minor key of tender regret, is pleasing and appropriate. The volume is stoutly bound in buckram and boards.

A series of handsome volumes dealing with "Beautiful England" has been undertaken by Messrs. Dana Estes & Co. Mr. Ernest W. Haslehust furnishes the colored illustrations, and Messrs. Edward Thomas, Walter Jerrold, A. G. Bradley, Canon Danks, and others write short and chatty descriptions of the places and buildings represented. The six volumes now ready are entitled "Oxford," "The English Lakes," "Canterbury," "Shakespeare-Land," "The Thames," and "Windsor Castle." Not as formal guide-books, but rather as dainty souvenirs of scenes visited or read about, will these agreeable volumes prove their worth.

The freshness of first impressions and the intimacy of family letters are combined in Mrs. Agness Greene Foster's "By the Way" (Paul Elder), which is made up of "travel letters written during several journeys abroad, describing sojourns in England, Scotland, Ireland, France, Germany, Austria-Hungary, Italy, Greece, and European and Asiatic Turkey," with many illustrations from photographs. The book is really a new edition, with added letters on Germany, Austria-Hungary, Greece, and Turkey, of a little volume published seven years ago. An "Index of Places, with name of hotel or pension" and an "Index of Authors and Books Mentioned" have also been added.

Six deservedly popular books of travel, which have appeared within the last two or three years, are now offered by the publishers, Messrs. Little, Brown, & Co., in new editions of attractive appearance and moderate price. Two are by Mrs. Anna Bowman Dodd: "Falaise, the Town of the Conqueror," and "Three Normandy Inns." Mr. Henry C. Shelley is also the author of two volumes: "Untrodden English Ways," and "Literary By-Paths in Old England"; and the remaining two are Mr. Samuel Adams Drake's "New England Legends and Folklore in Prose and Poetry," and Miss Lilian Whiting's "Italy, the Magic Land." All the volumes are attractively illustrated, and boxed; and all deserve, in their new and popular-priced form, a large accession of readers.

HOLIDAY EDITIONS OF STANDARD LITERATURE.

Highly elaborate and wholly in harmony with the spirit of the poem is the artistic accompaniment prepared by Mr. Willy Pogány for "The Rime of the Ancient Mariner" (Crowell). The text itself, in a rather profusely ornamented black-letter, with initial letters of more or less intricate design, and with a generous use of colored scroll-work, presents the appearance of an illuminated manuscript. It is, we infer, from the same hand that executed the many illustrations, mostly in color, that fill about half the volume. Weird, fantastic, and gruesome are some of the artist's conceptions, while others have a lightness and grace difficult to describe. Like delicate water-color paintings, with here and there a suggestion of Turner in the treatment of shimmering ocean or haze-enveloped ship, these more airy productions are of the very stuff that dreams are made of, even as the others are translated nightmares. Each page has both marginal decorations of elaborate pattern, and also, running over the page, a faintly-tinted design wherein crawling things and snake-like vines have much to do. The albatross is skilfully worked in as an occasional ornamental feature. The front cover, the half-title, and the title-page are splendid with gilt and scroll-work and rich colors. A page of Latin from Thomas Burnet's "Archæologiæ Philosophicæ" effectively precedes the poem, and a part of the Lord's Prayer, likewise in Latin, follows it. Without question, this is the most elaborate and the most beautiful edition of the "Ancient Mariner" ever published.

In sumptuous form, beautifully printed on heavy paper, and lavishly illustrated in color, with other decorative features, M. Joseph Bedier's version of the Tristram and Iseult legend makes its appearance in an English translation from the pen of Miss Florence Simmonds. "The Romance of Tristram and Iseult" (Lippincott) in its present version forms a very readable love story, told in modern phrase but with much of the naïve manner of the original fragment from the hand of Béroul. To the translation of this fragment (about 3000 lines) M. Bédier added from various sources, or supplied outright, what was necessary to make a complete and connected narrative. In a brief introduction to the work M. Gaston Paris says: "The element which attracted the French romancers in the story and tempted them to clothe it in the consecrated form of octosyllabic verses, in spite of all its difficulties and obscurities, was the element which secured the success of their undertaking and gave an unprecedented popularity to the legend as soon as it became familiar to the Romano-Germanic world: the idea of the fatality of love, which raises it above all laws. This idea, incarnated in these two exceptional beings, is the more sympathetic to the hearts of men and women here, because it is purified by suffering and sanctified by death." The colored pictures by M. Maurice Lalau are in harmony with the romance, and the English translation is admirably smooth and just enough tinctured with archaism.

It is one hundred and forty years since Goldsmith's "Deserted Village" first appeared, in a quarto of thirty-two pages, with a steel engraving on the title-page. Subsequent editions, three of which appeared within little over a month of the first issue, are of course too numerous to mention; but the quarto reprint, copiously illustrated both in color and in black-and-white by Mr. W. Lee Hankey, published in this country by Messrs. Dodd, Mead & Co., has merits, artistic and typographical, belonging to few if any of its predecessors. In forty colored plates and about as many uncolored drawings the artist has well caught the spirit of the poem and reproduced its homely rural scenes and characters. With few exceptions the coloring of the plates is subdued enough to be natural and pleasing, and the drawing is excellent. A short introduction by "T. S." gives the circumstances attending the writing and publishing of the poem, with a few contemporary estimates of its merits. To lovers of Goldsmith, no more acceptable gift of its kind could be presented.

Mr. Edmund Dulac has once more been fortunate in securing exactly the right material on which to exercise the magic of his art. "The Sleeping Beauty and Other Fairy Tales" have been freely translated from the *Cabinet des Fées* by that sympathetic raconteur of old stories, Sir Arthur Quiller-Couch, who also contributes a charming preface about the *Cabinet des Fées* and Perrault and Madame de Villeneuve, authors of the four tales here chosen from its mine of riches. Mr. Dulac's new pictures have a touch of drollery like those he made for the "Arabian Nights," more than a touch of the romance and mysticism of his "Rubaiyat" illustrations, and a fairy-like daintiness and delicacy of design and coloring that is all their own. They are, of course, beautifully reproduced. The text is handsomely printed on wide-margined pages of fine proportion, and the binding is tasteful and of appropriate design. (Hodder & Stoughton.)

Miss Mitford's and Anna Maria Hall's rural sketches are drawn upon for two holiday books — "Sketches of English Life and Character" and "Tales of Irish Life and Character," both with the McClurg imprint. The first is ascribed to "Mary E. Mitford, author of 'Our Village.'" Of course Mary Russell Mitford's "Our Village" is a well-known work, and the natural inference that these revamped "Sketches" are taken therefrom is found to be correct; but there has been such jumping about among the five original series of the work, with not too scrupulous retention of the original titles, as to make identification rather difficult. Why the book could not have been published as a selection from "Our Village," rather than as by the (misnamed) author of "Our Village," will puzzle the plain reader, who will also be perplexed by the lack of connection between the reading matter and the "sixteen reproductions from the paintings of Stanhope A. Forbes, A. R. A." The pictures are pleasing,

however, and rural in theme. They are all brightly colored. The "Tales of Irish Life and Character, by Mrs. S. C. Hall," are chiefly selected from Mrs. Hall's "Sketches of Irish Character," a work now about eighty years old and probably not unworthy of a revival. In this instance again, the colored "reproductions from the paintings of Erskine Nicol, R.S.A.," have no close reference to the text which they adorn. But the two volumes make pretty picture-books, and the reprinted sketches have not spoiled with age.

It was a happy thought that sent Mr. Clifton Johnson with his camera to Walden Pond to procure illustrations for a new edition of Thoreau's best-known book. "Walden" appears in the same handsome form as "Cape Cod" and "The Maine Woods," from the hands of the same illustrator and the same publishers (Crowell & Co.). Thirty-three full page views, not only of Walden in different aspects and the site of Thoreau's hut, but also of memorable spots in the village of Concord, are scattered through the volume. A short introduction by Mr. Johnson gives, among other information, the ultimate fate of the hermitage, of which no good picture seems to have been available for the present edition of "Walden." Both for those that have and for those that lack "a pretty good supply of internal sunshine," this record of a two-years' cheerful solitude, spent in simple labors of the body and healthful exercises of the mind, will always be invigorating reading. "To read well," says Thoreau in the book under discussion, "that is, to read true books in a true spirit, is a noble exercise, and one that will task the reader more than any exercise which the customs of the day esteem."

If the humor of the "Pickwick Papers" needs any bait to tempt present-day readers, it is provided in Messrs. Hodder & Stoughton's reprint, wherein are to be found some of the Club's adventures, under the title "Mr. Pickwick: Pages from the Pickwick Papers." The book is rather bulky to read from, but this disadvantage is offset by the large clear type. And whoever takes it up merely to look at the pictures will shortly find himself too much amused by them not to dip into the story. Mr. Frank Reynolds is the artist. His humor is more genial than that of the early illustrators, and a large page and the use of color give him an excellent opportunity to depict his conception of the Pickwickians, their friends, and their experiences in a fashion at once telling and decorative.

Mr. Rudyard Kipling's "Collected Verse" — the author's own selection of the work by which he wishes to be finally represented — is the basis of a handsomely-made holiday volume with illustrations by the English colorist, Mr. W. Heath Robinson. Mr. Kipling's imagination is peculiarly difficult to match pictorially. It demands boldness both in coloring and conception; and the fall from the interestingly grotesque to the mere absurd is easy. Mr. Robinson attempts everything — the singing souls of the "jolly, jolly mariners," the Explorer insane in the desert, Tomlinson gripped by a spirit hand, the "Ford o' Kabul River" with its floating dead. All the pictures are interesting, but many give most strongly the impression of being attempts at the impossible.

"Tom Sawyer" needs no commendatory word from the reviewer's pen. Nevertheless the new edition issued by the Harpers, with sixteen excellent illustrations by Mr. Worth Brehm, is so attractive that it cannot be passed over in silence. Tom himself is admirably conceived by the artist, who shows him to us in some very convincing attitudes, — whitewashing his Aunt Polly's fence, showing off before the blue-eyed, yellow-haired girl in Jeff Thatcher's garden, relating his adventures to a spellbound circle of admirers, and so on. But there is one detail in the first-named picture that is wrong: the fresh whitewash from Tom's brush is represented as beautifully and brilliantly white, whereas every whitewash artist knows that the white shows only after the wash is dry. But Mr. Brehm may plead artistic license; and his good work in other respects has earned him our indulgence.

Browning's "Pippa Passes" and the group of lyrics called "Men and Women" are brought together in a small clearly-printed volume in flexible leather binding, with ten colored illustrations by Miss E. Fortescue Brickdale. The poems included under the title "Men and Women" are not limited to the final grouping of the author, but include the much larger selection issued under that title in 1855. "In a Balcony," however, has been omitted, because it was republished in a separate form by the author. The pictures, if we mistake not, appeared originally in an octavo edition of these poems, a few years ago. The volume contains a wealth of poetry, and is issued in an artistic and durable form, suited to the book-shelf or the pocket. (Houghton Mifflin Co.).

The continued popularity of Eugène Sue's "Mysteries of Paris" is attested by the handsome two-volume edition issued this Fall by Messrs. Crowell & Co. It is a reprint from the original English version published by Chapman and Hall, and seems to have the original illustrations — nine spirited drawings in each volume. Together with "The Wandering Jew" and Victor Hugo's "Les Misérables," this story will long be read by lovers of old-fashioned French romance in its elaborate and somewhat sensational form. That the author was strongly convinced of the high moral purpose actuating his literary labors, appears in an interesting foot-note to the eighteenth chapter.

Bret Harte's characteristic story of "Salomy Jane" is issued in a tastefully illustrated and decorated edition by the regular publishers of Bret Harte's works, Houghton Mifflin Co. Mr. Harrison Fisher and Mr. Arthur I. Keller have illustrated the tale most attractively, especially captivating being the former's conception of the heroine. Among the season's moderate-priced gift-books this has both in matter and embellishment rather unusual distinction.

Miscellaneous Holiday Books.

That enthusiastic Bostonian, Miss Mary Caroline Crawford, follows up her "Old Boston Days and Ways" with another glowing tribute to the undying charm of the American Athens. In her "Romantic Days in Old Boston" (Little, Brown, & Co.) it is the nineteenth century that she chiefly confines herself to in recalling the interests and activities of a Boston that, though irrevocably past, will enduringly survive in literature and tradition and in the permanent influence for good that she exerted on the country at large. Merely to name some of the topics selected for treatment by this well-informed writer — such topics as the Brook Farm experiment, the real Zenobia, the slave as a hero, the words and deeds of Wendell Phillips and Theodore Parker, the old Boston theatres and their stars, old-time hostelries, the great fire, some famous visitors and how they were entertained, and Boston as a literary centre — will give a notion of the book's strong appeal to readers "of the right sort." Though of the present generation, Miss Crawford has friendships and memories (her own or transmitted to her) that enable her to write with more than a scholar's command of her theme. The unusually numerous and interesting illustrations in the book constitute one of its chief attractions. It is indexed, and runs to four hundred pages of most inviting reading matter.

Steering a middle course between the seriousness of history and the frivolity of fiction, Mrs. Jean Lang's substantial volume entitled "A Land of Romance: The Border, its History and Legend" (Dodge Pub'g Co.) brings together a large amount of matter interesting to readers of Sir Walter, as also to students of Scotland's antiquities and the vicissitudes of her eventful history. Beginning with the building of the Roman Wall, the author passes on to the coming of Arthur, then to the spread of Christianity northward to that wild borderland, and after that treats of the border wizards. Monks and monsteries, the struggle for independence in the days of Wallace and Bruce, raiders and robbers, the ill-fated Mary Queen of Scots, border feuds, the Covenanters, bonnie Prince Charlie, and finally a chapter on "Sir Walter's Day," referring to the good old time when the Laird of Abbotsford was alive, — such are, in brief, the remaining contents of the book, which is adorned with six photogravure illustrations from paintings by Mr. Tom Scott. An appropriate poem in six stanzas, by Mr. Andrew Lang, precedes the first chapter and prompts the inference that "Jean Lang" is none other than Mrs. Andrew Lang. Not to be dismissed without commendation is the handsome typography of the book.

A new series (the third) of "Where Ghosts Walk," by Mrs. Terhune ("Marion Harland") continues those pleasant sketches of bygone folk of bygone days, as recalled by visits to their familiar haunts. The "Ghosts" of the new volume are English, with a sprinkling of French dames and gallants for variety. The visits paid to storied spots are casual tourist's wanderings, but inspired by a definite purpose and backed by thorough preparation. One of the most entertaining sketches is that about the Ladies of Llangollen, the eccentric pair of eighteenth-century friends who forsook the gay world to live together in the wilds of North Wales. The mansion that they made out of a cottage is now stored with interesting relics of their tenantry, including journals, correspondence, and expense-books, whose items, quoted at length in the narrative, are both entertaining and enlightening. Two portraits, a photograph of their faithful maid, views of their house and of their tombs in the parish church-yard serve as illustrations to this chapter. The little Duke of Gloucester at Twickenham, Sir Philip Sidney at Penshurst, George Herbert at Bemerton, Joan of Arc at Chinon, and Marie Stuart at Amboise are among the other subjects, in the treatment of which historical anecdote is pleasantly mingled with lively personal recollections of the scenes in which the dramas of great lives were set. (G. P. Putnam's Sons.)

It would be difficult to write a dull book about Rosa Bonheur. Virile, energetic, original to the verge of eccentricity, generous to a fault, absorbed in her art and holding a unique position among artists, — withal a delightful and copious letter-writter, — she provides an almost ideal subject for biographical study. Mr. Theodore Stanton's "Reminiscences of Rosa Bonheur" (Appleton) is, as far as possible, a first-hand record of the artist's personality as shown in her letters, and of her friends' and contemporaries' impressions, in many cases offered expressly for Mr. Stanton's use. Mr. Stanton furnishes the missing links in the chain of continuous narrative, besides exercising much skill in sifting and arranging his documentary material. Many portraits and a number of reproductions of Rosa Bonheur's paintings enhance both the human and the artistic interest of the volume, which runs, always entertainingly, to the proportions of a stout octavo. Mr. Stanton's picture is that of a very genial, very independent woman, with a keen zest for life, an intense interest in only one thing, and a serene carelessness of public opinion except where it touched her paintings.

"The Friendly Library" (Macmillan) is enriched this season by two inviting little books, beautifully printed and bound, and neatly boxed. One of them, "The Book of Friendship," is tastefully illustrated by Mr. Wladyslaw T. Benda and provided with an appropriate introduction by Dr. Samuel McChord Crothers. The selections, in both prose and verse, are wide-ranging, culled from novels, plays, poems, the Bible, juvenile fiction, and published correspondence, all conveniently divided into sections headed "Childhood Friendships," "Inarticulate Friendships," "In School and College Days," "Neighbors," and so on. The other volume, entitled "The Second Post," is a companion or supplement to "The Gentlest Art," and compiled by the same skilful

hand — that of Mr. E. V. Lucas. Bits of informal letter-writing are selected from the immortal letter-writers, and a number from less famous sources are added. A few unpublished fragments, mostly anonymous, are also included. The whole, besides being good reading, forms an excellent guide and model to the would-be graceful and witty and friendly letter-writer.

An agreeable book for all lovers of George Eliot has been written by Mr. Charles S. Olcott. "George Eliot: Scenes and People in her Novels" (Crowell) treats of the circumstances attending the writing of her successive stories and novels, with appropriate illustrations from photographs. The original scenes and characters utilized by her are once more brought to our notice, and occasional critical remarks are introduced, both original and quoted. The chapter on "Romola," that scholarly effort of painstaking historical and antiquarian research, runs to a length and to a warmth of commendation rather out of proportion to its merits as a work of fiction. In a chapter devoted to the quasi-matrimonial relations between Marian Evans and Mr. Lewes, the writer says that the two "decided to live together as husband and wife, and to make the mere announcement of their determination suffice in lieu of the usual ceremony." What about that nuptial ceremony on the continent, which, as we have been glad to learn on apparently good authority, was resorted to as the best available substitute for a regular English marriage? The book closes with a readable chapter on "The Womanliness of George Eliot"

Miss Helen Keller's unrhymed poem in irregular metre, which first appeared in "The Century Magazine" under the title "The Song of the Stone Wall," is now issued in book form with eight pictures from photographs representing the author amid rural surroundings, the wall also appearing in most of the views. The rough irregularity and enduring strength of the old wall, rudely built of field stones, are to some extent typified by the unconventional pattern of the poem, while the freshness and vocal sweetness of the woods and meadows through which the wall runs breathe again in the thought and feeling of the verses. The dedication is to Edward Everett Hale; "for he loved the old walls and the traditions that cling about them," and he was himself "the living embodiment of whatever was heroic in the founders of New England." Decorative borders add a finishing touch to this handsome volume. (Century Co.)

Mr. and Mrs. Robert Shackleton's "Adventures in Home-Making" (Lane) will delight and inspire all enterprising persons who either don't own homes or find those they do own hopelessly ugly. There is no use in living in a house you don't like, aver the Shackletons cheerfully, and then proceed to produce their evidence: photographs of the very ugly one they bought, and of the charming abode into which, with comparatively small expenditure of money but with plenty of time and thought, they transformed it. How to remove "ginger bread" decorations, alter partitions, let in windows, take out superfluous doors and stairs, snatch charming banisters, mantels, and cupboard doors from the wreck of half-demolished houses, and transform the doors into wall-paneling, how to be everlastingly on the watch for the right things, to picture in imagination just what you want and then get it, even to a secret stairway, — this is what the Shackletons did; and they describe the process in all its practical details, even to the sordid one of dollars and cents. The "Adventures" extended to porches, barn, gardens, useful and ornamental, and lawns; so that a variety of interest is assured. There are pictures of all stages of the game of home-making, the fascinations of which, in spite of multitudinous detail, are never lost sight of.

A vivacious, even a tempestuous great lady was "Bess of Hardwick," whose life is entertainingly chronicled by Mrs. Maud Stepney Rawson. Thrice married to a great title, lady-in-waiting to Queen Elizabeth, friend of Mary of Scotland, — to whom her last husband, the Earl of Shrewsbury, long acted as jailor, — vain, romantic, passionately fond of power and exercising a great deal of it, Elizabeth Countess of Shrewsbury is an extremely picturesque figure. Among "her children, her friends, her buildings, her household gods, her intrigues, and her dazzling dreams," she moves, always dominating, often inscrutable, generally thorny, but never uninteresting. Her copious correspondence is largely drawn upon to add personality and local color to the pages of Mrs. Rawson's volume. Numerous family portraits at once illustrate and embellish the text. (John Lane Co.)

Of such value to photographers and to artists in general did Mr. Sadakichi Hartmann's chapters on "Landscape and Figure Composition" show themselves to be on their appearance in "The Photographic Times" that they are now collected and issued, with some revision and enlargement, in book form, together with the numerous illustrations originally accompanying them. Occasional diagrams are used to make clearer the author's remarks on composition, and the tone of his instruction and exposition is throughout so little technical or otherwise difficult that a mere beginner or even a general reader without artistic pretensions can follow him with ease and pleasure, as also with profit. Both celebrated paintings and views from nature are used in illustration, and though often the scale is too small for the best effect, the author's purpose is fairly well served. One, two, and even three illustrations appear on a page, usually with some reading matter; but the page is of generous proportions. (Baker & Taylor Co.)

Beginning with "Beowulf" and ending with "Hereward the Wake," Mr. M. I. Ebbutt has retold many of the more important legends of ancient British heroism and adventure. "Hero-Myths and Legends of the British Race" (Crowell) is a substantial volume, fully illustrated by Mr. J. H. F. Bacon, Mr. Byam Shaw, and others, and is likely

to appeal strongly to the lovers of folk-lore and of stirring tales of heroes and adventurers. Younger readers of fairy-tales will be a little daunted by the book's apparatus of introductory and explanatory matter, by the glossary and index, and by the metrical passages, sometimes not inconsiderable, from both earlier and later sources. Yet older readers will profit by these helps to the understanding of the myths and legends, and younger readers will grow to their appreciation. The book covers well a certain age of fable with which every English-speaking person should be familiar.

Local color, a dash of dialect here and there, swinging metres, and spirited illustrations, many of them in the hues of nature, or an approximation thereto — all this and more is to be set to the credit of the volume containing Mr. Joseph Mills Hanson's "Frontier Ballads" (McClurg). The twenty-five poems in the book are about evenly divided into "Soldier Songs," "Prairie Songs," and "River Songs," of which the last two sections please us more than do the tales of violence and bloodshed. In "The Engineer of the 'Golden Hind'" we make the acquaintance of a second Jim Bludsoe who heroically runs his blazing craft ashore, and then has done with engines for good and evermore; and in "Jesus Garcia," a similar character in the person of a Mexican railway engineer thrills the spell-bound reader. Mr. Maynard Dixon has furnished the drawings, which begin on the front cover of the book and run through the volume in a manner both realistic and decorative.

The holiday season would scarcely be complete without Mr. Ralph Henry Barbour's annual tale of young love and happiness. "The Golden Heart" (Lippincott) is the title of his latest offering. The heroine's eyes are of a sparkling blue, the hero's of a soulful brown; she keeps a tea-room and gift-shop, he rows a skiff and paints pictures; and as the tea-gift establishment stands at the water's edge, what more natural than a meeting and love at first sight? After that nature is allowed to take her course. But, incidentally, the author, in personifying Nature, makes her masculine, against which one must protest. The colored illustrations by Mr. Clarence F. Underwood are very pretty, and they catch the spirit of the little romance, while the marginal sketches and other decorations by Mr. Edward Stratton Holloway lend an attractive touch to this attractive book.

Fire and passion, tears and pathos, the hunger for affection and the sweetness of reciprocated love are mingled in due proportion in the fascinating Japanese tale entitled "Tama" (Harper) by Onoto Watanna, author of "The Wooing of Wistaria," "The Heart of Hyacinth," and other successful stories. Tama the Fox-woman is the offspring of a surreptitious love affair between a foreign sailor and a "Noble Nun of second rank," and she becomes enamoured of O-Tojin-san (Honorable Mr. Foreigner) who is a professor in the college at Fukui, and who shows himself to be by no means a marble-hearted man. Interesting results follow. Four dainty colored illustrations, with softly-tinted marginal decorations, and cherry blossoms on the cover, give the book a very inviting aspect.

A fresh collection of Mr. Harrison Fisher's studies in feminine beauty is issued by Messrs. Dodd, Mead & Co. in a volume entitled "A Garden of Girls." Its spacious pages are marginally decorated by Mr. Theodore B. Hapgood, and further filled with appropriate verses of an amorous nature, mostly from early and later English poets. A critical eye cannot fail to note the mutilation and alteration of Donne's little poem, "The Message," which is blunderingly ascribed to "John Bonne." Certain of the girls have their charms not exactly heightened by the hideous headgear of the day, but otherwise the costumes are only less fetching than the bright eyes and rosy cheeks of their wearers.

A good old-fashioned love-story in verse is presented in "A Hoosier Romance" (Century Co.), by Mr. James Whitcomb Riley, with colored and other illustrations from the skilful hand of Mr. John Wolcott Adams, and with a tinted decorative design embellishing each page of print. The troubled but finally triumphant course of a true love, against which a harsh and miserly father makes unsuccessful opposition, is related in Mr. Riley's well-known manner, the climax of the tale being an ingenious variation of the elopement episode and the speedy tying of the nuptial knot. The book is tastefully bound and boxed.

Three hundred and thirty-seven thousand copies of Mrs. Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm" (Houghton) have been sold since its first publication seven years ago. This we learn from the "Publisher's Note" to the new illustrated holiday edition of the charming story. A colored frontispiece by Mr. F. C. Yohn shows Rebecca seated by Mr. Cobb's side on the old stage-coach, and there are eight other illustrations from photographs of scenes in the play so successfully made out of the story. The stage Rebecca contrasts strongly with the stage-coach Rebecca, and in other respects the theatre pictures are not quite what might best have interpreted the simple tale; but the book is sure to please as a handsome holiday issue of a deservedly popular work.

Folk-lore as it is found among the vanishing aborigines of the far Northwest is presented in Miss Katharine Berry Judson's "Myths and Legends of the Pacific Northwest, especially of Washington and Oregon" (McClurg). Effort is made to relate the simple legends as the Indians themselves told them, though of course not in their tongue; and of course this means the reproduction of much that is childish and primitive in thought and expression — but all anthropologically significant even though devoid of literary charm. Of unusual beauty are the full-page views of natural scenery, and also interesting are the photographs of Indians and of their wares. The large form of the book contributes to the effectiveness of these numerous illustrations.

A handsome volume of "Stories of the Spanish Artists until Goya" (that is, including Goya), by Sir William Stirling-Maxwell, "selected and arranged by Luis Carreño, with introduction by Edward Hutton," is published in this country by Messrs. Duffield & Co. Fifteen great artists of Spain, beginning with Morales in the sixteenth century and ending, not with Goya, but with Cean Bermudez, who survived Goya by a year, are chosen for biographical and anecdotal and more or less critical treatment, from contemporary records, with a sufficient reproduction, sometimes in color, of examples of their work. The book is of handsome appearance and sure to please the art-lover and the student of art-history. It is published in the "Art and Letters Library," forming a companion volume to those already devoted to Italian, Flemish, Dutch, English, and French artists, respectively.

Selections in prose and verse (chiefly the latter) on the subject of friendship have been brought together by Miss Ina Russelle Warren to form "A Book of Friendship" (Jacobs), which is published in a style befitting the theme. A frontispiece and marginal decorations give an artistic finish to the book, whose broad pages are graced with the praises of that "golden thread that ties the hearts of all the world"—from the pens of various writers, from Marcus Tullius Cicero to Mr. George Sylvester Viereck. An author-index and a title-index facilitate the finding of any given selection.

An especially appropriate souvenir of the holiday season has been prepared by Mr. Walter Tittle. "Colonial Holidays: being a Collection of Contemporary Accounts of Holiday Celebrations in Colonial Times" (Doubleday) is so elaborately illustrated and illuminated by the compiler that the reading matter, except such part of it as is ornamentally engrossed on a gilded background, is quite cast in the shade. Divers passages from old chronicles and letters and diaries have been studiously hunted up and brought together so as to furnish, together with the pictures, some adequate conception of how our ancestors, whether Puritans or Cavaliers, celebrated the festive season. Nor is it Christmas and New Year's alone that are treated by the compiler; Thanksgiving Day, May Day, royal birthdays, and other glad occasions receive due attention.

Mr. E. S. Rait has felt moved by the studies he undertook for the "Victorian History of the Counties of England" to edit a much smaller work on "English Episcopal Palaces (Province of Canterbury)," which is issued in this country by Messrs. James Pott & Co. A staff of six contributing writers has prepared short historical and descriptive sketches of the archiepiscopal and episcopal palaces within the province of Canterbury, embellished with fourteen portraits, and with a frontispiece portrait of Sir Thomas More; but not a single one of the palaces is pictorially represented, except in the cover-design. The book, however, will please those interested in English church history.

The Season's Books for the Young.

The following is a list of all children's books published during the present season and received at the office of The Dial up to the time of going to press with this issue. The titles are classified in a general way, and brief descriptions of most of the books are given. It is believed that this list will commend itself to Holiday purchasers as a convenient and trustworthy guide to the juvenile books for the season of 1910.

STORIES FOR BOYS ESPECIALLY.

Kingsford, Quarter. By Ralph Henry Barbour. Football practice and football games at a boys' school form the background of the plot. Illustrated. Century Co. $1.50.

Winning His "Y": A Story of School Athletics. By Ralph Henry Barbour. Illustrated in color. D. Appleton & Co. $1.50.

The New Boy at Hilltop, and Other Stories. By Ralph Henry Barbour. Tales of boys' experiences in school, college, and business. Illustrated in color. D. A. Appleton & Co. $1.50.

The Fugitive Freshman. By Ralph D. Paine. The strange adventures of a freshman who leaves college in order to evade a difficult situation. Illustrated. Charles Scribner's Sons. $1.50.

Billy Topsail and Company. By Norman Duncan. A new series of Billy Topsail's adventures on the coast of Newfoundland. Illustrated. F. H. Revell Co. $1.50.

Don MacGrath: A Tale of the River. By Randall Parrish. Narrates a boy's adventures on the Mississippi. Illustrated. A. C. McClurg & Co. $1.50.

The Bob's Hill Braves. By Charles Pierce Burton. A crowd of boys "play Indian," and hear thrilling tales of real Indians and explorers. Illustrated. Henry Holt & Co. $1.50.

The Lakerim Cruise. By Rupert Hughes. Tells what the Lakerim Athletic Club boys did on their vacation. Illustrated. Century Co. $1.50.

The Horsemen of the Plains. By Joseph A. Altsheler. A tale of the days when hostile Indians roamed the Rockies. Illustrated in color. Macmillan Co. $1.50.

Range and Trail; or, The Bar B's Great Drive. By Edwin L. Sabin. Continues the story of Phil Macowan, and his life on "Bar B" ranch. Illustrated. T. Y. Crowell & Co. $1.50.

Light Horse Harry's Legion. By Everett T. Tomlinson. The hero sees service under Generals Washington and Green. Illustrated. Houghton Mifflin Co. $1.50.

The Boy with the U. S. Foresters. By Francis Rolt-Wheeler. As one of Uncle Sam's foresters, the young hero gains both information and experience. Illustrated. Lothrop, Lee & Shepard Co. $1.50.

The Crashaw Brothers. By Arthur Stanwood Pier. Two athletic brothers attending rival schools are the principal characters. Illustrated. Houghton Mifflin Co. $1.50.

In Line of Duty. By Richmond Pearson Hobson. The hero sees active service on the "Oregon" during the Spanish-American War. Illustrated in color. D. Appleton & Co. $1.50.

With Sully into the Sioux Land. By Joseph Mills Hanson. The story of Sully's campaign against the Dakota Indians. Illustrated. A. C. McClurg & Co. $1.50.

Williams on Service. By Hugh S. Johnson. The hero goes into active service with the U. S. Cavalry in the Philippines. Illustrated in color. D. Appleton & Co. $1.50.

The Boy Ranchers of Puget Sound. By Harold Bindloss. The boys' ranching experiences and in a pitched battle with smugglers. Illustrated. F. A. Stokes Co. $1.50.

The Crimson Ramblers. By Warren L. Eldred. The principal characters in this school story are known as "The Fearless Four." Illustrated. Lothrop, Lee & Shepard Co. $1.50.

The Riflemen of the Ohio: A Story of Early Days along "The Beautiful River." By Joseph A. Altsheler. Illustrated in color. D. Appleton & Co. $1.50.

The Young Blockaders: A Story of the Civil War. By E. T. Tomlinson. Illustrated. Lothrop, Lee & Shepard Co. $1.50.

Harding's Luck. By E. Nesbit. A lame orphan boy leads an adventurous vagabond life with a tramp. Illustrated. F. A. Stokes Co. $1.50.

The Wireless Station at Silver Fox Farm. By James Otis. Deals with unusual adventures on the Maine coast. Illustrated. T. Y. Crowell & Co. $1.50.

The Young Privateersman. By William O. Stevens and McKee Barclay. Three Baltimore lads enlist on a privateer during the War of 1812. Illustrated in color. D. Appleton & Co. $1.50.

The White River Raft. By Lewis B. Miller. Stirring adventures in the Mississippi Valley half a century ago. Illustrated. Dana Estes & Co. $1.50.

Captain Pete in Alaska. By James Cooper Wheeler. A sequel to "Captain Pete of Puget Sound." Illustrated. E. P. Dutton & Co. $1.50.

An American Boy at Henley. By Frank E. Channon. Roger Jackson is placed in an English preparatory school for a year. Illustrated. Little, Brown & Co. $1.50.

The Winning Ten. By Edward M. Woolley. The story of a club formed by ten New York boys. Illustrated in color. D. Appleton & Co. $1.50.

Martin Hyde, the Duke's Messenger. By John Masefield. Tells of an English boy's service for the Duke of Monmouth. Illustrated. Little, Brown & Co. $1.50.

The Young Guide; or, Two Live Boys in the Maine Woods. By C. B. Burleigh. Illustrated. Lothrop, Lee & Shepard Co. $1.50.

The Giant of the Treasure Caves. By Mrs. E. G. Mulliken. The hero is a Welsh boy living in a small fishing village. Illustrated in color. Dana Estes & Co. $1.50.

Tim and Roy in Camp. By Frank Pendleton. Two boys go on a hunting trip with a famous trapper. Illustrated. Lothrop, Lee & Shepard Co. $1.50.

Dick among the Lumber-jacks. By A. W. Dimock. Two boy explorers go to Canada and have a capital time in a lumber-surveyor's camp. Illustrated. F. A. Stokes Co. $1.50.

Captain Phil: A Boy's Experiences in the Western Army during the Civil War. By M. M. Thomas. New edition of an old-time favorite boys' story. Illustrated. Henry Holt & Co. $1.50.

Midshipman Ralph Osborn at Sea: A Story of the U. S. Navy. By Commander Edward L. Beach, U. S. N. Illustrated. W. A. Wilde Co. $1.50.

The Young Railroaders. By F. Lovell Coombs. The heroes save two trains from being wrecked. Illustrated. Century Co. $1.50.

Rulers of the Surf: A Story of the Mysteries and Perils of the Sea. By J. W. Miller. Illustrated in color. D. Appleton & Co. $1.50.

Fighting with Fremont: A Tale of the Conquest of California. By Everett McNeil. Illustrated. E. P. Dutton & Co. $1.50.

By Reef and Trail: Bob Leach's Adventures in Florida. By Fisher Ames, Jr. New edition. Charles Scribner's Sons. $1.50.

At the Home Plate. By A. T. Dudley. Two rival schools struggle for a baseball championship. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

With Lyon in Missouri. By Robert A. Dunn. A story of the Civil War. Illustrated. A. C. McClurg & Co. $1.25.

Winning the Eagle Prize; or, The Pluck of Billy Hazen. By Norman Brainerd. A story of Chatham Military School. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

A Cadet of the Black Star Line. By Ralph D. Paine. The hero is an apprentice on a modern ocean liner. Illustrated. Charles Scribner's Sons. $1.25.

The Automobile Boys of Lakeport; or, A Run for Fun and Fame. By Edward Stratemeyer. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

The Young Forester. By Zane Grey. An Eastern boy who loves outdoor life becomes a forest-ranger in the West. Illustrated. Harper & Brothers. $1.25.

The Minute Boys of Boston. By James Otis. Deals with events previous to and during the battle of Bunker Hill. Illustrated. Dana Estes & Co. $1.25.

Dave Porter at Star Ranch; or, The Cowboy's Secret. By Edward Stratemeyer. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

Captain of the Eleven: A Story of School and Football. By Alden Arthur Knipe. Illustrated. Harper & Brothers. $1.25.

A Scout's Story. By Owen Rhoscomyl. Based upon letters from a real scout in the Andes. Illustrated. Dana Estes & Co. $1.25.

Jack Collerton's Engine. By Hollis Godfrey. An American youth goes abroad to enter his father's airship engine in an English contest. Illustrated. Little, Brown & Co. $1.25.

Larry Burke, Freshman. By Frank I. Odell. Larry is interested in baseball, football, track and field meets. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

The Young Mineralogist Series. By Edwin J. Houston. First volumes: A Chip of the Old Block; The Land of Drought. Each illustrated. Griffith & Rowland Press. Per volume, $1.25.

Harper's Young People Series: New volumes: King of the Plains, by W. O. Stoddard, and others; The Young Detectives, by Albert Lee, and others; The Runaway Flying Machine, by Richard Barry, and others. Each illustrated. Harper & Brothers. Per volume, 60 cents.

STORIES FOR GIRLS ESPECIALLY.

Sidney: Her Senior Year. By Anna Chapin Ray. During her last college year Sidney is class president. Illustrated. Little, Brown & Co. $1.50.

A Little Maid of Boston Town. By Margaret Sidney. The scene shifts from Old Boston in England to the American Boston of 1773. Illustrated. Lothrop, Lee & Shepard Co. $1.50.

Dorothy Brook's Vacation. By Frances Campbell Sparhawk. Dorothy spends most of her vacation on a motor trip. Illustrated. T. Y. Crowell & Co. $1.50.

Betty's Happy Year. By Carolyn Wells. Tells of Betty's jolly holidays in Boston, New York, and at her country home. Illustrated. Century Co. $1.50.

The Glad Lady. By Amy E. Blanchard. Describes an exciting vacation spent in northern Spain. Illustrated. Dana Estes & Co. $1.50.

Frolics at Fairmount. By Etta Anthony Baker. A burglar and a military wedding comprise some of the excitements in this girl's school. Illustrated. Little, Brown & Co. $1.50.

That Freshman. By Christina Catrevas. A Mount Holyoke story, the heroine of which is an impulsive freshman. Illustrated in color. D. Appleton & Co. $1.50.

A Dixie Rose. By Augusta Kortrecht. Jean Spencer is involved in a mystery which she helps to solve. With frontispiece in color. J. B. Lippincott Co. $1.50.

The Wide Awake Girls at College. By Katherine Ruth Ellis. Describes four girls' experiences at Dexter College. Illustrated. Little, Brown & Co. $1.50.

Phil's Happy Girlhood. By Grace Blanchard. The story of a girl nicknamed "Phil." Illustrated. W. A. Wilde Co. $1.50.

The Four Corners in Camp. By Amy E. Blanchard. The Corner girls have a camping party in the Maine woods. Illustrated. G. W. Jacobs & Co. $1.50.

Betty Gaston, the Seventh Girl. By Marion Ames Taggart. A new volume in the "Six Girl Series." Illustrated. W. A. Wilde Co. $1.50.

A Dear Little Girl at School. By Amy E. Blanchard. Edna Conway goes to school in the city and spends her week-ends at home. Illustrated. G. W. Jacobs & Co. $1.25.

Helen Grant's Decision. By Amanda M. Douglas. This popular heroine is now beginning her second year's teaching. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

Hester's Counterpart: A Story of Boarding School Life. By Jean K. Baird. Illustrated. Lothrop, Lee & Shepard Co. $1.25.

Dorothy Dainty's Winter. By Amy Brooks. A fine old country house is the scene of the story. Illustrated. Lothrop, Lee & Shepard Co. $1.

The Other Sylvia. By Nina Rhoades. Eight-year-old Sylvia has a luxurious home, but she is lonely without a mother. Illustrated. Lothrop, Lee & Shepard Co. $1.

When Sarah Went to School. By Elsie Singmaster. A sequel to "When Sarah Saved the Day." Illustrated. Houghton Mifflin Co. $1.

Prue's Playmates. By Amy Brooks. Among Prue's friends are restless Johnny Buffum, some comical twins, and a circus boy. Illustrated. Lothrop, Lee & Shepard Co. $1.

Patricia. By Emilia Elliott. A little girl and a tramp dog have some adventures together. With frontispiece in color. G. W. Jacobs & Co. $1.

Betty Brooke at School: A Tale for Girls and Old Girls. By D. R. Mack. London: George Bell & Sons.

STORIES FOR BOYS AND GIRLS BOTH.

A Prairie Rose. By Bertha E. Bush. Rose and her older brother go in a prairie schooner from Wisconsin to Iowa. Illustrated. Little, Brown & Co. $1.50.

Days before History. By H. R. Hall. The hero is a boy who lived in prehistoric Britain. Illustrated. T. Y. Crowell & Co. $1.50.

The League of the Signet Ring. By Mary Constance DuBois. The story of a jolly house party in the Adirondacks. Illustrated. Century Co. $1.50.

The Rout of the Foreigner. By Gulielma Zollinger. The scene is England during the reign of Henry III. Illustrated. A. C. McClurg & Co. $1.50.

The Quest of the White Merle. By Lilian Gask. Based upon the tradition that the white merle's song restores sight to the blind. Illustrated. T. Y. Crowell & Co. $1.50.

The Home-Comers. By Winifred Kirkland. The amusing experiences of four orphans. Illustrated. Houghton Mifflin Co. $1.20 net.

Billy Tomorrow in Camp. By Sarah Pratt Carr. Billy tastes the joys of camping in the woods, and helps solve a mystery. Illustrated. A. C. McClurg & Co. $1.25.

The Seedlings' Harvest. By Lillian E. Roy. Some real children's experiences in a pretty suburban town. Illustrated in color, etc. Wessels & Bissell Co. $1.25.

Those Preston Twins. By Izola Forrester. The story of a twin brother and sister and their numerous friends. Illustrated. W. A. Wilde Co. $1.25.

A Daughter of the Revolution. By Jesse Anderson Chase. Illustrated. Gorham Press. $1.

The Potato Child and Others. By Mrs. Charles Woodbury. With frontispiece. Paul Elder & Co. Paper, 35 cents.

HISTORY, BIOGRAPHY AND TRAVEL.

Ten Boys from History. By Kate Dickinson Sweetser. Narratives of ten famous boyhoods. Illustrated. Duffield & Co. $2.

The Boy's Drake: The Story of the Great Sea Fighter of the Sixteenth Century. By Edwin M. Bacon. Illustrated. Charles Scribner's Sons. $1.50 net.

The Boys' Napoleon. By Harold F. B. Wheeler. Traces Napoleon's life from schooldays until his death. Illustrated. T. Y. Crowell & Co. $1.50.

Famous Voyages of Great Discoverers: Columbus, Cabot, Vespucci, Balboa, Cortes, Drake and others. By Eric Wood. Illustrated. T. Y. Crowell & Co. $1.50.

When America Became a Nation. By Tudor Jenks. The history of the American colonies from 1790 to 1850. Illustrated. T. Y. Crowell & Co. $1.25.

Lewis Carroll in Wonderland and at Home. By Belle Moses. A biography of the delightful author of "Alice in Wonderland," for young readers. With portrait. D. Appleton & Co. $1.25 net.

Life Stories for Young People. Translated by George P. Upton. New volumes: Eugénie, Empress of the French; Prince Eugene, the Noble Knight; Queen Maria Sophia of Naples, a Forgotten Heroine; Charlemagne. Each illustrated. A. C. McClurg & Co. Per volume, 50 cts. net.

The Twins in Ceylon. By Bella Sidney Woolf. Illustrated in color, etc. Dana Estes & Co. 75 cts.

Little People Everywhere. By Etta Blaisdale McDonald. New volumes: Boris in Russia; Betty in Canada; Fritz in Germany; Gerda in Sweden. Each illustrated in color, etc. Little, Brown & Co. Per volume, 60 cts. net.

TALES FROM LITERATURE AND LEGEND.

The Story of the Grail and the Passing of Arthur. By Howard Pyle. The fourth and concluding volume in a series of the legends of King Arthur. Illustrated by the author. Charles Scribner's Sons. $2.50 net.

The Heroic Life and Exploits of Siegfried the Dragon-Slayer: An Old Story of the North. Retold by Dora Ford Madeley. Illustrated in color. T. Y. Crowell & Co. $1.50.

Scott's Ivanhoe, Quentin Durward, and **The Talisman.** Abridged by Herbert P. Williams. Each illustrated in color. D. Appleton & Co. Per volume, $1.50.

The Boys' Cuchulain: Heroic Legends of Ireland. By Eleanor Hull. Illustrated in color by Stephen Reid. T. Y. Crowell & Co. $1.50 net.

Old Greek Nature Stories. By F. A. Farrar. Greek myths grouped around the natural phenomena from which they originated. Illustrated. T. Y. Crowell & Co. $1.50 net.

Stories from Shakespeare. Retold by Thomas Carter. Eleven of the plays retold in simple prose form and beautifully illustrated in color. T. Y. Crowell & Co. $1.50 net.

Stories from Dante. By Susan Cunnington. An attractive guide to the reading of Dante. Illustrated in color. T. Y. Crowell & Co. $1.50 net.

Hero Tales of the Far North. By Jacob A. Riis. Legends of the kings and heroes of Norway, Sweden, and Denmark. Illustrated. Macmillan Co. $1.35 net.

Folk Tales from Many Lands. Retold by Lilian Gask. Twenty-four quaint fairy tales and legends, with spirited illustrations in color, etc., by Willy Pogány. T. Y. Crowell & Co. $1.50 net.

Tales from the Alhambra. By Washington Irving; adapted for young readers by Josephine Brower. Illustrated in color by C. E. Brock. Houghton Mifflin Co. $1.25 net.

Knighthood in Germ and Flower: The Anglo-Saxon epic of Beowulf, and the Arthurian tale of Sir Gawain and the Green Knight. Translated and adapted by John Harrington Cox. Illustrated. Little, Brown & Co. $1.25.

Golden Books for Children. New volumes: Robin Hood, edited by Clifton Johnson; The Arabian Nights, edited by Anna Tweed. Each illustrated in color, etc. Baker & Taylor Co. Per volume, $1 net.

The Children's Plutarch: Tales of the Romans and Tales of the Greeks. By F. J. Gould; with introductions by W. D. Howells. In 2 volumes. Illustrated. Harper & Brothers. Per volume, 75 cents net.

STORIES FROM THE BIBLE.

The Old, Old Story Book. Compiled by Eva March Tappan. A collection of Old Testament stories, abridged from the original wording. Illustrated. Houghton Mifflin Co. $1.50.

The Narrative Bible. By Clifton Johnson. The Bible narratives condensed but told in Bible language. Illustrated. Baker & Taylor Co. $1.50.

The Story of Jesus Told for Children. By E. F. Jones. Illustrated in color. T. Y. Crowell & Co. $1.

The Children's Paul: A Life of St. Paul for Young People. By J. G. Stevenson. Illustrated. Eaton & Mains. 85 cts. net.

NATURE AND OUT-DOOR LIFE.

Chicken World. By E. Boyd Smith. Whimsical descriptions of the barnyard world, with full-page illustrations in color by the author. G. P. Putnam's Sons. $2 net.

Wolf, the Storm Leader. By Frank Caldwell. The story of a wonderful Alaskan sledge-dog. Illustrated. Dodd, Mead & Co. $1.60 net.

A Wilderness Dog: The Biography of a Gray Wolf. By Clarence Hawkes. Illustrated. G. W. Jacobs & Co. $1.50.

True Dog Stories. By Lilian Gask. Authentic stories of some dog heroes. Illustrated. T. Y. Crowell & Co. $1.50.

Old Mother West Wind. By Thornton W. Burgess. Stories of the winds and of various small animals. Illustrated. Little, Brown & Co. $1.

The Forest Foundling. By S. H. Hamer. Strange adventures with the birds and beasts of the forest. Illustrated in color, etc. Dana Estes & Co. $1.

Brothers in Fur. By Eliza Orne White. Narrates the adventures of four kittens. Illustrated. Houghton Mifflin Co. $1.

Gentleman Don: The Life Story of a Good Dog. By Jessie A. Harshbarger. Illustrated. Topeka, Kansas: Crane & Co. $1. net.

FAIRY TALES AND FANCIES.

The Emerald City of Oz. By L. Frank Baum. The concluding volume of a famous series describing Dorothy's adventures in the wonderful land of Oz. Illustrated in color, etc. Reilly & Britton Co. $1.25.

Hans Christian Andersen's Fairy Tales. Translated by Mrs. E. Lucas and delightfully illustrated in color by Maxfield Armfield. E. P. Dutton & Co. $3.

Monster-Land; or, The Further Adventures of King Pippin. By Roland Quiz. New edition; illustrated in color, etc. G. P. Putnam's Sons. $2.50.

The Lilac Fairy Book. Edited by Andrew Lang. Another volume in Mr. Lang's long series of fairy books. Illustrated in color, etc. Longmans, Green, & Co. $1.60 net.

Mollie and the Unwiseman Abroad. By John Kendrick Bangs. Accompanied by her rubber doll and the Unwiseman, Mollie visits many foreign countries. Illustrated in color by Grace G. Wiederseim. J. B. Lippincott Co. $1.50.

Peter Pan in Kensington Gardens. By J. M. Barrie. A smaller and cheaper edition, with a few of Mr. Arthur Rackham's beautiful pictures in color. Charles Scribner's Sons. $1.50 net.

The Hollow Tree Snowed-In Book. By Albert Bigelow Paine. More stories of the hollow tree and the Deep Woods people. Illustrated. Harper & Brothers. $1.50.

Chinese Fairy Stories. By Norman H. Pitman. Tales of the gods, demons, and fairies believed in by Chinese children. Illustrated in color. T. Y. Crowell & Co. $1.50.

The Flint Heart. By Eden Phillpotts. A fairy story of Dartmoor in the Stone Age. Illustrated. E. P. Dutton & Co. $1.50.

The Magical Man of Mirth. By Elbridge H. Sabin. Dorothy Lane meets mermaids and an octopus in her ocean fairyland. Illustrated in color. G. W. Jacobs & Co. $1.25.

Mushroom Fairies. By Adah Louise Sutton. Describes the war between the mushroom fairies and the toadstool imps. Illustrated in color. Saalfield Pub'g Co. $1.25.

Prince Pimpernel; or, Kitty's Adventures in Fairyland and the Regions Adjoining. By Herbert Rix. Illustrated in color, etc. Dana Estes & Co. $1.

The Fairy Ring. Edited by Kate Douglas Wiggin and Nora Archibald Smith. New illustrated edition of this well-known collection of tales. Doubleday, Page & Co. $1.25 net.

Hump Tree Stories: High-Hopper Grasshopper, Bill Brown Bird, and Other Folk of the Hump Tree Colony. By Mary Joss Jones. Illustrated in color. Paul Elder & Co. $1.

Coco Bolo: King of the Floating Islands. By Sidford F. Hamp. A story of what happens when you go shadow-chasing. Illustrated. Gorham Press. $1.

The Other Side of the Rainbow. By Florence Bone. Illustrated and decorated in color. Eaton & Mains. 85 cts. net.

The Enchanted Wood. By S. H. Hamer. Illustrated in color, etc. Dana Estes & Co. 75 cts.

Finella in Fairyland. By Demetra Kenneth Brown. Illustrated. Houghton Mifflin Co. 50 cts. net.

OLD FAVORITES IN NEW FORM.

Hawthorne's Wonder Book and Tanglewood Tales. A beautiful edition of these favorite myths, with striking illustrations in color by Maxfield Parrish. Duffield & Co. $2.50.

Nelly's Silver Mine. By Helen Hunt Jackson. With illustrations in color by Harriet Roosevelt Richards. Little, Brown & Co. $2.

Bunyan's Pilgrim's Progress. An attractive edition of a great classic, with full-page plates in color by Frank C. Papé. E. P. Dutton & Co. $3

Bimbi: Stories for Children. By "Ouida." New edition including "Moufflou," "A Provence Rose," and other famous stories. Illustrated in color. J. B. Lippincott Co. $1.50.

The Swiss Family Robinson. New edition of this perennial favorite, with beautiful illustrations in color, etc., by Charles Folkard. E. P. Dutton & Co. $2.50.

Cooper's The Last of the Mohicans. A large-type, attractive edition of Cooper's classic. Illustrated in color, etc., by E. Boyd Smith. Henry Holt & Co. $1.35 net.

Mopsa, the Fairy. By Jean Ingelow. A reprint of a delightful tale famous half a century ago. Illustrated in color. J. B. Lippincott Co. $1.50.

FOR THE LITTLE TOTS.

Uncle Remus and the Little Boy. By Joel Chandler Harris. New stories of Br'er Rabbit, Br'er Possum, and the rest of Uncle Remus's famous friends. Illustrated in color, etc. Small, Maynard & Co. $1.25.

The Brownies' Latest Adventures. By Palmer Cox. A hospital, a water famine, and a forest fire afford new experiences for the Brownies. Illustrated by the author. Century Co. $1.50.

Over the Nonsense Road. By Lucile Gulliver. Fantastic stories of various merry little animals. Illustrated. D. Appleton & Co. $1.50 net.

The Little Gingerbread Man. By G. H. P. A reprint of a quaint story, with new illustrations in color. G. P. Putnam's Sons. $1.25 net.

The Slant Book. By Peter Newell. The tale of a runaway perambulator, by the ingenious author of "The Hole Book." Illustrated in color. Harper & Brothers. $1.25.

The Animal Trainer. By P. Guigou. A companion volume to the same author's "Animals in the Ark." Illustrated in color by A. Vimar. Duffield & Co. $1.25.

Sugar and Spice, and All That's Nice: A Book of Nursery Rhymes and Verses. Edited by Mary Wilder Tileston. New enlarged edition; illustrated. Little, Brown & Co. $1.50.

Kiddie Land. By Margaret G. Hays. Some children's pranks described in text and picture. Illustrated in color, etc., by Grace Wiederseim. G. W. Jacobs & Co. $1.25.

The Nursery Fire. By Rosalind Richards. Popular nursery stories, by a daughter of Laura E. Richards. New edition; illustrated. Little, Brown & Co. $1.25.

The Journey Book. By De Witt Clinton Falls. Humorous pictures and verses describing the United States, Canada, Mexico, and England. Century Co. $1.

Billy Whiskers Kidnapped. By Frances Trego Montgomery. Billy, the goat, has some amusing adventures before he is rescued from the kidnappers. Illustrated in color, etc. Saalfield Pub'g Co. $1.

The Little Old Outlaws: A Book of Children's Verses. By Anne Archbold Miller. Illustrated from photographs. A. C. McClurg & Co. 75 cts. net.

Little Girl Blue Lives in the Woods till She Learns to Say Please. By Josephine Scribner Gates. Illustrated in color. Houghton Mifflin Co. 50 cts.

The Bunnikins-Bunnies in Europe. By Edith B. Davidson. Illustrated in color. Houghton Mifflin Co. 50 cts. net.

The Wollopors. By Anne Hart. Illustrated in color, etc. Saalfield Pub'g Co. 50 cts.

The Little Chum Club: A Book for Little Folks. Edited by Elizabeth Hoyt. W. A. Wilde Co. 50c.

GOOD BOOKS OF ALL SORTS.

A Child's Book of Old Verses. Compiled by Jessie Willcox Smith. A collection of classic nursery poems, illustrated in color by the editor in characteristically charming style. Duffield & Co. $2.50.

Walter Camp's Book of Foot-Ball. The first of a series of books on American sports to be edited by Walter Camp. Illustrated. Century Co. $2 net.

Magician's Tricks. By Henry Hatton and Adrian Plate. Practical information for the performance of all kinds of tricks. Illustrated. Century Co. $1.60 net.

Star People: The Fairy Book of Astronomy. By Katherine Fay Dewey. Talks about the stars, attractively disguised as stories. Illustrated. Houghton Mifflin Co. $1.50.

The Child's Harvest of Verse. Edited by Mary Wilder Tileston, compiler of "The Children's Treasure Trove of Pearls." Illustrated. Little, Brown & Co. $1.50.

The Children's Book of Ballads. Edited by Mary W. Tileston. New edition. Illustrated. Little, Brown & Co. $1.50.

The Boys' Book of Model Aëroplanes: How to Build and Fly Them; with The Story of the Evolution of the Flying Machine. By Francis A. Collins. Illustrated. Century Co. $1.20 net.

The Rainy Day Scrap Book. By E. L. and E. T. Shuman. A novel combination of entertainment and instruction for rainy days. Illustrated. Reilly & Britton Co. $1.25.

Caldwell's Boys and Girls at Home. Stories and verses by Evelyn Sharp, Theodore Wilson, Alice Morris, Jessie Pope, and others. Illustrated in color, etc. H. M. Caldwell Co. $1.25.

Chatterbox for 1910. Improved and enlarged edition of a popular children's annual, containing stories, sketches, and poems. Illustrated in color, etc. Dana Estes & Co. $1.25.

The Story of Great Inventions. By Elmer Ellsworth Burns. The stories range from Archimedes and his lever to wireless telegraphy. Illustrated. Harper & Brothers. $1.25.

Holiday Plays: Five One-Act Pieces for Washington's Birthday, Lincoln's Birthday, Memorial Day, Fourth of July, and Thanksgiving. By Marguerite Merrington. With frontispiece in color. Duffield & Co. $1.25 net.

Tales Come True, and Tales Made New. By Margaret Coulson Walker. Tells how to construct familiar story-book people out of simple materials. Illustrated in color, etc. Baker & Taylor Co. $1.25 net.

The Red Magic Book. By Emilie Benson and Alden Arthur Knipe. A red glass performs magic changes in the illustrations. Doubleday, Page & Co. $1.25 net.

Slumber Sea Chanteys. Words by Lucia C. Bell and Rita Bell James; music by Carrie Stone Freeman. Illustrated. Paul Elder & Co. $1.

Rainy Day Pastimes for Children. By Baroness von Palm. Directions for paper cutting and folding, stenciling, and straw work. Illustrated. Dana Estes & Co. $1.

Harper's Book of Little Plays, for Home and School Entertainments. By Margaret Sutton Briscoe, John Kendrick Bangs, Margaret E. Sangster, and others. Illustrated. Harper & Brothers. $1.

The Fairy Changeling: A Flower and Fairy Play. By Harriet Prescott Spofford. Illustrated. Gorham Press. $1 net.

Daily Bread. By Mrs. Margaret Gatty. Illustrated. London: George Bell & Sons.

The Christmas Angel. By Abbie Farwell Brown. Illustrated. Houghton Mifflin Co. 60 cts. net.

The Pies and the Pirates: A Shadow Show. By John Rae. Illustrated in color, etc. Duffield & Co. 75 cts. net.

Christmas in Many Lands. New volumes: Christmas in Spain, by Sarah Gertrude Pomeroy; Christmas in Austria, by Francis Bartlett. Each illustrated. Dana Estes & Co. Per volume, 50 cts.

Every Child Should Know Series. New volumes: Folk Tales Every Child Should Know, edited by H. W. Mabie, with frontispiece, 90 cts. net; Earth and Sky Every Child Should Know, by Julia Ellen Rogers, illustrated, $1.20 net. Doubleday, Page & Co.

NOTES.

"The World of Dreams," a new book by Mr. Havelock Ellis, which the Houghton Mifflin Co. had hoped to publish this Autumn, will not be ready until next Spring.

Mr. Austin Dobson's new volume of essays, entitled "Old Kensington Palace, and Other Studies," will be issued at once in an American edition by the Frederick A. Stokes Co.

A posthumous volume of essays by William Sharp, to be entitled "The Garden of Letters: Papers on Men and Movements," is being arranged for publication by Mrs. Sharp, and will appear shortly.

"Julius Cæsar" and "Twelfth Night," both edited by N. Brainard Kellogg, and Carlyle's essay on Burns, edited by Dr. Julian W. Abernethy, are recent additions to the "English Texts" of Messrs. Charles G. Merrill & Co.

"Literary Lapses" is the title of a volume of essays by Mr. Stephen Leacock, which the John Lane Co. will publish immediately. The same firm will also issue an extended biography of William Harrison Ainsworth, prepared by Mr. S. M. Ellis.

The Wessels & Bissell Co. publish a new edition of Mr. Rossiter Johnson's "History of the War of Secession, 1861–1865." No changes of consequence seem to have been made from previous issues of this very readable and workmanlike history.

Those who have never known the delight of reading Lord Dufferin's "Letters from High Latitudes" are earnestly counselled by us to procure the pretty new edition of the work now edited by Dr. R. W. Macan, and published by Mr. Henry Frowde as an especially acceptable volume of the "World's Classics."

Mr. Walter Raleigh is a writer whose books are always welcome. His latest volume is a dignified tome published by Mr. Henry Frowde, and entitled "Six Essays on Johnson." Two of the six are now printed for the first time; the other four have previously seen the light in different quarters. One of the titles is "Johnson without Boswell," a thing difficult to imagine, but justified by the essay itself.

Volume X. of the "Proceedings of the Aristotelian Society" comes to us from Messrs. Williams & Norgate. There are ten papers in all, dealing for the most part with general and highly abstract themes, although two philosophers — Kant and M. Bergson — come in for specific attention.

A new anthology, "The Englishman in Greece," is announced by the Oxford University Press. It has been compiled by Mr. H. S. Milford, and among the poets whose work is given are several living authors. Sir Rennell Rodd, one of these poets, contributes an introduction. The book is a companion volume to "The Englishman in Italy."

Mr. Arthur Spurgeon's now familiar utterance on "The Premature Cheapening of Copyright Books"— being one of the most important papers read at the International Publishers' Congress which met at Amsterdam last Summer—is reprinted in handy pamphlet form, together with the English "Publisher's Circular's" comment thereon, by Messrs. Cassell & Co.

"English Tragicomedy: Its Origin and History," by Dr. Frank Humphrey Ristine, is a publication of the Columbia University Press, done in the regulation academic fashion, with notes and bibliographies. A Harvard production of the same well-defined type is Dr. William Alfred Morris's monograph on "The Frankpledge System," published by Messrs. Longmans, Green, & Co.

Paul Johann Ludwig Heyse, the veteran poet and novelist who has just been awarded the Nobel Prize in Literature, is probably best known to the American public through his play "Mary of Magdala," which Mr. William Winter translated and Mrs. Fiske produced some years ago, and his novel "Children of the World" which in its English translation has gone through several editions.

Six volumes have recently been added to Messrs. Scribners' "Memorial Edition" of George Meredith's works: "The Tragic Comedians," "Diana of the Crossways," "One of our Conquerors," "Lord Ormont and his Aminta," "The Amazing Marriage," and "Celt and Saxon." This instalment completes the tale of the novels, leaving only the short stories, essays, and poems to complete the edition, besides a volume of bibliographical material.

"The Vineyard" is the title of a little monthly magazine recently started in London which sets for itself the ambitious task of cultivating "everything that has proved essential in the real progress of man." Its more specific purpose is to "fortify the ancient love of the earth, alike for its spiritual and economic value." In this wholly commendable aim we wish "The Vineyard" all success. Its contents are pleasingly varied and interesting, and its physical make-up inviting. Mr. A. C. Fifield is the publisher.

An authorized biography of the late Julia Ward Howe is in preparation by her daughters, Mrs. Laura E. Richards and Mrs. Maud Howe Elliott, and will be published next year by the Houghton Mifflin Co. In order that nothing may be lost from the record of Mrs. Howe's activities of many years, the authors request the loan of letters and characteristic notes that may be useful for the purposes of the biography. Communications

may be addressed to Mrs. Laura E. Richards, Gardiner, Maine. All material sent will be promptly copied and returned to the owners. The authors will also be grateful for any personal anecdotes or reminiscences of Mrs. Howe. Early this month the Houghton Mifflin Co. are planning to publish a collection of Mrs. Howe's later poems entitled "At Sunset," upon which she was engaged at the time of her death. They were written mostly during the last eleven years, many of them for notable public occasions.

"The Cost of Our National Government," very appropriately sub-entitled "A Study in Political Pathology," is a volume by Professor Henry Jones Ford, now published by the Columbia University Press. It contains the George Blumenthal lectures for 1909, revised and amplified for presentation to the reading public. The recognition and diagnosis of a pathological condition must necessarily precede curative measures, and the case now under discussion is sorely desperate, but we have no great hopes that the heroic remedies needed will ever be applied.

A volume of seven "Essays and Studies by Members of the English Association," collected by Mr. A. C. Bradley, is published by Mr. Henry Frowde. Mr. Henry Bradley leads off with a study of "English Place-Names," and Mr. Robert Bridges follows with a paper "On the Present State of English Pronunciation," which (the state) we violate no confidence in saying that the writer finds discouraging. The five remaining essays are upon subjects as varied as Blond Harry, Shakespeare, Browning, and Carlyle, with a pleasant essay by Mrs. Edith Sichel entitled "Some Suggestions about Bad Poetry." Altogether, the collection makes very good reading.

Mr. Cobden-Sanderson announces the early publication of three new volumes from The Doves Press, comprising: Browning's "Dramatis Personæ," printed from the first (1864) edition; "Pervigilium Veneris," edited, rearranged, and supplemented by Professor J. W. Mackail; and "Laudes Creaturarum," by St. Francis of Assisi, in the Latin text with Matthew Arnold's translation. During the coming year Mr. Cobden-Sanderson hopes to issue the following: Goethe's "Die Leiden des Jungen Werther," from the Weimar text; "In Principio," the first chapter of Genesis in the Authorised Version; "A Decade of Years," poems by Wordsworth, 1798–1808; and Shakespeare's "Anthonie and Cleopatra," in the First Folio text.

A posthumous work of Lafcadio Hearn's, being a translation of Flaubert's "The Temptation of St. Anthony," is published by the Alice Harriman Company of New York and Seattle. An illuminating preface by Hearn's biographer, Mrs. Elizabeth Bisland Wetmore, gives interesting personal reminiscences of the making of the translation, which belongs to the early period of "Cleopatra's Night" and newspaper work in Cincinnati and San Francisco. Mrs. Wetmore dilates also upon the spiritual fitness of Hearn for interpreting what is considered by many to be Flaubert's masterpiece; and she adds something about Flaubert and the tremendous, passionate effort that went into everything he wrote. Hearn preceded the translation by a brief "Argument"; in both is to be found the subtle, sensitive, exquisite quality of style which marks all his work. The translation is complete save for a few unessential paragraphs, which Hearn intended to treat as addenda, and which the publishers have thought better to omit entirely.

Topics in Leading Periodicals.

December, 1910.

Advertising Art Exhibition, An. J. N. Laurvik. *Int. Studio.*
Aldrich and the Tariff. Ida M. Tarbell. *American.*
American Merchant Marine, An. F. T. Bowles. *Atlantic.*
Arctic Prairies, The—II. Ernest Thompson Seton. *Scribner.*
Bank, How to Choose a. C. L. Pancoast. *World's Work.*
Blanche, Jacques-Emile. Christian Brinton. *Scribner.*
"Blue Bird, The," in New York. Jeannette Gilder. *Rev. of Revs.*
Boon's Lick Road in Missouri. W. Williams. *World To-day.*
Brazil, New President of. David Lambuth. *Review of Reviews.*
Burne-Jones's Glass Designs. Aymer Vallance. *Int. Studio.*
Business, The Politics of—IV. Lincoln Steffens. *Everybody's.*
Canada, Reciprocity with. Peter McArthur. *Forum.*
Capital in America—II. J. Moody and G. Turner. *McClure.*
Chaliapine, Russia's Singer. Henry T. Finck. *Century.*
Child, The, and Social Reform. P. S. Moxom. *North American.*
Christmas Story, Illustrators of the. Gardner Teall. *Bookman.*
Christmas Story, The Story of the. Edna Kenton. *Bookman.*
City, The Model. Frederic C. Howe. *World's Work.*
Clemens, Samuel, as our Emissary. George Ade. *Century.*
Clemens, S. L., Illuminating Blunder of. F. M. Colby. *Bookman.*
Clemens, S. L., International Fame of. A Henderson. *No. Amer.*
College Story, The. Frank C. Myers. *Bookman.*
Colony Club of New York, The. Anne O'Hagan. *Century.*
Congressional Oratory, Decline of. Champ Clark. *Century.*
Cottet, Charles. Christian Brinton. *Harper.*
Cotton Harvester, A. Arthur W. Page. *World's Work.*
Country Church, Ten Years in a. M. B. McNutt. *World's Work.*
Courts, The, and Fraternities. S. J. Wettrick. *World To-day.*
Cuban Experiences—IV. Frederick Funston. *Scribner.*
Dead, Inspiration of the. Haldane McFall. *Forum.*
Dismal Swamp, The Real. Walter Prichard Eaton. *Harper.*
Dodge, Grace, and Working Girls. E. Wildman. *World To-day.*
Dolliver, The Late Senator. Albert Shaw. *Review of Reviews.*
Election, Lessons of the. Edward G. Lowry. *North American.*
Epte Valley, A Walk through the. Lee W. Dodd. *Harper.*
Erlich, Paul. Marguerite Marks. *McClure.*
Experience, My—III. Booker T. Washington. *World's Work.*
Farms, Experimental, in the North. A. Briggs. *World To-day.*
Fawcett, Edgar. William H. Rideing. *Bookman.*
Ferrer, Trial and Death of—II. William Archer. *McClure.*
Flying, The Sensation of. James Hopper. *Everybody's.*
Freight, Rushing. Sylvester Baxter. *Review of Reviews.*
French Children, Education of. Anna Bowman Dodd. *Century.*
Governors, The House of. William George Jordan. *Century.*
Haden, Sir Seymour, The Late. F. Weitenkampf. *Int. Studio.*
House, New Apportionment of the. G. G. Lincoln. *Munsey.*
Human Nature and Public Health. C. Howard. *Lippincott.*
Humanity, A New Way of Benefiting. Allen Upward. *Forum.*
Immigrants, Looking after the. E. A. Halsey. *World To-day.*
Insomnia and Insomniacs. Woods Hutchinson. *Munsey.*
Insurgency, The Insurgence of. William A. White. *American.*
Italy, Modern, The Clue to. W. R. Thayer. *North American.*
James, William. James Jackson Putnam. *Atlantic.*
James, William. Walter Lippmann. *Everybody's.*
Japanese Artists of To-Day—IV. Jiro Harada. *Int. Studio.*
Kentucky and Tennessee in Fiction. I. F. Marcosson. *Bookman.*
Land Movement, The. C. Harger. *North American.*
Lee, Robert E.: A Study. Gamaliel Bradford, Jr. *Atlantic.*
Liljefors, Bruno. Tor Hedberg. *International Studio.*
Living, The Problem of. William S. Bossiter. *Atlantic.*
Loeb, William, Jr. Herbert N. Casson. *Munsey.*
Luther, Martin, and his Work. A. C. McGiffert. *Century.*
Man's Redemption of Man. William Osler. *American.*
Mine, The, and its Workers. Joseph Husband. *Atlantic.*
Minister, The Modern. Malcolm Taylor. *Atlantic.*
Mormon Outlook, The. F. J. Cannon. *Everybody's.*
Music, The, of the Winter. Lawrence Gilman. *Rev. of Revs.*
Nativity, Story of the. Laura B. Starr. *World To-day.*
Newspaperishness. Farley Cunningham. *Bookman.*
New York Water-Color Club. Alice Searle. *Int. Studio.*
Nilsson, Christine. L. B. Northland. *World To-day.*
Northwest, The Burning of the. G. W. Ogden. *Everybody's.*
Nurse, Trained, Story of the. Walter P. Eaton. *Munsey.*
Opera, The Book of the. Brander Matthews. *Munsey.*
Passion Play, Music of the. Henry L. Gideon. *Forum.*
Pension Carnival, The.—III. William B. Hale. *World's Work*
Persia, Through Turbulent. A. W. DuBois *World To-day.*
Pessimist, A Plea for the. F. M. Bicknell. *Lippincott.*
Philippines, American Concerns in the. *World To-day.*
Poe's Cosmopolitan Fame. Brander Matthews. *Century.*
Queen of England, The. Sir Kinloch-Cooke. *No American.*
Railroad Fight, A, for an Empire. R. B. Howard. *World's Work*
Reconstruction Period, Diary of—IX. Gideon Welles. *Atlantic.*

Republic for Boys and Girls, A. Jeanne Robert. *Rev. of Revs.*
Roadtown, A Real. Ray F. Frazer. *World To-day.*
Sea Postoffice, Handling Mail in the. C. Sidman. *World To-day.*
Sidgwick, Henry. Arthur C. Benson. *North American.*
Smith, Goldwin, Reminiscences of—III. *McClure.*
Socialism, The New. James Boyle. *Forum.*
Songs, Old, In Defence of. Richard Le Gallienne. *Harper.*
Spain, Commerce of. Arthur Stanley Riggs. *Century.*
Tariff, The, and Tariff Commission. F. W. Taussig. *Atlantic.*
Tax, A, on Ignorance and Honesty. A. J. Nock. *American.*
Terbitt, Henry. Alden-Hoven. *International Studio.*
Theatre, Everybody's. Marguerite Merington. *World's Work.*
Tolstoy, Lyof N. W. D. Howells. *North American.*
Transportation Problems. Darius Miller. *World To-day.*
Trees, American, Grown in Europe. Mabel Smith. *Rev. of Revs.*
U. S. Senators, Popular Election of. J. W. Perrin. *No. American.*
Woman: The Line of Progress. Julius Chambers. *Forum.*
Women of To-morrow, The—IV. William Hard. *Everybody's.*
Women, The Power of. Julius Chambers. *Forum.*
Working Girls' Budgets. Sue Clark and Edith Wyatt. *McClure*
Writing, Craftsmanship of.—V. F. T. Cooper. *Bookman.*
X Ray, The, and Anatomic Grading. Rosa Chiles. *World To-day*

List of New Books.

[*The following list, containing 167 titles, includes books received by* The Dial *since its last issue.*]

BIOGRAPHY AND REMINISCENCES

Life and Letters of Edmund Clarence Stedman. By Laura Stedman and George M. Gould, M. D. In 2 volumes, illustrated in photogravure, etc., large 8vo. Moffat, Yard & Co. $7.50 net.

Edison: His Life and Inventions. By Frank Lewis Dyer and Thomas Commerford Martin. In 2 volumes, illustrated, 8vo. Harper & Brothers. $4. net.

Recollections of Alexander H. Stephens: His Diary Kept When a Prisoner at Fort Warren, Boston Harbour, 1865. Edited, with biographical study, by Myrta Lockett Avary. With photogravure portrait, 8vo, 572 pages. Doubleday, Page & Co. $2.50 net.

Heinrich Heine's Memoirs. Edited by Gustav Karpeles; translated by Gilbert Cannon. In 2 volumes, with photogravure frontispiece, 8vo. John Lane Co. $5. net.

The Corsican: A Diary of Napoleon's Life in his Own Words. 12mo, 526 pages. Houghton Mifflin Co. $1.75 net.

Balzac. By Frederick Lawton, M. A. Illustrated, large 8vo, 388 pages. Wessels & Bissell Co. $4. net.

The Winter Queen: The Unhappy History of Elizabeth Stuart, Princess Palatine, Queen of Bohemia. By Marie Hay. Illustrated in photogravure, etc., large 8vo, 432 pages. Houghton Mifflin Co. $4. net.

Clara Novello's Reminiscences. Compiled by her daughter, Contessa Valeria Gigliucci; with memoir by Arthur D. Coleridge. Illustrated in photogravure, etc., large 8vo, 216 pages. Longmans, Green, & Co. $3. net.

Cagliostro: The Splendor and Misery of a Master of Magic. By W. R. H. Trowbridge. Illustrated in photogravure, etc., large 8vo, 312 pages. E. P. Dutton & Co. $3.50 net.

A Princess of Strategy: The Life of Anne Louise Bénédicte de Bourbon-Condé Duchesse du Maine. Translated from the French of General de Piépape by J. Lewis May. Illustrated in photogravure, etc., large 8vo, 415 pages. John Lane Co. $4. net.

Memoirs of Bertha Von Suttner: The Records of an Eventful Life. Translated by Nathan Haskell Dole. In 2 volumes, with photogravure frontispiece, 8vo. Ginn & Co. $5. net.

Lincoln and Herndon. By Joseph Fort Newton. Illustrated, large 8vo, 367 pages. Cedar Rapids, Iowa: Torch Press. $3. net.

Heroes of California: The Story of the Founders of the Golden State. By George Wharton Edwards. Illustrated, 8vo, 515 pages. Little, Brown, & Co. $2. net.

Leading American Men of Science. Edited by David Starr Jordan. Illustrated, 8vo, 471 pages. "Biographies of Leading Americans." Henry Holt & Co. $1.75 net.

The Life of Napoleon Bonaparte. By William Milligan Sloane. Revised and enlarged edition; in 4 volumes, with portraits, 8vo. Century Co. $10. net.

HISTORY

The Foundations of the Nineteenth Century. By Houston Stewart Chamberlain; translated by John Lees, M. A.; with introduction by Lord Redesdale. In 2 volumes, large 8vo. John Lane Co. $10. net.

Indian Wars of New England. By Herbert Milton Sylvester. In 3 volumes, large 8vo. Boston: W. B. Clarke Co. $15. net.

The Roman Empire: Essays on the Constitutional History from the Accession of Domitian (81 A. D.) to the Retirement of Nicephorus III. (1081 A. D.). By F. W. Bussell. In 2 volumes, large 8vo. Longmans, Green, & Co. $9. net.

The Toll of the Arctic Seas. By Deltus M. Edwards. Illustrated, 8vo, 449 pages. Henry Holt & Co. $2.50 net.

The Dawn of Modern England: A History of the Reformation in England, 1509-1525. By Carlos B. Lumsden. Large 8vo, 303 pages. Longmans, Green, & Co. $3. net.

The Buccaneers in the West Indies in the XVII. Century. By C. H. Haring. Large 8vo, 298 pages. E. P. Dutton & Co. $3.50 net.

The House of Lords During the Civil War. By Charles Harding Firth, M. A. Large 8vo, 369 pages. Longmans, Green, & Co. $2.60 net.

The Story of Old Japan. By Joseph H. Longford. 8vo, 409 pages. Longmans, Green & Co. $1.75 net.

The National Land System, 1785-1820. By Payson Jackson Treat, Ph. D. Large 8vo, 426 pages. New York: E. B. Treat & Co. $2.50 net.

Memoirs of the War of Secession from the Original Manuscripts of Johnson Hagood. Illustrated, large 8vo, 495 pages. Columbia, S. C.; The State Co.

History of the 103d Regiment, Pennsylvania Veteran Volunteer Infantry, 1861-1865. By Luther S. Dickey. Illustrated, large 8vo, 400 pages. Chicago: L. S. Dickey.

The History of the Jews. By Gotthard Deutsch, Ph. D. 16mo, 122 pages. New York: Bloch Publishing Co. 60 cts.

GENERAL LITERATURE

The Journals of Ralph Waldo Emerson, with Annotations. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. Volumes III. and IV., 1833-1838. Each with photogravure frontispiece, 12mo. Houghton Mifflin Co. Per volume, $1.75 net.

The Rose Goddess, and Other Sketches of Mystery and Romance. By Lady Russell. Illustrated, large 8vo, 283 pages. Longmans, Green, & Co. $7. net.

English Dramatic Companies, 1558-1642. By John Tucker Murray, M. A. In 2 volumes, large 8vo. Houghton Mifflin Co. $7.50 net.

Among Friends. By Samuel McChord Crothers. 12mo, 278 pages. Houghton Mifflin Co. $1.25 net.

The French Renaissance in England: An Account of the Literary Relations of England and France in the Seventeenth Century. By Sidney Lee. Large 8vo, 494 pages. Charles Scribner's Sons. $2.50 net.

The Cambridge History of English Literature. Edited by A. W. Ward and A. R. Waller. Volumes V. and VI.: The Drama to 1642. Each large 8vo. G. P. Putnam's Sons. Per volume, $2.50 net.

Lectures on Greek Poetry. By J. W. Mackail, M. A. Large 8vo, 272 pages. Longmans, Green, & Co. $3. net.

The Silent Isle. By Arthur Christopher Benson. 12mo, 444 pages. G. P. Putnam's Sons. $1.50 net.

On Anything. By H. Belloc. 16mo, 280 pages. E. P. Dutton & Co. $1.25 net.

Studies in Arcady, and Other Essays from a Country Parsonage. By R. L. Gales. 12mo, 448 pages. London: Herbert & Daniel.

People and Streets. By G. S. Street. 12mo, 301 pages. Mitchell Kennerley. $1.50 net.

Mazzini, and Other Essays. By Henry Demarest Lloyd. 12mo, 239 pages. G. P. Putnam's Sons. $1.50 net.

Sir Walter Scott and the Border Minstrelsy. By Andrew Lang. 8vo, 157 pages. Longmans, Green, & Co. $1.60 net.

African and European Addresses. By Theodore Roosevelt; with introduction by Lawrence F. Abbott. 12mo, 249 pages. G. P. Putnam's Sons. $1.50 net.

The Banker in Literature. By Johnson Brigham. Illustrated, 8vo, 250 pages. New York: Bankers Publishing Co. $2.

Talmudic Sayings. Edited by Rabbi Henry Cohen. Second edition; 16 mo, 72 pages. New York: Bloch Publishing Co. $1. net.

NEW EDITIONS OF STANDARD LITERATURE

LXXV Sonnets. By William Wordsworth. Limited edition; 8vo, 150 pages. Riverside Press. $5. net.

That Imaginative Gentleman: Don Quixote de la Mancha. By Miguel de Cervantes Saavedra; translated by Robinson Smith. Large 8vo, 686 pages. E. P. Dutton & Co., $3.50 net.

The Works of George Meredith. Memorial Edition. New volumes: Diana of the Crossways; The Tragic Comedians; One of Our Conquerors; The Amazing Marriage; Lord Ormont and His Aminta; Celt and Saxon. Each illustrated in photogravure, etc., 8vo. Charles Scribner's Sons. (Sold only in sets by subscription.)

The History of a Conscript of 1813. By Erckmann-Chatrian. Illustrated in color, etc., 12mo, 280 pages. London: George Bell & Sons.

The Poems of Cynewulf. Translated into English prose by Charles W. Kennedy, Ph. D. 12mo, 347 pages. E. P. Dutton & Co.

The Mayor of Casterbridge: A Story of a Man of Character. By Thomas Hardy. Thin-paper pocket edition; with photogravure frontispiece, 16mo, 406 pages. Harper & Brothers. Cloth, $1.25; leather, $1.25 net.

The Temptation of St. Anthony. By Gustave Flaubert; translated by Lafcadio Hearn. 12mo, 261 pages. Alice Harriman Co. $1.25 net.

Poems and Dramas. By "Fiona Macleod" (William Sharp). Edited by Mrs. William Sharp. Uniform edition; with photogravure frontispiece, 12mo, 449 pages. Duffield & Co. $1.50 net.

BOOKS OF VERSE.

Wild Fruit. By Eden Phillpotts. 12mo, 158 pages. John Lane Co. $1.50 net.

Pansies and Rosemary. By Eben E. Rexford. 12mo, 204 pages. J. B. Lippincott Co. $1.50 net.

Vision, and Other Verse. By Charles H. Pritchard. 12mo, 64 pages. London: Arthur H. Stockwell.

The Poems of Max Ehrmann. 12mo, 189 pages. Dodge Publishing Co. $1.50.

The Little Singer, and Other Verses. By Emily Sargent Lewis. 16mo, 32 pages. J. B. Lippincott Co. $1. net.

The Dream-Road, and Other Verses. By William D. Goold. 12mo, 112 pages. Sherman, French & Co. $1. net.

Poems. By H. Cordelia Hay. 12mo, 169 pages. Grafton Press. $1.

Verses. By V. 12mo, 96 pages. Oxford: B. H. Blackwell. Paper.

Tintagel, and Other Verses. By Walter S. Hinchman. 16mo, 101 pages. Groton Press.

A Ship of Souls: A Group of Poems. By Hervey White. 18mo. Woodstock, New York: Maverick Press. Paper.

New Songs for Old. By Hervey White. 18mo. Woodstock, New York: Maverick Press. Paper.

FICTION

Second String. By Anthony Hope. 12mo, 497 pages. Doubleday, Page & Co. $1.50.

The Golden Galleon. By Lucas Malet. Illustrated in color, 12mo, 159 pages. George H. Doran Co. $1.20 net.

The Rules of the Game. By Stewart Edward White. Illustrated in color, 12mo, 644 pages. Doubleday, Page & Co. $1.40 net.

(Continued on next page)

THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of all Publishers

33-37 E. 17th Street, NEW YORK CITY

LIBRARY ORDERS FILLED PROMPTLY

We have hundreds of satisfied customers in all parts of the United States. In addition to our large stock of the books of all publishers, we have unexcelled facilities for securing promptly books not in stock and making shipments complete. Our import department is thoroughly equipped. Save delay by ordering from New York City—the publishing center of the country.

RARE CHOICE AMERICANA FOR SALE

Write us for any rare books needed. Catalogues free.

AMERICUS BOOK COMPANY, AMERICUS, GEORGIA

SPECIALIST IN

Railroad, Canal, and Financial Literature

Large stock of books and pamphlets on these subjects.

DIXIE BOOK SHOP, 41 Liberty St., New York

Catalogue of Americana

Sent Free on Application

Lexington Book Shop 120 East 59th Street New York City

NEW BOOK CATALOGS

NATURAL HISTORY AND SPORT

Also out-of-print Literature relating to

AMERICA, TRAVELS, Etc.

FRANKLIN BOOK SHOP

OLD BOOK, PAMPHLET, PRINT & MSS. DEALERS

920 WALNUT STREET

. N. RHOADS, Propr. PHILADELPHIA

SEND YOUR "WANTS" TO

WILLIAM R. JENKINS COMPANY

Publishers, Booksellers, Stationers, Printers

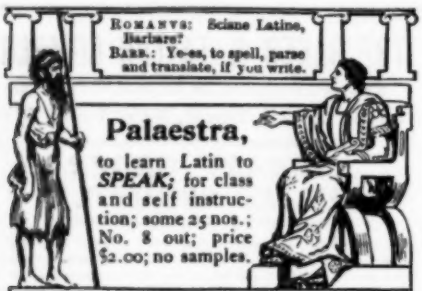
851-853 SIXTH AVE. (Cor. 48th St.), NEW YORK

ALL BOOKS OF ALL PUBLISHERS

Including **FRENCH** SPANISH, ITALIAN, GERMAN AND OTHER FOREIGN **BOOKS**

Including **MEDICAL** books and works concerning **HORSES, CATTLE, DOGS** and other Domestic Animals

Special facilities for supplying Schools, Colleges and Libraries. Catalogues on Application.



Palaestra,

to learn Latin to *SPEAK;* for class and self instruction; some 25 nos.; No. 8 out; price $2.00; no samples.

ARCADIVS AVELLANVS, 25 Fifth Ave., N. Y.

The only biography of the founder of modern Socialism

KARL MARX: His Life and Work

By JOHN SPARGO

$2.50 net; $2 70 carriage paid.

B. W. HUEBSCH, 225 Fifth avenue, New York City

ABRAHAM LINCOLN

Autograph Letters

PURCHASED BY

ERNEST DRESSEL NORTH, 4 E. 39th St., New York

BOY AVIATORS' SERIES

Six stirring up-to-date titles for wide-awake boys.

Price 50 cents per volume, post-paid.

Send for Volume I to-day. Free catalogue of books for Boys and Girls sent anywhere.

HURST & CO., 395 Broadway, New York

The Midnight Sun

MARTHA BUCKINGHAM WOOD'S entertaining book about the mysterious but glorious land of the midnight sun entitled: *"A Trip to the Land of the Midnight Sun"* is out. A wealth of **Ibsen** and **Bjornson** anecdotes, quaint Norwegian legend, romantic splendor, and thrilling adventures.

For sale by A. C. McCLURG & CO., Chicago, or the publishers.

Write for Illustrated Circular

BRANDU'S, 767-769 Lexington Avenue, New York

Corneille's Le Cid

Edited by JAMES D. BRUNER, Ph.D.

President of Chowan College.

"An unusually good piece of work, and a model of the edition class que such as France itself could not surpass." — Prof. J. E. SPINGARN.

"With his edition of the Cid, Prof. Bruner sets a new standard in the preparation of classical French texts for school and college use, in that he makes it his first duty to present the work as a piece of literature to be understood and appreciated by the student as such. . . . A valuable contribution to our literature on the drama." — *Modern Language Notes.*

AMERICAN BOOK COMPANY

LIST OF NEW BOOKS — Continued

The Little King: A Story of the Childhood of Louis XIV., King of France. By Charles Major. Illustrated in color, etc., 249 pages. Macmillan Co. $1.50.

Opal. By Bessie R. Hoover. Illustrated, 12mo, 331 pages. Harper & Brothers. $1.20 net.

Cottage Pie: A Country Spread. By A. Neil Lyons. 12mo, 362 pages. John Lane Co. $1.50.

A Man of Two Countries. By Alice Harriman. Illustrated, 12mo, 301 pages. Alice Harriman Co. $1.50.

The Strength of the Weak. By May Dixon Thacker. 12mo, 450 pages. Broadway Publishing Co. $1.50.

The Man from Mars; or, Service for Service's Sake. By Henry Wallace Dowding. With frontispiece, 12mo, 355 pages. Cochrane Publishing Co. $1.50.

Crow-Step. By Georgie Fraser. With frontispiece, 12mo, 398 pages. New York: Witter & Kintner. $1.50.

TRAVEL AND DESCRIPTION

Lion and Dragon in Northern China. By R. F. Johnston, M. A. Illustrated, large 8vo, 461 pages. E. P. Dutton & Co. $5. net.

The New New Guinea. By Beatrice Grimshaw. Illustrated, large 8vo, 322 pages. J. B. Lippincott Co. $3.50 net.

The Big Game of Africa. By Richard Tjader. Illustrated, large 8vo, 364 pages. D. Appleton & Co. $3. net.

Heroic Spain. By E. Boyle O'Reilly. Illustrated, 8vo, 440 pages. Duffield & Co. $2.50 net.

Ribbon Roads: A Motor Tour Abroad. By A. T. and B. R. Wood. Illustrated, 211 pages. G. P. Putnam's Sons. $2.50 net.

Spain from Within. By Rafael Shaw. Illustrated, 8vo, 327 pages. Frederick A. Stokes Co. $2.50 net.

Islam Lands: Nubia, the Sudan, Tunisia, and Algeria. By Michael Myers Shoemaker. Illustrated, 8vo, 251 pages. G. P. Putnam's Sons. $2.50 net.

Home Life in America. By Katherine G. Busbey. Illustrated, 12mo, 410 pages. Macmillan Co. $2. net.

The River and I. By John G. Neihardt. Illustrated, 8vo, 325 pages. G. P. Putnam's Sons. $2. net.

Egypt of Yesterday and To-Day. By Percy Withers, M. B. Illustrated, 12mo, 293 pages. Frederick A. Stokes Co. $1.75 net.

Things Seen in Spain. By C. Gasquoine Hartley. Illustrated, 16mo, 252 pages. E. P. Dutton & Co. 75 cts. net.

PUBLIC AFFAIRS

Home Rule: Speeches of John Redmond, M. P. Edited, with introduction, by R. Barry O'Brien. With portrait, large 8vo, 344 pages. F. A. Stokes Co. $2.50 net.

Lords of Industry. By Henry Demarest Lloyd. 12mo, 355 pages. G. P. Putnam's Sons. $1.50 net.

The Commercial Power of Congress Considered in the Light of its Origin. By David Walter Brown, Ph. D. 12mo, 283 pages. G. P. Putnam's Sons. $2. net.

American House Building in Messina and Reggio: An Account of the American Naval and Red Cross Combined Expedition. Illustrated, 8vo, 268 pages. G. P. Putnam's Sons. $2. net.

The Spirit of Democracy. By Lyman Abbott. 12mo, 215 pages. Houghton Mifflin Co. $1.25 net.

International Arbitral Law and Procedure: A Résumé of the Procedure and Practice of International Commissions. By Jackson H. Ralston. Large 8vo, 352 pages. Ginn & Co. $2. net.

The Meaning of Social Science. By Albion W. Small. 12mo, 309 pages. University of Chicago Press. $1.50 net.

Child Problems. By George B. Mangold, Ph. D. 12mo, 381 pages. "The Citizen's Library." Macmillan Co. $1.25 net.

State Socialism in New Zealand. By James Edward Le Rossignol and William Downie Stewart. 12mo, 311 pages. Thomas Y. Crowell & Co. $1.50 net.

Rebel Women. By Evelyn Sharp. 12mo, 131 pages. John Lane Co. $1. net.

The Revision and Amendment of State Constitutions. By Walter Fairleigh Dodd. 8vo, 350 pages. "Johns Hopkins University Studies in Historical and Political Science." Johns Hopkins Press.

Mohonk Addresses. By Edward Everett Hale and David J. Brewer. Illustrated, 12mo, 150 pages. Ginn & Co. 90 cts. net.

Employment and Trade Unions. By Cyril Jackson; with preface by Rt. Hon. Viscount Milner. 12mo, 92 pages. Longmans, Green, & Co. 50 cts net.

RELIGION

The Essence of Religion. By Borden Parker Bowne. 12mo, 298 pages. Houghton Mifflin Co. $1.50 net.

The Religion of Israel. By Alfred Loisy; translated by Arthur Galton. 12mo, 288 pages. "Crown Theological Library." G. P. Putnam's Sons. $1.50 net.

The Authorized Version of the Bible and its Influence. By Albert S. Cook. 12mo, 80 pages. G. P. Putnam's Sons. $1. net.

The Growth of the Gospels as Shewn by Structural Criticism. By W. M. Flinders Petrie. 12mo, 99 pages. Baker & Taylor Co. 90 cts. net.

The Development of Trinitarian Doctrine in the Nicene and Athanasian Creeds: A Study in Theological Definition. By William Samuel Bishop, D. D. 12mo, 85 pages. Longmans, Green, & Co. 75 cts.

A Day with the Good Shepherd. By Anna F. Mamreov. Illustrated, 16mo, 84 pages. Eaton & Mains. 50 cts. net.

The Lesson Handbook, 1911. By Henry H. Meyer; with introduction by John T. McFarland. 16mo, 172 pages. Eaton & Mains. 25 cts. net.

The Superintendent's Helper, 1911. By Jesse Lyman Hurlbut. 16mo, 180 pages. Eaton & Mains. 25 cts. net.

ART AND ARCHITECTURE

The Golden Age of Engraving: A Specialist's Story About Fine Prints. By Frederick Keppel. Second edition; illustrated, large 8vo, 314 pages. Baker & Taylor Co. $3.50 net.

French Portrait Engraving of the Seventeenth and Eighteenth Centuries. By T. H. Thomas. Illustrated in photogravure, etc., large 8vo, 211 pages. Macmillan Co.

A Painter's Progress: Six Discourses Forming the Fifth Annual Series of The Scammon Lectures. By Will H. Low. Illustrated, 12mo, 300 pages. Charles Scribner's Sons. $1.50 net.

How to Know Architecture: The Human Elements in The Evolution of Styles. By Frank E. Wallis. Illustrated, 8vo, 326 pages. Harper & Brothers. $2. net.

The Story of Spanish Painting. By Charles H. Caffin. Illustrated, 8vo, 203 pages. Century Co. $1.20 net.

What is Art? Studies in the Technique and Criticism of Painting. By John C. Van Dyke. Illustrated, 16mo, 154 pages. Charles Scribner's Sons. $1. net.

Porcelain, and How to Collect It. By Edward Dillon. M. A. Illustrated in color, etc., 12mo, 314 pages. E. P. Dutton & Co. $2. net.

Peasant Art in Sweden, Lapland, and Iceland. Edited by Charles Holmes. Illustrated in color, etc., large 8vo. John Lane Co. $3. net.

Dustman's Book of Plans, and Building Construction for General Contractors and Home Builders. Illustrated, 4to, 239 pages. Chicago: Charles C. Thompson Co. $2.

NATURE AND OUTDOOR LIFE

Gardens Near the Sea: The Making and Care of Gardens on or near the Coast. By Alice Lounsberry. Illustrated in color, etc., large 8vo, 274 pages. Frederick A. Stokes Co. $4.20 net.

October Vagabonds. By Richard Le Gallienne. Illustrated in color, etc., 12mo, 200 pages. Mitchell Kennerley. $1.50 net.

Under the Open Sky: A Year with Nature. By Samuel Christian Schmucker. Illustrated in color, 8vo, 308 pages. J. B. Lippincott Co. $1.50 net.

(Continued on next page)

F. M. HOLLY
Authors' and Publishers' Representative
Circulars sent upon request. 156 Fifth Avenue, New York.

THE NEW YORK BUREAU OF REVISION
Established in 1880. LETTERS OF CRITICISM. EXPERT REVISION OF MSS. Advice as to publication. Address DR. TITUS M. COAN, 70 FIFTH AVE., NEW YORK CITY

Authors' MSS. Revised and Sold
Under the direct supervision of one of America's successful authors. Operating under the written endorsement of leading publishers. Private editions published. Charges moderate. No advance fee. Mail your MSS. to-day.
LITERARY BUREAU
810 Stephen Girard Building PHILADELPHIA

MAKE MONEY WRITING
SHORT STORIES BIG PAY
Send for Free Booklet. Tells How
UNITED PRESS COLLEGE OF AUTHORSHIP, SAN FRANCISCO

AUTHORS
wishing manuscripts placed without reading fee, address
La TOUCHE HANCOCK, 134 W. 37th St., New York City

WRITERS—ARTISTS. We sell Stories, Jokes, Poems, Illustrations, Designs, and all other Publishable Material on Commission. We know who pays best prices, and can save you time and money in the disposal of your productions.

CASH RETURNS, explaining our system, sent on request. Mention your line when writing.

THE BURELL SYNDICATE,
R. 795, No. 116 E. 23th Street, New York

A Private gentleman forming a Collection of Autograph Letters of celebrated personages, desires correspondence with those who may have such letters and will dispose of them. Dealers will not reply. Good prices paid for good specimens.
HENRI BORNOT
9th FLOOR, 28 EAST 22d STREET, NEW YORK CITY

LETTERS OF CELEBRITIES BOUGHT
I will pay cash for original autograph letters or documents of any famous person, ancient or modern.
SEND ME A LIST OF WHAT YOU HAVE
WALTER R. BENJAMIN, 225 Fifth Avenue, NEW YORK

BOOKS. ALL OUT-OF-PRINT BOOKS SUPPLIED, no matter on what subject. Write us. We can get you any book ever published. Please state wants. Catalogue free.
BAKER'S GREAT BOOK SHOP, 14-16 Bright St., BIRMINGHAM, ENG.

CHAS. J. SAWYER, Ltd.
Ancient and Modern Book Sellers
23 New Oxford Street, London
We issue regularly catalogues of Rare and Important items, finely bound and standard books. Autographs and Original Drawings, and are always pleased to receive the names of collectors and others who would like to have copies forwarded gratis and post free.
Lists of Special Wants Receive Prompt Attention

New and Second-hand Books
ON
Comparative Religion and Mysticism
Catalogues free on application.
JOHN M. WATKINS
21 Cecil Court Charing Cross Rd. LONDON, W. C.

Are You Interested in Books?
If so, send us a card stating what subject you are interested in and we will forward catalogues of both new and second-hand books on those lines. Our stock is enormous and our prices will please you.
W. HEFFER SONS, Ltd. *Booksellers* Cambridge, Eng.
Just published catalogue No. 67. English literature from Chaucer to the present time. 112 pages. New Books at Bargain Prices.

Autograph Letters Bought
I will pay the highest price for Autograph Letters and Documents of Famous People. Don't fail to write me or send a list of what you have, before selling your collection.
Lincoln, R. L. Stevenson, Thackeray, Poe, Mark Twain, Oscar Wilde, Robert G. Ingersoll, Eugene Field, and Kipling particularly wanted.
1 East 45th Street P. F. Madigan New York, N. Y.

Old and Rare Books
Catalogues mailed to any address on application.
GEORGE P. HUMPHREY, ROCHESTER, N. Y.

Theological Books SECOND HAND BOUGHT and SOLD
Catalogues Free *Largest Stock in America*
Theo. E. Schulte, Bookseller, 132 E. 23d St., N. Y.

Book Labels and Heraldic Paintings
ORIGINAL DESIGNS IN BOOK LABELS WHICH HAVE CHARACTER WITHIN THEMSELVES.
COATS-OF-ARMS PAINTED IN THEIR TRUE COLORS FOR FRAMING.
Penn De Barthe, 929 Chestnut St., Philadelphia, Pa.

LIST OF NEW BOOKS—continued

BOOKS OF REFERENCE

A Dictionary of the Characters in the Waverley Novels of Sir Walter Scott. By M. F. A. Husband, B. A. Large 8vo, 287 pages. E. P. Dutton & Co. $3. net.

History for Ready Reference from the Best Historians, Biographies, and Specialists. By J. N. Larned. Volume VII.: Recent History, 1901-1910. Revised and enlarged edition; with maps, 4to, 816 pages. Springfield, Mass.: C. A. Nichols Co.

A Thackeray Dictionary: The Characters and Scenes of the Novels and Short Stories Alphabetically Arranged. By Isadore Gilbert Mudge and M. Earl Sears. Large 8vo, 304 pages. E. P. Dutton & Co. $3. net.

HOLIDAY GIFT BOOKS

The Sleeping Beauty, and Other Tales from the Old French. Retold by Sir Arthur Quiller-Couch. Illustrated in color by Edmund Dulac; 4to, 129 pages. George H. Doran Co. $5. net.

Cathedrals and Cloisters of the Isle de France. By Elsie Whitlock Rose and Vida Hunt Francis. In 2 volumes, illustrated in photogravure, etc., large 8vo. G. P. Putnam's Sons. $5. net.

Mr. Pickwick: Pages from Dickens's "Pickwick Papers." Illustrated in color by Frank Reynolds, R. I. 4to, 174 pages. George H. Doran Co. $5. net.

Relics and Memorials of London Town. By James S. Ogilvy. Illustrated in color, 4to, 316 pages. E. P. Dutton & Co. $5. net.

Shakespeare's Tragedy of Hamlet. Illustrated in color by W. G. Simmonds. 4to, 165 pages. George H. Doran Co. $4.50 net.

Sicily in Shadow and in Sun: The Earthquake and the American Relief Work. By Maud Howe. Illustrated by John Elliott; large 8vo, 490 pages. Little, Brown, & Co. $3. net.

Hawthorne's Country. By Helen Archibald Clarke. Illustrated in color, etc., large 8vo, 348 pages. Baker & Taylor Co. $2.50 net.

Where Ghosts Walk: The Haunts of Familiar Characters in History and Literature. By Marion Harland. New series; illustrated, large 8vo, 292 pages. G. P. Putnam's Sons. $2.50 net.

Ways and Days Out of London. By Aida Rodman de Milt. Illustrated in color, 8vo, 407 pages. Baker & Taylor Co. $2.50 net.

The Poems of Oliver Goldsmith. With biographical and critical introduction by Horatio Sheafe Krans, Ph. D. Illustrated in photogravure, etc., by Frederick Simpson Coburn; 8vo, 191 pages. G. P. Putnam's Sons. $1.50.

The Luxury of Children, and Some Other Luxuries. By Edward Sanford Martin. New edition; illustrated in tint, etc., 8vo, 214 pages. Harper & Brothers. $1.50.

Songs of Sentiment: A Christy Gift Book. Illustrated in color, 12mo, 128 pages. Moffat, Yard & Co. $1.50 net.

A Book of Hospitalities and a Record of Guests. With foreword on Old House Mottoes by Arthur Guiterman. Decorated in color, large 8vo. Paul Elder & Co. $1.50 net.

Adventures in Friendship. By David Grayson. Illustrated in color, etc., 12mo, 232 pages. Doubleday, Page & Co. $1.20 net.

A Manual of Spiritual Fortification: A Choice of Meditative and Mystic Poems. By Louise Collier Willcox. 12mo, 295 pages. Harper & Brothers. $1.25 net.

The Seven Old Ladies of Lavendar Town: An Operetta in Two Acts. By H. C. Bunner. Illustrated, 8vo, 37 pages. Harper & Brothers. 75 cts.

Whittier's Snow-Bound. With introduction by Walter Taylor Field. With portrait, 16mo, 43 pages. Chicago: Abbey Co. 50 cts. net.

What is Success? By Walter Taylor Field. Decorated in color, 16mo, 31 pages. Pilgrim Press. Paper.

On Christmas Day in the Evening. By Grace S. Richmond. Illustrated in color, 16mo, 75 pages. Doubleday, Page & Co. 50 cts. net.

Love and Friendship. By Lillyan Shaffner. Decorated, 12mo. Paul Elder & Co. Paper, 35 cts. net.

EDUCATION

Gesenius' Hebrew Grammar. Edited by E. Kautzsch; translated by A. E. Cowley. Large 8vo, 598 pages. Oxford University Press. $5.25 net.

Selected Dramas of John Dryden; with The Rehearsal, by George Villiers. Edited, with introduction and notes, by George R. Noyes. 8vo, 504 pages. Scott, Foresman & Co.

Elementary Physiography. By Rollin D. Salisbury. Illustrated, 12mo, 359 pages. Henry Holt & Co.

Modern German Texts. New volumes: Uriel Acosta, by Karl Gutzkow; Auf der Universität, by Theodor Storm; Der Dummkopf, by Ludwig Fulda. Each 16mo. Henry Holt & Co.

Practical Elementary Algebra. By Jos. V. Collins, 12mo, 420 pages. American Book Co. 85 cts. net.

A Brief Grammar of the Portuguese Language. By John C. Branner, Ph.D. 12mo, 216 pages. Henry Holt & Co.

Christmas Carols and Hymns for School and Choir. Edited by Hollis Dann. Large 8vo, 110 pages. American Book Co. 45 cts. net.

Handbook of German Idioms. By M. B. Lambert. 16mo, 100 pages. Henry Holt & Co.

MISCELLANEOUS

The World of Homer. By Andrew Lang. Illustrated, large 8vo, 306 pages. Longmans, Green & Co. $2.25 net.

The Lady: Studies of Certain Significant Phases of her History. By Emily James Putnam. Illustrated, 12mo, 323 pages. Sturgis & Walton Co. $4. net.

The Age of Mammals in Europe, Asia, and North America. By Henry Fairfield Osborn. Illustrated, large 8vo, 635 pages. Macmillan Co. $4.50 net.

British Costume during XIX Centuries (Civil and Ecclesiastical). By Mrs. Charles H. Ashdown. Illustrated in color, etc., large 8vo, 376 pages. Frederick A. Stokes Co. $4.50 net.

Springs, Streams, and Spas of London History and Associations. By Alfred Stanley Foord. Illustrated, large 8vo, 352 pages. Frederick A. Stokes Co. $2.50 net.

Pragmatism and its Critics. By Addison Webster Moore, Ph.D. 12mo, 283 pages. University of Chicago Press. $1.25 net.

Correct Principles of Classical Singing. By Max Heinrich. 12mo, 155 pages. Lothrop, Lee & Shepard Co. $1.50 net.

Survival and Reproduction: A New Biological Outlook. By Hermann Reinheimer. 8vo, 409 pages. London: John M. Watkins.

The Land of Living Men. By Ralph Waldo Trine. 12mo, 302 pages. "The Life Books." Thomas Y. Crowell & Co. $1.25.

Inspirational Books. By Orison Swett Marden. New volumes: Getting On; Be Good to Yourself. Each with portrait, 12mo. Thomas Y. Crowell & Co. Per volume, $1. net.

The Brain and the Voice in Speech and Song. By F. W. Mott. Illustrated, 16mo, 111 pages. "Harper's Library of Living Thought." Harper & Brothers. 75 cts. net.

The American Business Woman: A Guide for the Investment, Preservation, and Accumulation of Property. By John Howard Cromwell, Ph.B. Second edition, revised; 12mo, 375 pages. G. P. Putnam's Sons. $1.50 net.

The Original Garden of Eden Discovered, and the Final Solution of the Mystery of the Woman, the Tree, and the Serpent: The Lunar Theory of Mythology. By J. M. Woolsey. 8vo, 511 pages. Cochrane Publishing Co. $1.50 net.

Two Hundred Recipes for Making Salad, with Thirty Recipes for Dressings and Sauces. By Olive M. Hulse. 8vo, 94 pages. Chicago: The Hopewell Press.

The Zodiac Birthday Book. By Beatrice Baxter Ruyl. 8vo, 124 pages. Baker & Taylor Co. $1. net.

The Great Moments in a Woman's Life. By Emily Calvin Blake. 12mo, 88 pages. Forbes & Co. 75 cts.

IDYLLS OF GREECE HOWARD SUTHERLAND
$1.00. By Mail $1.09
Second Series. **An Exquisite Gift Book**
DESMOND FITZGERALD. 156 5th Ave. New York

The Players of London

By Louise Beecher Chancellor
(Mrs. William Estabrook Chancellor)
Drawings and decorations by Harry B. Matthews.

Do You Know the Love-story of Phyllis, the First Woman Actress in England?

A beautiful story in a beautiful form and suitable for a Christmas present to a youth or maiden, or for a wedding gift to a bride.

News. Indianapolis, Ind:
"The book is so handsome in its violet and gold binding and tells such a charming tale of the great master of English drama, that it appeals with equal power to lovers of good stories and to lovers of the drama."

Bound in Lavender, Printed in Two Colors and Boxed.
Cloth, Extra 8vo, $1.75 Net.

B. W. DODGE & COMPANY, Publishers
43 West 27th Street **NEW YORK**

ONE OF OUR BOOK BARGAINS

THE KERAMIC GALLERY, containing several hundred illustrations of rare, curious and choice samples of Pottery and Porcelain from the earliest times to the beginning of the Nineteenth Century, with Historical Notices and Descriptions by William Chaffers. Second Edition Revised and Edited by H. M. Cundall. Crown, 8vo, 468 pages. A valuable book for collectors.

PUBLISHERS' PRICE $12.50 NET
OUR SPECIAL PRICE $5.50

THE H. R. HUNTTING CO. BOOKSELLERS
Springfield, Mass.

SEND FOR CATALOGUE OF
CHRISTMAS BOOK BARGAINS

RHEAD—History of the Fan
(Pub. $25.00 net) **$15.00**
STOKER—Henry Irving's Reminiscences
($7.50 net) **2.98**
OTTO—Mythological Japan
(5.00 net) **2.75**
DEL LUNGO—Women of Florence
($2.25 net) **.95**
Muther's History of Modern Painting
4 vols. (25.00 net) **12.50**
Chambers' Cyclo. of English Literature
3 vols. half Russia (20.00) **7.50**

Hundreds of other good values

THE McDEVITT-WILSON BARGAIN BOOK SHOP
30 Church Street, New York City

AN INDEX TO ADVERTISERS

APPEARING IN THE HOLIDAY NUMBER OF THE DIAL, DECEMBER 1, 1910.

	PAGE
ABBEY CO., THE	491
AMERICAN BOOK CO.	486
AMERICUS BOOK CO.	485
AVELLANUS, ARCADIUS	486
BAKER'S GREAT BOOK SHOP	488
BAKER & TAYLOR CO.	412, 413, 485
BENJAMIN, W. R.	487
BOBBS-MERRILL CO.	433
BORNOT, H.	487
BRANDU'S	486
BROWNE'S BOOKSTORE	490, 493
BURELL SYNDICATE	487
CALDWELL CO., H. M.	440
CENTURY CO., THE	428, 429
COAN, DR. T. M.	487
CROWELL & CO., T. Y.	420, 421
DAVIDSON, H. A.	491
DE BARTHE, PENN	488
DIXIE BOOK SHOP	485
DODGE & CO., B. W.	489
DODD, MEAD & CO.	417
ENCYCLOPAEDIA BRITANNICA CO.	414, 415, 416
ESTES & CO., DANA	438
FITZGERALD, INC., DESMOND	489
FRANKLIN BOOK SHOP	485
HANCOCK, LA TOUCHE	487
HARPER & BROS.	422, 423
HARRIMAN CO., THE ALICE	418
HEFFER & SONS, LTD., W.	488
HOLLY, MISS F. M.	487
HOLT & CO., HENRY	494
HOUGHTON, MIFFLIN CO.	399, 400, 401
HUEBSCH, B. W.	437, 486
HUMPHREY, GEORGE P.	488
HUNTTING CO., INC., H. R.	489
HURST & CO.	486
JENKINS CO., WM. R.	485
JOHNS HOPKINS PRESS	491
KOBBÉ GUSTAV	491
LEXINGTON BOOK SHOP	485
LIPPINCOTT CO., J. B.	424, 425
LITERARY BUREAU	487
LITTLE, BROWN, & CO.	426, 427
LONGMANS, GREEN & CO.	432
LOTHROP, LEE & SHEPARD CO.	431
LUCE & CO., J. W.	439
MACMILLAN CO., THE	441, 442, 443, 444
MADIGAN, P. F.	488
MERRIAM CO., G. & C.	438
McCLURG & CO., A. C.	407, 408, 409, 491
McDEVITT-WILSON BARGAIN BOOK SHOP	489
MOFFAT, YARD & CO.	410, 411
NEW YORK BUREAU OF REVISION	487
NORTH, ERNEST DRESSEL	486
PRESBYTERIAN BOARD OF PUBLICATION	437
PUTNAM'S SONS, G. P.	434, 435, 436
RECORD-HERALD, CHICAGO	438
REICH, JACQUES	491
SAWYER, LTD., CHARLES J.	488
SCHULTE, THEO. E.	488
SCRIBNER'S SONS, CHARLES	402, 403, 404, 405
SHERMAN, FREDERIC FAIRCHILD	437
SMALL, MAYNARD & CO.	419
TORCH PRESS BOOK SHOP	491
UNITED PRESS COLLEGE	487
UNIVERSITY OF CHICAGO PRESS	439
WARNE & CO., FREDERICK	406
WATKINS, JOHN M.	488
WESSELS & BISSELL CO.	430

ANY BOOK
advertised or mentioned in this issue may be had from
BROWNE'S BOOKSTORE
The Fine Arts Building
Michigan Blvd., Chicago

GEORGE MEREDITH
JAMES M. BARRIE

AN INTERESTING SOUVENIR OF TWO FAMOUS LITERARY MEN

NEITHER DORKING NOR THE ABBEY By J. M. BARRIE

"Barrie's tribute to George Meredith — one man of genius crying vale to another — is so beautiful as to baffle praise." — RICHARD BURTON in THE BELLMAN.

"To comment upon it would be an intrusion, to quote from it an impossibility, for it is the simplest of allegories whose perfection lies in its absolute completeness."
— BOSTON TRANSCRIPT.

"American readers will feel sincerely grateful for the opportunity of reading this exquisite tribute."
— CHICAGO TRIBUNE.

"This tender, imaginative sketch is one to be treasured by collectors of Meredithiana."
— CHICAGO RECORD-HERALD.

Second edition, 25 cents, postpaid.

BROWNE'S BOOKSTORE
THE FINE ARTS BUILDING CHICAGO

Of Interest to Librarians

The books advertised and reviewed in this magazine can be purchased from us at advantageous prices by

Public Libraries, Schools, Colleges, and Universities

In addition to these books we have an exceptionally large stock of the books of all publishers — a more complete assortment than can be found on the shelves of any other bookstore in the United States. We solicit orders and correspondence from libraries.

LIBRARY DEPARTMENT

A. C. McCLURG & CO.

CHICAGO

Recently Published by **The Abbey Company**

A New Volume in The Abbey Classics **WHITTIER'S SNOW-BOUND** With a critical introduction by Walter T. Field

Other Volumes in The Abbey Classics:

THE COTTER'S SATURDAY NIGHT — THE VISION OF SIR LAUNFAL
ODE ON THE NATIVITY — THE BUILDING OF THE SHIP

On Japan vellum with photogravure portraits, 4 3-4 x 6 1-2. Boards, 50 cts.; postpaid, 54 cts. Leather, $1.00; postpaid, $1.04. Fabriano paper, 25 cts.; postpaid, 27 cts.

A GERMAN CHRISTMAS EVE

Being the Christmas episode from Seidel's "Leberecht Hühnchen," translated from the German by Jane Hutchins White. 4 3-4 x 6 1-2. Boards, 50 cts.; postpaid, 54 cts. Paper, 25 cts.; postpaid, 27 cts.

THE MAGI IN THE WEST. AND THEIR SEARCH FOR THE CHRIST

A Tale for the Christmas Tide, by FREDERIC E. DEWHURST. 5 1-2 x 7. Boards, 50 cts. *net*; postpaid, 54 cts.

Send for Catalogue of The Abbey Christmas Cards

THE ABBEY COMPANY, Chicago, 215 Wabash Ave., and Hinsdale, Ill.

Beautiful Bindings
and Scarce Books

A catalogue, just published by the TORCH PRESS BOOK-SHOP, at Cedar Rapids, Iowa, includes the above subjects. It is sent free to real book lovers and bibliophiles on request. *It is fully illustrated, too.*

FOR SALE. A collection of Musicians' Portraits; thirty-five rare prints — Palestrina, Bach, Händel, Haydn, Mozart, Beethoven, etc., to and including Wagner. All the portraits are authentic and the collection is catalogued.

Address, P. O. Box 393, BABYLON, N. Y.

JUST PUBLISHED

THE REVISION AND AMENDMENT OF STATE CONSTITUTIONS

By WALTER FAIRLEIGH DODD

Sometime Henry E. Johnston Scholar in the Johns Hopkins University

368 PAGES. 8VO. CLOTH. PRICE, $2.00

This important study in American Constutional Law gives a statement, descriptive and critical, of the methods adopted in this country for the amendment and revision of State Constitutions, and discusses with a thoroughness not elsewhere to be found the legal powers of conventions and of legislatures with reference to constitutional revision and amendment. The historical aspects of the subject, especially with respect to the Constitutional Convention, also receive careful consideration.

THE JOHNS HOPKINS PRESS, Baltimore, Md.

THE STUDY-GUIDE SERIES

The Study of Ivanhoe
The Study of Idylls of the King **The Study of Romola**

Single copies, 50 cents

Send for full list and price for schools, classes and clubs to

H. A. DAVIDSON, Cambridge, Mass.

Etched Portraits

By JACQUES REICH

FAMOUS AMERICANS

WASHINGTON	MADISON	GRANT
JEFFERSON	PAUL JONES	CLEVELAND
HAMILTON	JOHN MARSHALL	McKINLEY
FRANKLIN	LINCOLN	ROOSEVELT
WEBSTER	GEORGE WILLIAM CURTIS	TAFT
JACKSON		CARNEGIE

Plates 14 x 18 inches.

SERIES OF AUTHORS

TENNYSON	HOLMES	THACKERAY
BRYANT	WHITTIER	MEREDITH
LOWELL	MRS. STOWE	DICKENS

ROBERT LOUIS STEVENSON

Plate 13¼ x 18¼.

Arrangements for private plates may be made by mail. Send for descriptive Price List.

JACQUES REICH 105 W. 40th Street NEW YORK CITY

HOLIDAY ISSUES of THE DIAL 1910

In the two annual Holiday Numbers of December 1 and December 15, the Fall output of Holiday and Juvenile books are fully and competently covered and in reading as well as advertising pages these two issues constitute a notable exhibit of this season's offering of books for Christmas.

The second Holiday Number, to be published December 15, will be in the hands of its readers a full ten days before Christmas, and will be

Unsurpassed for Holiday Book Advertising

As "the leading American journal of literary criticism," THE DIAL reaches a constituency of bookbuyers not available through any other periodical. With a circulation covering every section of the country, its influence on the bookbuying public of the immense Middle West is especially important, and it is an advertising medium not to be overlooked by the publisher of worthy books.

Advertisers are especially urged to send their orders and copy early,—for their own interests, no less than for ours.

ADVERTISING RATES SENT ON REQUEST

THE DIAL COMPANY, 203 MICHIGAN AVENUE, CHICAGO

Choice English Gift-Books at Half Price or Less

Anthologies

A Book of English Love Poems. Chosen out of Poets from Wyatt to Matthew Arnold (1503-1888) by Edward Hutton. With a critical introduction, list of contents under authors' names, and index to first lines. 12mo. London: Methuen & Co. **Reduced from $1.40 to 60 cts.**

Praise of the Dog. Compiled by Ethel E. Bicknell. An Anthology of Prose and Verse, including extracts from writers of all ages, from Cicero and Plutarch to Thomas Hardy and William Watson. With photogravure frontispiece. 12mo. London: Grant Richards. **Reduced from $1.50 to 65 cents.**

In the Footprints of Dante: A Treasury of Verse and Prose from the Works of Dante. With translations by Paget Toynbee, M.A., D. Litt., Oxon. The text and translation are given on the same pages. 8vo. London: Methuen & Co. **Reduced from $1.80 to 75 cents.**

Bible Flowers. By Rosemary A. Cotes, author of "Dante's Garden." A charming account of the different flowers, plants, trees, shrubs, and vegetables mentioned in the Bible, with their folklore and history, and their praises as sung by Dante and other poets. With a frontispiece and plan of the garden. 12mo. London: Methuen & Co. **Reduced from $1. to 50 cents.**

Four Centuries of English Letters, 1450-1877. Compiled by W. Babtiste Scoones. Selections from the Correspondence of One Hundred and Fifty Writers, from the Period of the Paston Letters to the Present Day, with explanatory and critical notes, and an Index. 12mo. London: Kegan Paul & Co. **Reduced from $2. to $1.**

The Wisdom of the Desert. Edited by James O. Hannay. An anthology culled from the writings of the first Christian Monks, newly translated from the almost unknown Greek and Latin manuscripts. Illustrated by several drawings by Father Andrew, S.D.C.; with an index of passages. 16mo. London: Methuen & Co. **Reduced from $1.40 to 75 cents.**

Books for Children

The Story of the Bold Pécopin: A Legend of the Rhine. By Victor Hugo. Done into English by Eleanor and Augustine Birrell. Attractively printed and bound, and embellished with eight full-page illustrations by H. R. Millar. 8vo. London: Smith, Elder & Co. **Reduced from $2.50 to 90 cents.**

Childhood and Yesterday's Children. Verses by Githa Sowerby. Pictures by Millicent Sowerby. Each volume contains twelve charming full-page pictures in colors, besides numerous line-drawings in the text. The verses are suggestive in large degree of Stevenson's "Child's Garden." 4to. London: Chatto & Windus. **Reduced from $1.50 to 75 cents each.**

Shakespeare: Certain Selected Plays Abridged for the Use of the Young, by Samuel Brandram, M.A. Nine plays are included in the volume. Fourth Edition, 12mo. London: Smith, Elder & Co. **Reduced from $1.75 to 90 cents.**

Color Books

Brittany: The Country and the People. By Mortimer and Dorothy Menpes, authors of "Paris," "Venice," etc. An artistic and literary description of one of the most picturesque regions of Europe, one of the most historic, and peopled by a quaintly characteristic race. Illustrated by 75 full-page colored plates, reproduced from original drawings by Mortimer Menpes, including views of the towns and the countryside, of market and village, scenes in the home, studies from life, types of face and costume, etc. Square 8vo, gilt and decorated cloth. London: A. & C. Black. **Reduced from $6. to $3.**

The Thames. Painted by Mortimer Menpes, and described by G. E. Mitton. This charming volume contains seventy-five colored illustrations representing the life and scenery of the most beautiful and important of English rivers. G. E. Mitton, the writer of the text, is well known as Sir Walter Besant's collaborateur in the great Survey of London. Large 8vo. London: A. & C. Black. **Reduced from $6. to $3.**

South Devon. Painted by C. E. Hannaford. Described by Charles R. Rowe, M.J.I. An interesting description of the loveliest part of this famous English county. With twenty-four beautiful full-page pictures in color by C. E. Hannaford. 8vo, attractively printed and bound. London: A. & C. Black. **Reduced from $2.50 to $1.25.**

Miscellaneous

Shakespeare's The Tempest. The Cambridge text of the famous comedy, handsomely printed in two colors, and profusely illustrated and decorated by Robert Anning Bell. Large 8vo. London: Freemantle & Co. **Reduced from $2. to 75 cents.**

South Sea Idylls. By Charles Warren Stoddard. In two volumes, comprising: Summer Cruising in the South Seas, and The Island of Tranquil Delights. In depicting the picturesque unspoiled charm of the Pacific islands, no one has ever approached the author of these books. The "Idylls" are recognized classics in their field. Illustrated in photogravure, attractively printed and bound. 12mo. London: Chatto & Windus. **The two volumes, reduced from $2.50 to $1.50.**

Marmontel's Tales. Selected, with a revised translation, biographical introduction, and notes, by George Saintsbury. Illustrated with 45 pen-and-ink drawings by Chris. Hammond. 12mo, uncut. London: George Allen. **Reduced from $2. to 75 cents.**

Also a few copies handsomely bound in full limp leather, gilt edges. **Reduced from $3. to $1.25.**

Selected Poems of Robert Burns. With an introduction by Andrew Lang. Beautifully printed on handmade paper, daintily bound. 18mo. London: Kegan Paul, Trench & Co. **Reduced from $1.50 to 90 cents.**

The above will be sent prepaid anywhere on receipt of price.

BROWNE'S BOOKSTORE THE FINE ARTS BUILDING CHICAGO

Noteworthy New Novels

JEAN CHRISTOPHE

Dawn — Morning — Youth — Revolt

By ROMAIN ROLLAND. Translated from the French.

The story of a great musician.

"The noblest work of fiction of the twentieth Century."— EDMUND GOSSE.

Ready Dec. 3. $1.50 net.

AN AFFAIR OF DISHONOR

By WILLIAM DE MORGAN

"An artistic triumph."— *Boston Transcript.* $1.75.

By the same author:

JOSEPH VANCE
ALICE-FOR-SHORT
SOMEHOW GOOD
IT NEVER CAN HAPPEN AGAIN

Each $1.75 postpaid.

PHOEBE AND ERNEST

By INEZ H. GILLMORE. With 30 illustrations.

A complete chronicle of a delightful, thoroughly American boy and girl of high school age, and their parents, which made a "hit" in the *American Magazine.* $1.50.

"Sentiment and humor are deftly mingled in this clever book."
—*New York Tribune.*

THE TOLL OF THE ARCTIC SEAS By D. M. Edwards

A popular, comprehensive story of the human side of the whole Battle of the Far North, including the inspiring tragedies of Barents, Bering, Hudson, Franklin, and Hall.

The heroic escape of Nindemann of the *Jeannette* and his attempt to save twelve dying men, told by himself and presented for the first time.

The story of the last days of Captain DeLong and his eleven men.

The eight months' drift, on an ice-floe in the middle of Baffin Bay, of Captain Tyson and eighteen men, women, and children, told by Captain Tyson.

The stirring adventures of Dr. Kane and Dr. Hayes.

A full story of the Greely expedition, including narratives of one of the survivors, presented for the first time.

The scientific achievements of Nordenskiold, Amundsen, Sverdrup, Dr. Nansen, the Duke of the Abruzzi, and others, of the reaching of the North Pole by Commander Peary; and a summary of all other expeditions.

Fully illustrated, and with a map showing routes of the chief expeditions. 8vo. $2.50 net; by mail, $2.70.

BOOKS TO GIVE TO YOUNG FOLKS (8 to 16 years old)

THE LAST OF THE MOHICANS Illustrated by E. Boyd Smith

The first and best of Indian stories. With 8 colored plates and 40 line drawings. An edition expressly for young folks $1.35 net; by mail, $1.50.

THE BOB'S HILL BRAVES By C. P. Burton

Author of the "Boys of Bob's Hill" and "The Bob's Cave Boys." A party of New England boys on vacation in Illinois play at being Indians and learn much frontier history. A book for "Boy Scouts." Illustrated. $1.50 postpaid.

THE PRINCE AND HIS ANTS By "Vamba"

A spirited translation of this Italian classic for children. The story of a boy who became an ant. "Very delightful." — *New York Times Review.* 8 colored plates and line illustrations. $1.35 net.

STORIES FROM THE CHRONICLE OF THE CID By Mary W. Plummer

Director of the Pratt Institute Library School. A narrative of strong personal interest, with well-chosen quotations from Lockhart and attractive illustrations. 90 cents net; by mail, $1.00.

THE LUCK OF THE DUDLEY GRAHAMS and COCK-A-DOODLE HILL

Companion stories of family life by ALICE C. HAINES. "Among the very best of recent books for young folks. Appeal especially to girls." — *Wisconsin Library List.* Illustrated. Each $1.50 postpaid.

DANDELION COTTAGE. THE ADOPTING OF ROSA MARIE THE GIRLS OF GARDENVILLE By C. W. Rankin

These are among the most popular stories for girls. *The Outlook* says: "Real little girls, with sensible, ordinary parents; girls who are neither phenomenal nor silly. Simple, wholesome, and most entertaining." Illustrated. Each $1.50 postpaid.

CHRIST LEGENDS By Selma Lagerlöf

Translated from the Swedish. "Reverent, imaginative, poetic, and genuinely religious in feeling." — *The Outlook.* Decorated. $1.25 net; by mail, $1.35.

A BOOK OF VERSES FOR CHILDREN Compiled by E. V. Lucas

"We know of no anthology for children so complete and well arranged." — *The Critic.* Gift edition, $2.00 postpaid. Library edition, without decorations, $1.00 net; by mail, $1.10.

CHAMPLIN'S YOUNG FOLK'S CYCLOPAEDIAS

Common Things
Persons and Places
Games and Sports
Literature and Art
Natural History

The standard cyclopædia for young folks. Up-to-date, profusely illustrated, written expressly for children. Each volume complete in itself and sold separately. "Common Things" and "Persons and Places" boxed. $6.00 prepaid to any address. Any volume $3.00 postpaid. The set, $15.00 prepaid.

HENRY HOLT AND COMPANY, 34 W. 33d St. NEW YORK

THE DIAL PRESS, FINE ARTS BUILDING, CHICAGO